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# *The* NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

NOVEMBER 28, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY



**JEFF BRANEN'S SMASHING BALLAD HIT!**

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## THINK ACTORS WERE DUPED IN BENEFITS

### SEEK CHARGE FOR FREE SERVICES

The investigations of war charities and benefits now being conducted by District Attorney Swann is expected to lead to startling revelations of impositions played upon actors and managers of theatres, whose patriotism made them the easy dupes of the alleged swindlers.

Performers have given their services gratis to numerous benefits, including some of those under investigation, and it is expected that an examination of the accounts will show that bills were sent in for their services. The swollen expense accounts, which first led to the suspicions, may contain many items for actors' salaries which were never paid, the District Attorney stated Monday.

According to Edwin P. Kilroe, District Attorney Swann's assistant, who is in charge of the details of the investigation, many such false accounts will probably be discovered. This is one of the special points of his investigation.

An examination of the expense account vouchers is to be made, and every item for an actor's services is to be investigated. When one is found the actor in question will be asked whether he received the money mentioned, and, if he did not, as is probably the case, he will be called to the witness stand to testify.

It was pointed out that many prominent actors and actresses may become embroiled in the investigations in that manner. That they have, in all probability, been the tools of unscrupulous persons who used war charities as a cover for their personal aggrandizement is expected to be shown.

Although members of the theatrical profession are probably the hardest worked people of any in war time, no complaints whatever have been heard from them. Every actor of prominence has donated his services to several benefits a week, asking no reward.

Their willingness to do all in their power to help the Government in carrying on the war obviously makes them an easy bait for sharpers. The outcome of the investigations may do much toward creating a more reasonable attitude toward the players on the part of those who conduct benefits.

Barry Smith, chairman of the Charity Organization Board, when questioned as to the alleged duping of the actors, said that he had come across no cases of this outrage, but that it was very likely there were many, which would come out under investigation.

"I should think the theatrical profession would be tired of benefits," said Mr. Smith. "For charity purposes they are negligible, for they always cost more than they bring in, and they are an imposition on every one who is asked to appear in them. I have very little sympathy with benefits of any kind."

The investigations of the charities, which have already led to two indictments, will proceed this week, and the next few days are expected to bring more definite information of interest to the actor.

### CANCELLED ACT STARTS SUIT

Papers were forwarded to Chicago last week in an action to be begun there by Myer Golden, who wishes to collect money from the Robinson Amusement Co.

Back in October, Golden entered into a contract with the Robinson people by which, he says, they were to play his act, "M. Karsakoff and Ballet," at the Virginia State Fair at Richmond during the week of Oct. 8 at a salary of \$425. After the turn had worked three days, however, it was cancelled, the Robinson people giving as the reason that the dancer was not in the act, a substitute going on instead.

Golden contends, though, that the Robinson people knew a substitute was working in the act, and that the act was booked with that knowledge. At any rate, he says, they should have cancelled the turn after the first performance if there was any deterioration in it.

### ZARROWS LOSE ALL IN FIRE

MARIETTA, O., Nov. 24.—The Hippodrome Theatre here burned down last night, the fire resulting in almost total loss. Zarrow's "Little Bluebirds" was the attraction at the time, and this company had entirely new scenery and equipments, all of which were destroyed.

The owner of the company, H. D. Zarrow, was overcome by the fire, and was rushed to Lakeside Hospital at Cleveland, where he is now seriously ill. The Bluebirds plan to open December third with new scenery and costumes.

### "TOOT TOOT" IS THE NAME

Although several names are being considered, it has practically been decided to call the new Henry W. Savage piece, written for him by Edgar Allan Wolf, "Toot, Toot," which is believed to be in close keeping with the idea conveyed in the piece, a musical adaptation of the Rupert Hughes farce "Excuse Me."

### HIPPODROME HORSE INJURED

One of the Diamond horses that nightly makes its jump at the Hippodrome into a huge tank of water, was injured last week when it went to the bottom and struck its knee with such force that it was necessary to take it out of the act for several days. It has now completely recovered, however, and is doing its bit again.

### DOLLYS DICKER WITH VALVERDE

The Dolly Sisters, after seeing "The Land of Joy," the Spanish musical play at the Park Theatre, have entered into negotiations with Valverde, the composer, in an effort to get him to write some music for them to be used in a travesty on the Spanish dances of the piece. Arrangements have not been completed.

### WILLS SETTLES SUIT

Nat Wills, the comedian, paid fifty dollars to former Judge James F. Clark, in North Hudson District Court Saturday, and thus brought about the discontinuation of the suit against him. Wills is said to have owed the money to Clark, who sued when refused payment.

### BABE BORN TO MIDGET

SAVANNAH, Ga., Nov. 20.—Mrs. Estis, well known as a midget with carnivals and weighing thirty pounds, has given birth to a baby boy of six pounds at the Adelpa Sanitarium. The babe is normal. The child's father is six feet tall and weighs 180 pounds.

## ACTORS AND MANAGERS DINE TOGETHER FOR FIRST TIME

Associations Representing Each Lay Aside Differences of Past  
and Hold Love Feast Over Signing of Equity Contract;  
Biggest Minds of Both Factions Present.

Five hundred people prominent in the theatrical profession gathered Sunday night to celebrate the adoption of the standard equity contract of the Managers' Protective and the Actors' Equity associations. Among them were numbered practically all the stars of the stage, as well as the important producers.

The affair, which took place in the Grand Ball Room of the Hotel Astor, was, as many speakers pointed out, in the nature of a millennium. Since the earliest days of the theatre, the managers and actors have never fraternized over a mutual agreement. There have never been mutual agreements before. The two bodies have always been hostile, each trying to outwit the other.

The air of festivity and jollity which marked the dinner, however, was sufficient proof that no one was displeased at the declaration of peace. On the matter of equity both the managers and actors were distinct pacifists. The age-long fight between them has worked to their mutual harm, and although they have been slow in realizing it, all of them seemed thankful that the realization had come at last.

Benevolence and good will to all reigned. Managers spoke kind words about actors, and actors returned the compliment. Bouquets tossed between the two hitherto enemy camps took the place of the former bombs. The treaty of peace had been signed, and the camps laid down their arms to take up the knives and forks of friendly banquet. It was a dinner which left a good taste in the mouth, both figuratively and literally. It was an unqualified success.

The equity contract over which the festivities were held was adopted some two weeks ago by the two organizations, after months of conferences and disagreements. Its adoption is the culmination of a fight, which has been going on for some five years, having as an objective better conditions for both the actor and the manager. Practically all the managers have adopted it as the standard contract for all players, and its use will undoubtedly wipe away much of the abuse and unfairness which have hitherto characterized the two sides of the profession.

In the speeches all these points were taken up and discussed by both sides. Prominent actors showed that they were as qualified to speak in a banquet hall as in a theatre, and managers proved to the satisfaction of the guests that the gift of eloquence was theirs also in no small measure.

Every speaker was met not only with applause but with rising, the entire audience standing up at the mention of each new name. Applause was frequent during the speeches, practically every pointed remark being met with deafening approval.

Howard Kyle, secretary of the Actors' Equity, opened the speechmaking shortly after 10 o'clock. He read several telegrams of congratulation from actors and managers unable to be present. Among these were Henry W. Savage, George

Arliiss, Edwin Arden, David Belasco and E. F. Albee. The latter two were announced as speakers, but sent letters instead.

Mr. Kyle, in introducing the chairman of the meeting, Marc Klaw, took occasion to touch upon a few significant points in the adoption of the contract. He said in part:

"The adoption of this equity contract will undoubtedly bring a certain element of respectability into our profession, an element which has hitherto been lacking. The aesthetic and the economic must work hand in hand in order to accomplish any lasting results, and this meeting marks their union.

"Some such regulation of both the actor and manager has always been necessary, for the very nature of the profession breeds not men of principle, but opportunists. As long as there is internal strife, these men are bound to spring up. Equity will protect the profession from them.

"In drawing up this contract it must be understood that we did not attempt to outline the best that the actor might expect from the manager, but the worst. The provisions of the contract do not outline the limit of the actor's demands, but the least he can expect."

At this statement, several cries of "It couldn't be much worse," broke out among the tables, but they were quickly suppressed. Mr. Kyle continued to say that some managers had always used the virtual contract just adopted, without any pressure. Others have refused to use it, although they will live up to its standards. Still others, the speaker pointed out, have never used it, and perhaps never will.

In introducing the speaker for the managers, Marc Klaw, Mr. Kyle characterized him as a man who had always felt as the A. E. A. does at present, and whose heart has always been on the side of equity in the profession. Mr. Klaw said:

"We are making history to-night. The adoption of this contract is the first step in the unification of our profession. Its provisions are the natural outgrowth of conditions which have existed in the past, and evils which threatened the very life of the industry.

"Many of the evils now eliminated by the contract have always been the subjects of constant opposition by myself personally. I have felt keenly the injustice of many practices. The institution of fining, for instance, has always repelled me. I have never been able to countenance a system whereby one man could set himself up as judge, jury and executioner of the other.

"Another splendid clause is the one which provides for arbitration in case of differences between the actor and the manager. This will do away with one of the greatest pests of the business, a type hateful to both manager and actor alike. I mean the actor who comes to the manager and says: 'Either that man leaves this company or I do.' Such a person is not worthy of a moment's consideration, but



I regret to admit that he has usually had his way, providing he was a leading man and the enemy was a smaller player. The smaller player was usually dismissed. This was a gross injustice.

"The arbitration clause will put up all these difficulties to a disinterested jury of three, who will pass on them and decide without taking the matter further. It will wipe out lawsuits, also. Arbitration can settle practically all the difficulties between manager and actor, and we should be able to get along without lawyers. This is a time for economizing.

"I do not believe, however, that this contract is the final word in the way of agreement between the two bodies. It is a good contract, but we hope to improve it. It is only the beginning of a union which will strengthen and last. Unity is what the theatrical profession needs.

"I am of the opinion that more unity between us will make people take us more seriously. There is a propensity toward belittling the theatre on the part of many people, and more especially on the part of newspapers. Most newspaper men willingly sacrifice justice to jingle, and would sooner be read than believed.

"I read, for instance, an editorial in a paper last week which said that an audible wail had been going up from managers on account of bad business. Well, the acoustics may not be as good in my office as in Park Row. Business is bad. The manager is having a hard time of it, with war taxes, lapses in patronage, and general economizing. But no one has wailed. Managers and actors are good sports, and when a thing goes the wrong way they usually grin and bear it.

"The editorial in question pointed out that in England business was bad in the beginning of the war, but that it picked up almost immediately. It said that managers here should not worry, as conditions were better here than there. The writer of it did not seem to realize that the soldiers in the trenches get furloughs every week or so, when they can come to the theatres and thus boom business. Our soldiers can not come to New York from the trenches. They can go to London and Paris, and help the theatres there, but New York houses will suffer until, please God, they return. With us we have to stand bad business, and the newspapers are helping it to be worse."

Prolonged applause greeted the conclusion of Mr. Klaw's denunciation, after which the toastmaster, Francis Wilson, took the floor. In a semi-serious, semi-humorous vein he discussed the contract, and the new state of things it will bring about.

"In the beginnings of society," said Mr. Wilson, "two primal tribes, tired of fighting each other, met and agreed to fish and hunt along the streams of Equity. With that agreement Law came into the world; barbarism broke; civilization began.

"To-night the actors and managers have gotten tired of fighting, and have decided to become civilized. That the relations hitherto have been barbaric nobody denies. As Mr. Klaw once said to me, we are all arteries supplying blood to the same body, and we should work in harmony. And we must keep out the bad blood.

"The actor is notoriously generous, and always willing to meet the manager more than half way. Under the principles of equity this is accomplished. After this a manager will think twice about treating an actor unfairly. From now on no fair manager will lower the salaries of actors without also lowering those of the stage hands and musicians. There is no reason why the actor alone should be forced to share in the failure. And it is unjust to ask him to share in a failure if he does not also share in the success.

"The actors have pledged themselves to act in harmony and fairness with the managers, and we are confident that the managers will do no less."

Mr. Wilson then introduced Alf Hayman, whom he described as having a warm and honest heart under a rough exterior. Mr. Hayman, after a few humorous sallies at the contract, said that all should give a vote of thanks to the committee who drew it up. Then, in a tribute to Charles Frohman, he brought tears to the eyes of many about the tables.

"It was my good fortune to be asso-

ciated for some years with one of God's noblemen. Those who worked for him know there was no question of equity under his management. They knew him to be fair, and a sincere lover of the theatre.

"One time when he thought he was dying he called me and said: 'I want you to take care of the boys and girls, and keep the old banner flying.' When I meet C. F. again I'll take his hand and say: 'Well, I've done my best.' I have done my best, in spite of what the degenerate newspaper writers say.

"The newspapers here are menacing the profession. In Europe the newspapers do everything to get people to go to the theatres, but here they do everything to keep them out."

Janet Beecher followed, and expressed herself as proud to be a member of the Equity.

"The men who have worked for this have their reward to-night," she remarked.

David Belasco, who was scheduled to be the next speaker, sent a letter in which he said that the contract meant new life to the American stage.

"The drama is the greatest of the arts," it read, "and we are helping it to fuller fruition by helping one another."

Oliver Morosco, who has been using the principles of the Equity contract for three years, pledged himself to its continued use, and said its provisions were utterly satisfactory to both parties.

E. H. Sothern followed with a short talk in which he told of some of his experiences with dishonest managers, and pointed out that the equity contract would make such things less liable to happen to young actors of to-day.

Daniel Frohman, introduced as "the noble president of a noble charity, the Actors' Fund," believed that the best thing about the contract was its attitude toward women.

"They have had the hardest time, in that they had to buy their own gowns. I knew of an actress who spent all her savings—\$800—for gowns, and the show ran only two weeks."

Mr. Frohman also expressed a hope that the next contract would contain a clause whereby the actor would receive pay for Sundays. He closed with a plea for the Actors' Fund.

Sir Johnstone Forbes-Robertson, who is president of the English Actors' Union, confined his remarks mainly to a plea for the actors who come out maimed from the war. He also spoke of an amalgamation of the actors of America, Australia and England in this cause. He was appointed by the chairman as emissary to the English union, and was followed by Hugh Ward, of the Actors' Association of Australia.

Mr. Ward's opening remarks were received doubtfully by the audience, no one quite knowing whether he was in jest or earnest. After a time weak applause greeted him, but a distinct feeling of coolness was noted in the room on the conclusion of his talk.

"I have read your contract, and it is good. But I just signed one in Australia which is immeasurably superior, and which I shall send you when you want to improve yours. Meetings of this sort are all very well, and it is quite proper to settle your little difficulties as you please, but you must not forget that there is a bigger fight on in the world outside, which you have not yet realized. You should be national in your activities at this time, and set aside your personal differences.

"The stage is the nation's asset, and if you would concentrate your forces on helping the war along you could cause a wave of emotion to sweep the entire country. The actors did this in Australia and England. There is no reason why you should not do it here."

He then proceeded with a recital of the infinitely superior and more efficient work done in those countries by the actors, citing instances of raising money for charities. He also told that many actors in Australia had enlisted. He spoke in a way that was scarcely calculated to arouse much enthusiasm among those assembled. But the gathering was tolerant.

Francis Wilson rose to remark that American actors had raised some money, and that some of them had also enlisted. His brief statement drew cheers from those present.

## MANAGERS SEEK MEANS TO CUT EXPENSES

MAY ASK ACTORS TO AID

Proof that the theatrical business of the country is in a very precarious condition, was furnished this week when the United Managers' Protective Association sent out word that unless conditions improve to a very considerable extent within the immediate future it will be necessary to call a meeting of its members to agree upon some concerted method of retrenchment.

And, that there may be no delay in devising the best means to adopt under the circumstances, plans are already being thought out to relieve producers from some of the financial strain that has been heaped upon them by the tremendous slump in business of the past few weeks.

This meeting was contemplated once before, but, when business took a temporary shot upwards, was abandoned. Now, however, the need for it has again arisen.

One of the first directions in which this cut will be put in force will be in the reduction of salaries paid to actors and plans are already being devised under which managers may ask them to co-operate in sharing the burden of the poor business now being experienced. One of these provides that actors and managers pool their interests in the net receipts of attractions in the exact ratio that the salaries of the actors would cut into the receipts were they working upon salary.

In order to determine just what this ratio should be, it is suggested by the originator of the plan that the actual production cost of every attraction be divided into a number of parts, possibly twenty or twenty-five, on the basis of a twenty or twenty-five week season. Then, before any sharing takes place, one of these parts would be taken out each week to go toward re-implementing the manager for his initial production cost. The actual expenses of the week, such as advertising and railroad fares, would also be deducted before any sharing took place.

Then, with the company's gross figured out, the sharing with the members of the company could be done, the net receipts being divided between them with the company manager's share to equal that of the highest paid member of the cast. To illustrate:

Suppose the production cost was \$15,000, and there were ten members in the cast with a normal salary totaling \$1,450 per week (this being arrived at by their salary the previous season), with a star at \$750, one actor at \$150, two at \$100, two at \$75 and four at \$50. Say the attractions did \$8,000 on the week and was booked at 40-60. The company's share would be \$4,800, from which would first be deducted the \$5,000 per week due on production cost until paid, and the actual expenses which would amount to say \$1,000, leaving \$3,300 net company receipts. This would be divided into 220 shares under the normal company payroll, as follows:

	Shares
Star, normal salary.....	\$750 75
Manager .....	75
Actors .....	150 15
" .....	100 10
" .....	100 10
" .....	75 7½
" .....	75 7½
" .....	50 5
" .....	50 5
" .....	50 5
" .....	50 5
Total .....	\$1,450 220

Under this sharing arrangement, in such a case, the manager would receive \$1,120 and each actor 50 per cent. more than his normal salary. On unsuccessful weeks the income of the manager and actor would be cut in proportion. Other plans are also being thought out.

## THESE SHOWS GET MONEY

WHEELING, W. Va., Nov. 26.—If all shows do as well as those which have been playing the Court Theatre here under the management of F. E. Johnson they will clean up a lot of money in spite of the war tax. The business done so far this season at the Court is the best ever done by the house, and every worthy attraction that visits this territory is getting money.

Following are the receipts for some of the shows that have visited that theatre: Al Jolson, in "Robinson Crusoe," played to \$2,190 at one performance, and there were enough people turned away to fill another house. "Oh, Boy!" got \$2,528 for two nights. "You're in Love" got \$2,479 for two nights. John Cort's "Johnny-Get-Your-Gun," first time here, took \$757 one performance. Willie Collier for two nights received \$1,725. Neil O'Brien Minstrels got \$1,235 one performance.

The business at the Huntington Theatre, Huntington, W. Va., has also been good. "Oh, Boy!" got \$1,500. One performance "You're in Love" played to \$961. Neil O'Brien took in \$1,089. "There She Goes" got \$1,719, and even little old "Peck's Bad Boy," at 10 to 50 cents, went in and topped off \$330. Charleston, W. Va., also made a good showing, and gets its share of the glory with "There She Goes," \$742; "Oh, Boy!" \$1,542; "You're in Love," \$1,116; Neil O'Brien, \$1,163; "Hawaiian Belles," \$725, all one night stands. Other houses in Clarksburg, Parkersburg, Marietta, Ohio, and Zanesville, Ohio, did as well in proportion to their size.

## STEINHARDT AFTER LICENSE JOB

David Steinhardt, the theatrical lawyer, is being urged by a number of Broadway theatrical folk to start a campaign for the License Commissionership under the new Hyman administration. They point out that with his long experience in the field, which has brought him into almost daily contact with the bureau, he could not only take hold of the details of the office very readily, but would be a valuable man for the position, having a practical knowledge of the workings of the present statutes that can only be gained by experience. It is said that if he will consent to go after the appointment he will have the support of the Vaudeville Managers' Protective Association, the National Vaudeville Artists' Association and other organizations, the members of which come into close contact with that department of the city government.

## THEY WANT THEIR MONEY

Irvin Kessler, a brother of Aaron, is about to set the wheels of the law working against P. S. McMahon, manager of Keeney's Opera House at New Britain, Conn., because, he says, there is some money coming to him for his act "Oh, You Nurse Girls," which played that house the week of Oct. 29.

Through Dave Steinhardt, his attorney, Kessler states that the act, which was later known as "The Sanitarium Girls," was booked into the house for \$330, but that when he came to draw the money McMahon only gave him \$200. Kessler now wants the balance. It is understood that McMahon, who booked the turn through Sam Bernstein, maintains that the act was shy a straight man and two women when it came to his house.

## RE-VAMPING "YES AND NO"

Weber and Anderson are busily engaged these days working over the lines in "Yes and No," which they sent out once but brought in for an overhauling. Mary Boland, who was in the cast, is no longer with it, and Thais MacGraine has been engaged to fill her role. The piece is now said to be practically ready for a New York opening.

## NORA BAYES TO GIVE SHOW

PHILADELPHIA, Nov. 26.—Nora Bayes, assisted by Irving Fisher and surrounded by a number of acts, will give two performances here at the Academy of Music on Thanksgiving Day under the management of Aaron Aronson. Miss Bayes' salary is \$1,000 for each performance, making \$2,000 for the day.



## WHITE RATS RETAINS ITS CHARTER

### INTERNATIONAL UNION URGED

BUFFALO, Nov. 23.—The White Rats Actors' Union won its fight for life before the American Federation of Labor yesterday, and retains its charter as an international. James W. Fitzpatrick, president, and Harry Mountford, secretary, succeeded in overturning a report of the adjustment committee that aimed to extinguish the White Rats and all other actors' unions chartered by the Federation and to have a new international union created by the Federation's executive council.

It was against this that Mountford and Fitzpatrick battled. R. P. Brindell, representing the Central Federated Union of Greater New York, and Chairman James O'Connell of the adjustment committee, urged that the new union be formed because of prejudice against the White Rats. Fitzpatrick charged that the Actors' Equity was a self-sufficient organization that considered itself above labor.

"You can't drag the Actors' Equity into the A. F. of L. with a British tank," said Fitzpatrick. "We are fighting for existence. It's up to the Federation to support the White Rats, not to chloroform them."

The American Federation of Labor's printed minutes will not contain the full speech made by Fitzpatrick.

Delegate McLoree, who thought it great, moved at Friday's session that it be printed in full. But President Samuel Gompers ruled nothing doing.

"If we publish it we will all be defendants in a lawsuit," was his ruling, and the bang of the gavel stopped further discussion. When Secretary Frank Morrison got through with his job of editing, most of the speech wasn't there.

### MARIE CARROLL

Marie Carroll, now playing the role of the old-fashioned wife in the Comstock, Elliott Gest production of "Oh Boy" at the Casino Theatre, made her musical comedy debut in this piece. A Californian girl by birth, she was educated in Washington, and started her stage career in the capital city by playing small parts in a stock company there. Following this she was chosen for the leading ingenue roles in the stock company in Mt. Vernon, N. Y. The second season of Miss Carroll's stage career found her on Broadway, where she met with great success in Edgar Selwyn's comedy, "Rolling Stones," at the Harris Theatre. Immediately upon the conclusion of this engagement she was seen in Chicago in the leading role of "Nothing But the Truth," and played it in New York for one special week at the Longacre Theatre with William Collier, on account of the illness of the leading woman.

At the same time Miss Carroll was rehearsing the ingenue leading role in "Old Lady 31" and appeared in that a few weeks later at the Thirty-ninth Street Theatre. The result of this good work was the entrusting to her of the role of Lou Ellen Carter in "Oh Boy," in which she is now appearing with great success.

### ZIEGFELD AND LUCILE CLASH

Lady Duff-Gordon and Florenz Ziegfeld had a little spat this week when the famous designer of gowns, known as Lucile Limited, wrote to him asking him to return Dolores, and three other beautiful mannequins, the service of whom Her Ladyship states she only lent them to him for the first few weeks of "Miss 1917." She wished to use them in her act at the Palace, she said.

Ziegfeld, however, took a different view of the matter, and in a letter to Her Ladyship stated that he had understood they were to remain in his production during the entire season.

Lady Duff-Gordon, however, was insistent, and the dispute was compromised, each now having the services of two.



GERTRUDE COLGATE

A Big Hit in Vaudeville

### USHER FINDS \$6,000 IN DIAMONDS

The honesty of Stahl Russell, usher at the Longacre Theatre, saved about \$6,000 for Mrs. H. Tarr, wife of the theatrical photographer, last week.

While in the theatre last Friday night Mrs. Tarr lost a bag containing diamonds worth that sum. She had them with her in order to wear them at a reception given after the show at the home of a friend. On arriving, however, she discovered the jewels were missing, and was frantic.

All was settled the next morning, however, when Frank Hopkins, the manager of the Longacre, told her they were in his safe. The usher who found them has been substantially rewarded.

### MAY PUT PRESS AGENTS ON SPACE

While discussing retrenchments in the operating of theatres this week necessitated by the small amount of business that is being done, one manager stated that he was sure he could save a considerable sum if he put his press department on a space basis where his publicity man would get paid by what he got into the papers, just as many of the newspapers do. The idea was suggested at a time when several other managers were about, and it found a ready reception in the minds of several of them, although there were two who thought they would have to pay more for their publicity on that basis than at present.

### SUES PUBLISHERS OVER SONG

Elizabeth Mayne, known as the "singing single," has instituted suit against the Kalman Publishing Company, for infringing on rights to a song which she claims is her exclusive property. Jean Havez wrote the song, which is entitled "My Bonny." She is represented by Harry Saks Hechheimer.

### JEAN HAVEZ DIVORCED

Cecil Cunningham was granted a decree of absolute divorce from her husband, Jean Havez, on Thursday last. Her action was brought two months ago, following a separation suit instituted by Havez. An unknown woman is the co-respondent. The couple were married in 1915.

### "MAN IN WHITE" SUED

Musical Advance, a publication with offices in the Aeolian Building, has instituted a suit against Percy Richards, known as "The Man in White," for \$118, said to be due for advertising. Harry Saks Hechheimer represents the paper.

### "OH BOY" GOING STRONG

BALTIMORE, Nov. 27.—"Oh, Boy!" has been going so strong here that it has been held over for a second week at Ford's Theatre, something that has never been done before in this city.

### DAVE STAMPER HAS NEW ACT

Dave Stamper has written a number of special songs for a single woman, and the act is now doing try-out work in near-by towns. It is said to be very classy.

## GERMAN ACTORS HARD HIT BY ALIEN LAW

### MANAGERS IN DIFFICULTIES

After today, German actors and musicians will find it extremely difficult, if not impossible, to fill their engagements throughout the country, for on Thursday morning the interval of grace expires, after which all enemy aliens must have permits to travel from point to point. Under the Enemy Alien Act they are also absolutely prohibited residence or entry in the District of Columbia and other specified zones.

Theatrical companies having Germans among their members are attempting to devise ways and means whereby the aliens can remain with them and travel without breaking the law. The matter has been put up to the United Managers' Protective Association, which will discuss it at their next meeting. Just how the desired ends will be attained is a matter of conjecture.

One manager has made the suggestion that the company bond itself to be responsible for the conduct of the alien members. If anything contrary to regulations occurs under this plan, the company will be responsible. This would settle the matter as far as the managers are concerned, but whether it will be acceptable to the Government is another question.

The expected declaration of war with Germany's allies will complicate the matter, for then Austrians, Turks and Bulgarians will be subject to the law regarding barred zones. Up to the present, only German males come under the regulations, but it is expected that the law will soon be changed to include women as well.

As many members of traveling companies are unnaturalized Germans, the situation is extremely difficult for the managers, who may be forced to fill holes in their companies on short notice. The scarcity of American actors complicates this to an almost insurmountable degree.

### SEIZED BAGGAGE CARS

Three baggage cars of the "Garden of Allah" company now playing the one-night stands under the direction of Abe Levy and Max Plohn, were seized last week by the United States Government just before the show left Columbia, S. C., to go to Savannah, Ga. As a consequence, the show had to use box cars to get to the stand, after which it succeeded in getting the cars back again.

### THOMPSON TO OPEN THEATRE

William Thompson, formerly of the Strand Theatre Building, where he booked acts, will open the Lyric Theatre, at Red Bank, N. J., Nov. 29, as a vaudeville and picture house. He will run five acts and a feature, the acts to be booked by Walter Plimmer. The prices will be from 15 to 25 cents.

### WILL OPEN TWO HOUSES

OSWEGO, N. Y., Nov. 26.—The Wallace Amusement Company of this town is to open the Richardson Opera House here and the Carroll Theatre at Rome, and play split week vaudeville between them, booked by Walter Plimmer of New York. They will run five acts and feature pictures.

### "MAN WHO CAME BACK" QUILTS

The third company of "The Man Who Came Back" wound up its career at Fonda, N. Y., Saturday night, the company not having met with the success over the one-night stands that has attended the other organizations presenting the piece.

### "OLD LADY 31" DOES WELL

CINCINNATI, Nov. 24.—"Old Lady 31," under the management of Lee Kugel, of New York, played to \$1,100 here Wednesday night, which is considered pretty good in these war tax days.

### ENLARGE HITCHCOCK'S THEATRE

The Shuberts and Raymond Hitchcock last week came to an agreement whereby the former are to enlarge Hitchcock's Forty-fourth Street Theatre, redecorate it and give it a general overhauling. The lower floor seating capacity is to be enlarged especially, so that it will contain 606 seats, instead of the 537 that it now accommodates. There is also to be a large fountain placed in the centre of the lobby, all to be in readiness for the opening of the new Hitchcock revue, now scheduled to open on Dec. 22.

### GIVE \$1.50 SHOW FOR \$1.00

Weber & Anderson will try an experiment in Reading, Pa., on Friday, when they will offer "Nothing But the Truth" there at \$1 top, instead of the \$1.50 usually charged. The fact that this reduction is being made only on account of the war has been thoroughly circulated through advertisements, and the question remains to be seen whether it will be accepted as a good show at a bargain price or be classed with the ordinary \$1 top show.

### ZOO ESCAPES WAR TAX

CINCINNATI, O., Nov. 22.—Through the efforts of Congressman Longworth a ruling has been obtained from the Treasury Department which exempts the Cincinnati Zoo from the admission war tax. It is held that the Zoo is an educational institution operated not for profit. Musical and park attractions play the Zoo during the Summer.

### ACTRESS DISAPPEARS STRANGELY

Olivia, of the team of Otto and Olivia, who, off stage, is Mrs. Olivia Grossell, disappeared on October 29, taking with her only a grip marked O. Z. G. The Government is looking for her upon the complaint of her husband that she may be held prisoner by a Chinese illusionist.

### MAY ROBSON LOSES BAGGAGE

TOLEDO, Ohio, Nov. 26.—The Sunday performance of "A Little Bit Old-Fashioned," with May Robson in the leading role, had to be dispensed with last week, due to the loss of a baggage car. The car was found in time to give the regular Monday night performance.

### DOES "HAMLET" IN YIDDISH

ST. LOUIS, Mo., Nov. 26.—For the first time in its history, St. Louis witnessed a performance of Shakespeare's Hamlet in Jewish. The role was played by Joseph Kessler, ably supported by a strong company.

### DRESSING ROOM IS ROBBED

MONTREAL, Nov. 22.—A dressing room of the Francis Theatre here was entered Saturday night by thieves, who stole valuables and money from girls in "Seashore Tangles," an act produced by Bert La Mont. They lost about \$200.



NAT MORTON

With the "Army and Navy Girls" 1917



# VAUDEVILLE

## CHICAGO N. V. A. TO LOCATE IN STATELAKE

FIRST BRANCH OUT OF N. Y.

The Chicago branch of the National Vaudeville Artists, Inc., will have club rooms and an organization on a scale with that of the New York club as soon as the new Statelake Theatre building is completed in that city.

The new building, which is now in process of construction, will have spacious accommodations for the N. V. A. rooms and meeting hall, and will have, in addition, a large rehearsal hall, for the use of members in getting their acts into shape. This added advantage is expected to work heavily for the good of the organization.

Martin Beck, of the Orpheum Circuit, made a hasty trip to Chicago last week in order to sign contracts for the erection of the building, and on his return made the announcement, which will be received with enthusiasm by all members of the association.

Although the N. V. A. has nearly ten thousand members, and includes in its roster the majority of vaudeville performers, it has as yet no offices or club rooms outside of New York. With the establishment of the Chicago branch, the organization will undoubtedly extend its activities and branches in the other large cities will probably be formed in a short time.

The board of directors is to meet in the near future and decide upon officers for the new branch. Just who will be selected for the important posts is a matter of much speculation.

The Statelake, when completed, will be the center of Chicago's theatrical district, and will, therefore, be an exceptionally suitable place for the artists' club rooms.

### LAMONTE WINS SUIT

Bert LaMonte was granted a favorable decision Saturday in the lawsuit instituted against him by Joe Ferguson. The plaintiff, who was engaged to work in one of LaMonte's acts, "Pirate Island," asked for \$23.85, claiming he had been paid for only half of the week he worked. LaMonte alleged that this was the agreement for the first week. The actor was represented by the Legal Aid Society. Ben Oppenheim acted for LaMonte.

### TO JOIN OLD PARTNER

Inez Nesbit, playing the only woman role in "The Night Boat," now touring the Orpheum circuit, intends to leave the sketch in the Spring and rejoin her former vaudeville partner, Raymond Paine. The pair plan to have a sketch specially written for them.

### HART SIGNS EDITH TALIAFERRO

Edith Taliaferro has signed an agreement with Joseph Hart for the terms of which she will appear in vaudeville, for the remainder of the season, under his management. For her use Hart has secured a playlet entitled "The White Rose of Old China."

### BESSIE BURT REHEARSING

Bessie Burt, niece of Laura Burt, is rehearsing in her new act entitled "Her Little Friend." Four people are in the cast. The sketch was written by James Horan. They will open around Dec. 1.

### MOVIE STAR TO TRY VAUDEVILLE

Hobart Bosworth, the motion picture star, is to appear in vaudeville under the direction of Joseph Hart. "The Sea Wolf," founded on the novel by the late Jack London, will be his vehicle.

### BREAK INTO "BIG TIME"

CINCINNATI, O., Nov. 24.—Ditzel and Carrell, playing the S. & C. time, unexpectedly broke into "big time" here last Sunday. They are featured at the Empress in "Some Doctor." Sunday afternoon, however, Manager Hastings, of B. F. Keiths, found he was two acts short, due to railroad troubles. He appealed to Manager J. Rush Bronson, of the Empress, and "Some Doctor" was rushed to Keith's for the afternoon. They then played four times at the Empress. They went very well in the big time, too.

### ACTS CHANGE ON BILLS

Fred Allen left the Alhambra Theatre program after the Monday matinee, and Allen Dinehart and company replaced him with "The Meanest Man in the World" at the evening performance. Dinehart is going to finish out the week with a new act.

Newton Alexander and the Leightener Sisters are doubling the Alhambra and the Palace theatres this week.

### PLAYERS COLLECT SMOKES

MEMPHIS, Nov. 24.—A new idea for collecting smokes for the soldiers in the trenches was inaugurated here last week. The headline performers stand in the lobby, in front of barrels, into which patrons are requested to drop contributions. Gertrude Hoffman and her company won great success with this plan during the first week of its trial.

### "THE ZONE" FOR VAUDEVILLE

"In the Zone," Eugene O'Neal's dramatic sea tale, which scored the big hit of the Washington Square player's repertoire at the Comedy Theatre this season, is to be seen in vaudeville.

Under the direction of Lewis and Gordon the one-act play with its original cast has been booked solidly over the Orpheum Circuit, commencing in January.

### LAMP DIRECTS SOLDIER SHOWS

John Lamp, of the F. F. Proctor offices, has charge of the vaudeville shows which are given each week on Governor's Island for the entertainment of the soldiers of the Regular Army stationed there. This week's bill includes Boyle and Patsy, Francis and Hume, De Forest Girls, Bob Richmond, Mae Page Taylor and the Royal Hawaiians.

### CAROLINA WHITE HAS NEW ACT

Carolina White has a new vaudeville act in which she will appear on the big-time circuits under the direction of Harry Weber. The skit has the present war for its subject with the scene laid in a Y. M. C. A. hut near the trenches in France. She will be assisted by a chorus of soldiers.

### STOCK ACTRESS HAS ACT

Frances Williams, well known as a stock actress, having played leads in nearly all the Poli houses, is to enter vaudeville in a new sketch written by Junie McCree. Harry McKee is staging as well as acting in the play. The turn will play U. B. O. time.

### WILL HAVE SPECIAL MATINEES

The Folly Theatre, Brooklyn, managed by John Lipkowitz, is to run a series of special matinees for the benefit of the children of Williamsburg during the showing of the Fox Kiddie Feature, "Treasure Island," on Nov. 29, 30, Dec. 1, 2.

### ACTOR PURGED OF CONTEMPT

CHICAGO, Nov. 22.—John E. Wilson, of Wilson and Wilson, who was arrested for contempt of court for failure to pay alimony, was discharged upon the hearing before Judge Brothers.

### STOCK ACTOR IN VAUDEVILLE

Elroy Ward, who recently closed with the Walter Baldwin Stock Company, is in vaudeville supporting Marta Oatman in a new dramatic sketch, "Double Lives."

## VAUDEVILLE TO PERFORM FOR RED CROSS

FIFTY THEATRES PARTICIPATE

Every theatre in the Orpheum and Keith circuits, South, West and East, will give a special performance on the morning of Friday, December 7, at 10:45, the gross proceeds to go to the Red Cross. This will be the largest theatrical benefit ever held. Over fifty theatres will be represented in the movement.

The benefit is being given through the courtesy of Martin Beck, managing director of the Orpheum circuit, who has recently been in conference with Major-General Henry R. Davidson, chairman of the Red Cross war council.

Arrangements have already been made with the artists, musicians, stage hands and all others whose services will be necessary. It is expected that a huge sum will be raised by this special performance. The theatres involved have a total seating capacity of over 250,000. The morning show will not affect the matinee and regular evening performance.

All concerned are donating their services. The opportunity to give this aid to the Red Cross was gladly accepted by the managers of the theatres and by the various employees. Mr. Beck has written to all the resident managers a letter of personal advice, in which he says:

"It is needless to say that this is a patriotic movement in which every man who owns a theatre will want to participate and contribute his share toward its success. Let us go at it in the proper manner and make the returns so big that we ourselves will be surprised at what can be done when we put our shoulders to the wheel."

### POLI'S PALACE STILL CLOSED

NEW HAVEN, Conn., Nov. 22.—In the Superior Court to-day Judge Webb refused to issue an injunction applied for by counsel representing Sylvester Poli, to temporarily set aside the order of Mayor Samuel Campner, closing Poli's New Palace Theatre, because the entrance does not comply with the building laws. The latter call for a thirty-foot entrance. The entrance of the house at present is only twenty feet wide. The theatre was temporarily opened Monday night after the Board of Aldermen had passed a vote at a special meeting overriding the building inspector, who, nevertheless, refused to issue a permit.

### DAMEREL HAS NEW ACT

George Damerel, last seen on the Orpheum Circuit in "Temptation," has a new act written specially for him by Will M. Hough. It is entitled "The Little Liar," and is said to be on a larger scale than the previous sketch. Myrtle Vail and Edward Hume are to be in the cast.

### SERVES FRITZI ON THE STAGE

DETROIT, Nov. 26.—Fritzi Scheff was served with a summons here yesterday. In serving the paper, Constable Andrew Phillips, who had been sitting in the orchestra, leaped over the footlights and served the prima donna on the stage.

### CHINESE TROUPE COMING EAST

The Choy Heng Wa Troupe is due to arrive next month from a western tour of twenty weeks. Jack Levy will pilot the troupe on its eastern voyage.

### BRONSONS HAVE BABY GIRL

LOS ANGELES, Cal., Nov. 24.—There is rejoicing in the home of the Bronsons, local vaudeville performers, for a baby girl has been added to the family.

### ACTS AID CHARITY

Twelve vaudeville acts were furnished by the N. V. A. to appear in the performance held at Terrace Garden, Thursday night, for the Catholic Mission of Relief on Blackwell's Island. John Faulhaber, manager of the N. V. A., arranged the program. Edward P. McNamee was chief announcer.

The acts appearing were: Courtney Sisters, John Dunsmore, Harry Allen, George Forman, Geehan and Spencer, Ward, Wilson and Janece, Adams and Mangels, Xylophone Quintet, Dancing Glorias, Frank J. Franz, Francis and Hamilton and "Levitation."

The Terrace was crowded to capacity, and many notables among the Catholic clergy were present. Cardinal Farley engaged a box, but sent a representative, as he was unable to appear.

### BERNARD STAYS IN VAUDE.

Sam Bernard will not be in the new Hitchcock-Goetz revue after all. He had accepted the engagement on condition that he could get his release from his U. B. O. bookings to attend rehearsals. This he was unable to do and he will therefore continue in vaudeville for another six weeks.

### BUILD NEW TERRE HAUTE HOUSE

TERRE HAUTE, Ind., Nov. 24.—Work is being actively conducted on the new vaudeville theatre which will replace the old Varieties at the corner of Wabash Avenue and Eighth Street. The new house, which will be up-to-date in every particular, will be ready to open next Fall.

### IDA CHADWICK BACK

Ida May Chadwick, who will be remembered for her work in the Chadwick Trio, has returned to vaudeville with her father, in a sketch entitled "Wiggins' Post Office." As the "Hee-Haw Girl" in the Trio, Miss Chadwick attained a coast-to-coast reputation.

### GRANVILLE TO BE PROMOTED

CAMP WADSWORTH, Spartanburg, S. C., Nov. 26.—Bernard Granville, the actor-song-writer, who is now a member of the Seventy-first Regiment, N. G. N. Y., is to be made a second lieutenant. He will have charge of all the entertainment at the camp.

### ACTOR FINED FOR BITING

BRAZIL, Ind., Nov. 21.—Roy Fox, playing at a local vaudeville theatre, who bit the leg of an officer when arrested last night, was fined \$10.60 in the City Court to-day and, as he had no money, had to go to jail.

### YEOMAN DOING SINGLE

George Yeoman is at present playing Wilmer and Vincent time in a new single act written for him by James C. Madison. The turn is called "Editor in Chief of the Assassinated Press," and requires special scenery.

### TRIO GET NEW ACT

Walter Baldwin, Jr., Geraldine Blair and Frank Craven opened out of town last week in a new act entitled "The Floor Above," which was written by Lenn Osborne.

### BALLET FOR BERNHARDT

Albertina Rash is producing a ballet for the Sarah Bernhardt road show, which will carry an orchestra of thirty musicians and a ballet of twenty-four people.

### LEVY HAS MUSICAL ACT

Santucci and Parisi, a western musical act, will soon have an eastern showing under the management of Jack Levy.

### QUIGG WITH SIDMAN SHOW

John Quigg, formerly of Quigg and Nickerson, is now with the Sam Sidman show, where he is doing a single.



# VAUDEVILLE

## PALACE

A fast running show was on view here this week, opened by Lucy Gillet, assisted by a man in a juggling novelty, seen here several times before. The act is still using the same setting and music and doing the same tricks, excepting that it has eliminated the comedy to good advantage.

Joe and Lew Cates occupied the second spot with their well known dancing specialty in which they start with a speedy melody. It is interrupted while they deliver several laughs from their efforts to get the stage properly lighted.

The team work of the boys is especially worthy of mention.

Al and Fannie Stedman presented their nut-comedy piano act, which has been seen here before and in which they have injected several new pieces of business built for laughing purposes only. They have a novel way of taking bows at the finish of their act which, to all appearances, is original with them.

Joseph Bennett and Edward Richards are here again with "Dark Clouds." It starts as a melodramatic playlet and then goes into a fast routine of eccentric stepping, finishing with harmonica playing and a special novelty in the way of a chair dance. The act came in for its full quota of appreciation.

Adele Rowland returns to vaudeville with a new routine of songs and a new piano playing assistant in the person of Sidney Franklyn. She starts with a topical war song which leads her into a comedy rube number that she put over in fine style. Her next offering was a song, a Red Cross number, which was well liked, came next, and then a rag rube song and a war comic finished the act to big appreciation.

Miss Rowland now has good songs and delivers them in fine style, her voice is most pleasing and her enunciation well nigh perfect. Miss Rowland's act came in for big applause.

William H. Crane in an act entitled "Winter and Spring" came next and is more fully reviewed under New Acts.

Jim Diamond and Sibyl Brennan opened the second half with their comedy skit, in which is interpolated songs, gags and dances. Diamond dances in his well known eccentric fashion and Miss Brennan looks her best in a fetching gold dress. This was the second act on the bill to use the time-worn gag "what-do-you-want? What-have-you-got?" line.

Bessie Clayton appears here for the first time with her new act, in which she is assisted by Paisley Noon, Charles and Louis Mosconi and Charles F. Strickland at the piano. Miss Clayton has arranged a dainty and effective routine of dances in which she starts with an old-fashioned number and follows with an eccentric dance in which she is assisted by the Mosconi Brothers. She finishes with her well-known acrobatic clog and toe steps.

Miss Clayton wears many dainty costumes, which are further enhanced by a fancy cyclorama drop. The Mosconi Brothers scored a big hit with their eccentric stepping.

The Misses Leightner and Newton Alexander had a hard spot next to closing and following Miss Clayton's big hit, but they stuck nobly by the ship and brought it into the harbor with flying colors. The trio has played here but recently and has not changed any of its material, which is all of the sure-fire kind anyway.

May Wirth, assisted by the Wirth Family, opened her act with a corking good, well sung ballad in which she was assisted by her sister. This was a hazardous thing to do, considering the lateness of the hour, but the girls put the song over in fine style. The act next showed two beautiful white horses upon which two men and the two girls did various comedy and dangerous feats. Miss Wirth fully deserves the title of "The Incomparable" when it comes to putting over an equestrian act.

S. L. H.

## SHOW REVIEWS

(Continued on Pages 8 and 25)

### RIVERSIDE

The Morin Sisters, in a well-arranged dancing specialty, opened the bill and met with deserved success. The girls dance well, have attractive personalities, fine costumes and present their dance numbers with a speed and grace which makes the act an excellent opener.

Bill Bailey and Lynn Cowan, with piano, banjo, cello and saxophone, are showing a new act in which popular numbers are attractively demonstrated. Their selections take in almost all the popular songs of the season, and as they play well and Cowan sings entertainingly, the act was well received. Their offering will be further reviewed under "New Acts."

Paul Dickey and company in "The Lincoln Highwayman" are presenting one of the old road agent type of melodramatic playlet brought up to date by the transformation of the robber into an automobilist, who takes to the road in a high-powered car instead of by the old-fashioned horseback route. A reward of \$15,000 has been offered for the highwayman, who has plundered the countryside and at the curtain's rise his accomplice, a garage owner, is receiving a code telephone message from him. Two officers enter, and suspecting the mechanic, send him away while they search the place. With the officers is a young newspaper woman who, intent on getting a story, has accompanied them, and is left alone in the garage just as the robber driving his big car enters. He discovers her, and in a scene in which she tries to capture him reveals that at heart he is a gentleman and, womanlike, she takes pity upon him. The officers arrive and, attempting to place him under arrest, the tables are turned. "The Lincoln Highwayman" turns out to be a Secret Service man and the real robbers are the policemen, who are captured and marched away. Mr. Dickey as the highwayman does some good acting and is well supported by a good cast, prominent in which is Miss Inez Plummer, who as the newspaper reporter was excellent.

The Farber Girls, in the fourth position, stopped the show with their clever rendition of some of the best material which has been heard in vaudeville this season. With the exception of a couple of published numbers all their material is of the specially written brand, and suits their talents to a nicety. The act is arranged in the best possible manner and by easy stages works up to a climax which carried them over to one of the big hits of the bill.

Maurice and Florence Walton, with their big Jazz orchestra, are presenting their familiar society dances, including the waltz, tango and fox trot, ending up with a lesson in dancing the fox trot.

Nonette, with her violin and songs, assisted by a pianist, is doing the best act she has yet shown. She plays well and sings pleasingly. One of her most effective bits was the playing of "Break the News to Mother" as an encore.

Conroy and Le Maire in "The New Physician" were the laughing hit of the bill. Among the many sketches this pair have presented in vaudeville, this one is by far the most amusing.

Maude Lambert and Ernest R. Ball, next to closing, scored a hit of great proportions. Mr. Ball, who was in excellent voice, is doing the best singing of his career, and his rendition of his old-time song successes, as well as several new ones, was most effective. Miss Lambert is wearing some attractive gowns, and in addition to making a most pleasing stage picture, sings excellently.

The Flemings, a well-put-together acrobatic and posing act, closed, and despite the lateness of the hour held the audience in well.

W. V.

### COLONIAL

The audience was busily engaged turning over the sheets of the programme after the second act. The bill was switched all round. Harry Fox closed the show and scored solidly, as did most of the others.

The show opened with Mankichi and company, consisting of three Japs, who engaged in foot-juggling and diabolo spinning. The tossing of the barrel from one to the other was applauded. The act closes with a display of American flags released from bells after the diabolos travel to the releasing spring.

Eddie Morton followed with a budget of songs of the popular variety. Seven numbers were delivered in expert manner. Morton's enunciation was perfect, and his listeners gave him a big hand when he finished.

Juliet Dika followed and, with a voice full of melody, rendered a number of well selected songs. For her introduction, she sang a number relating to vaudeville, and then went into a ballad which she delivered in her usual fine style. For her closing number she sang "The Marsellaise" in French and, in a beautiful silver-spangled gown, made a striking picture. Miss Dika is a stately beauty, and her appearance and vocal style won her much applause.

Frank Hale and Signa Patterson are reviewed under "New Acts."

Cole, Russell and Davis were brought from the second half to follow the dancing act. Two men and a girl make up the trio. As a couple of "Yeggs," the men get a good start, and relate their experience as a conductor and motorman snatching all the nickels in sight. The girl, as the café proprietress, gave an excellent performance, while the boys also put a punch over in every line. The act is full of good comedy and was heartily enjoyed.

Hassard Short and company closed the first half. They had trouble the first few minutes in convincing the spectators that the sketch would meet with their approval. It did not take long, however, before the entire house was laughing at the farce. "The Ruby Red" is the title and all the action takes place through the drinking of a few cocktails. All concerned did well with their parts, especially Florence Cross and Thelma White. Short should subdue his tones for, at times, they are almost piercing.

After intermission came Eddie and Lou Miller in one of the best singing acts in vaudeville. They both possess unusually good voices. Eddie sang a lull-a-bye that went very well. An arrangement of "Rigoletto," in quartette form, was rendered perfectly. A counter melody employing two different songs was used for a finish. This number almost brought down the house. The boys bowed off six times amid heavy applause.

Switched from closing position, Mazie King, assisted by E. E. Marini, held the next spot. They offered a series of dances out of the ordinary run. Miss King was on view twelve minutes and every second was spent on her toes. This was a remarkable stunt. A novelty was introduced at the finish, in which a hen and rooster flirtation dance is conceived in such a splendid manner that the audience gave the clever dancing pair a big hand.

Way down in closing position came Harry Fox, attired in a brown suit. He went after his work from the start, with the assistance of Harry Forster, Lew Pollock, at the piano, and most of the stage crew. Fox sang songs, recited, and put over a real artistic hit. He surely is a favorite at the Colonial, the proof of which is attested by the biggest Monday afternoon business in many months. Not a person left the theatre while he was delivering his wares, and it was close to five o'clock. Pathé News closed. J. D.

## FIFTH AVENUE

"Sealo," a trained seal, opened the bill of the first half of the week, and the animal's performance was punctuated with hearty applause. It is the most remarkable act of its kind the New York stage has seen, for not only has the animal been wonderfully well trained, but it goes through the entire performance alone on the stage.

Among the stunts done are the juggling of a hat and a ball, and the balancing of several articles. The most difficult stunt is one in which the seal goes up and down a stepladder with a small sun umbrella balanced on the tip of its nose. As a finish, the seal brings a small bed on the stage on which it lies down.

Gerald E. Griffin was on number two and held his audience with his Irish song selections rendered in a pleasing tenor voice. He sang four numbers and received his full share of applause.

Dooley and Nelson, two men, open with a song and go into a neat dance. Then Dooley does a little bicycle riding, and his partner follows with a song, Dooley joining him for a dance. Nelson then gives an exhibition of a one-man band in which he plays drums, cymbals and a collection of pans. Dooley succeeds his partner and renders a "souse" song, which he follows with a clever loose-jointed dance. The boys then slip on chaps and Nelson sings a cowboy song while Dooley gives an exhibition of "roping." For an encore they did an Hawaiian song and dance, with Nelson playing a ukelele. They are versatile performers and their act has plenty of variety.

Mabel Burke was heard in an illustrated song number, and won much approval.

Hugh Herbert, assisted by Sam Fries and company (three men) presented a sketch entitled "The Lemon." The story tells of an old Hebrew, Cohen by name, who has invested \$600, all the money he has, in a cigar store, which proves a "lemon," as it has no stock to speak of, and what little there is, is worthless. He tells his troubles to an old friend, a Hebrew lawyer, who agrees to aid him in getting his money back.

The young man who sold the "lemon" rents the store next door for the purpose of starting an opposition business. He receives a telephone message to the effect that the National Cigar Co. wants the store he sold, and will pay a big price for it. Then the young man schemes to get it back. Cohen is willing to take anything, but his lawyer friend insists on \$1,000, which the young man pays, only to learn that it was the lawyer who 'phoned him, and that the National Company will not take the store.

There is little to the story, but Herbert made a great deal of the character of the lawyer.

Joseph L. Browning scored the hit of the bill, and was called upon to respond to two encores. He sang three songs and two "sermons," the chief subject of each being woman, and closed with a recitation.

Browning is a droll entertainer. He has good material, with real humor in it, and puts it over to the best advantage. He kept his audience laughing all through his act, and then proved that he could hold attention equally well with a serious recitation, telling how a Civil War veteran won a crowd of bulletin-board shouters, who were telling each other how the war would end.

Mary Marble and company appeared in an elaborate production entitled "In Far Cathay" (see "New Acts").

Harry Tighe, with a young lady to assist him at the piano, had hard going at first, his funny talk being received without a ripple. But when he got them with him he received a fair share of approval. He sang four songs, the last of which won hearty applause.

The Sig. Franz Troupe, featuring La Petite Violette, presented their comedy bicycle act as the closing number. E. W.



# VAUDEVILLE

## JEFFERSON

(Last Half)

The bill proper was opened by Dawne June, who is introduced by her father. Her routine of stunts is well arranged and her work in the small tank is really a treat. Her best bit was the "dead float" she did, during which she stayed under water for three minutes or more.

In number two position, Bud and Nellie Heim went over to a good-sized hit. Bud is an eccentric comedian of the rural type, who puts over his bits in a showmanlike way. His manner of twisting his face suddenly had the audience in convulsions. Their dance was well done, also. Their encore bit, with the collapsible instrument, was a gem. They scored.

Leonard Anderson and company, in a burlesque on "Anthony and Cleopatra," was a scream. The piece is ridiculous, but funny. The acting of "Caesar" was exceptionally good.

The bill was split here by "The Retreat of the Germans," a war picture taken by a photographer named Thompson.

The vaudeville portion of the bill was then resumed by a flashy girl act called "The Sixteen Navasser Girls," who play on all sorts of musical instruments. The act is a very good one. The solos by the girls and the combined playing was real music. The anvil finish was a novel bit of business, but should not be repeated. The saxophone sextette was good. The act is a winner.

The next position was filled by Heron and Arnsman, a man and a woman, who start in white and go to blackface. The man might just as well do a white face. It is the personality and performance of the girl that saved the act. Her impression of an old-time minstrel was splendid. She changes on the stage, meanwhile getting a laugh or two. She should get another partner, or else have the man drop his Jewish dialect while doing a blackface act.

The next spot was filled by a sketch called "At the Toll Bridge." It is a rural sketch full of quaint humor and good dialogue. The acting of the woman portraying the girl was very good.

The story deals with an old miser who drove his son from home, and who has not relented after twenty years. A little girl comes over the bridge and tells the old man what she thinks of him. He is tickled by her audacity and intelligence, and tries to find out who she is. She is looking for her grandfather. The niece of the old man comes in then and it is disclosed that the old man is the girl's grandfather. All ends happily. The sketch is well acted and has a real heart appeal.

The next spot was filled by Bobbe and Nelson, a straight and a comedian who is real funny. The name of their skit is "My Girl." The comedian has been jilted by his girl and decides to commit suicide, and a good deal of the talk centers about this. The gags are clever and fresh. The straight at last prevails upon the comedian to go to the country, and the next scene shows them there. A new line of patter then arises over the comedian's wife and a good deal of the usual wife gags follow. The singing of the two men is very good, their voices blending perfectly.

There is nothing so ridiculous as an acrobatic act that does not do its tricks. This is just what happened to the five Metzetas on Monday night. They did one or two good tricks well, but failed utterly to do those they claimed were the features. First they missed a jump from one man's shoulders to those of another, three or four times, before they finally did it. Next they failed to do their feature trick, which was a jump from a springboard, triple somersault in midair and landing on the shoulders of one man. This was missed five times, each time the man who was supposed to do the trick coming nearer to breaking his neck. They finally bowed off amidst the loud laughter of the audience, who mistook their turn for a burlesque acrobatic turn.

S. K.

## AMERICAN

Murphy and Barry, two men, in number one position, started off with a song and went into a soft shoe dance. Barry then gave a single dance of the same variety and Murphy followed with a song and a clog. They finished with a double clog. The boys are good soft shoe dancers but are better with the clogs. They were well liked.

Dorothy Royce sang three songs of the syncopated variety, and a ballad and scored a big hit. Miss Royce has a pleasing style and knows how to syncopate. It was the ballad, however, which brought her the most applause, because of its appeal to the present war conditions.

Wolford's Dogs, seven fox terriers, with a little monkey thrown in for good measure, were accorded hearty approval for their performance. The little canines are put through a variety of paces, including rope-skipping, boxing, walking and balancing, with one of their number picking out different colored ribbons as designated by the audience. The monk does the clowning and during the act gets into scraps with several of the dogs. Wolford is a thorough showman and presents the act to the best advantage.

Al Harris and Grace Lyman present an act which proves them versatile performers. With Harris in a business suit and Miss Lyman in a sort of bathing costume and cloak, they open with a song and a dance. Miss Lyman, discarding her cloak, then sings and dances and her partner, changing to a dress suit, also gives a song and dance. The lady then appears in a man's dress suit and she and Harris do a little burlesque tumbling. For an encore they don the boxing gloves and have a little bout, which, while there is no real rough stuff in it, shows Miss Lyman to be a fair boxer. They scored a solid success.

"The Red Heads," with Wm. K. Saxton featured, closed the first half of the bill. Saxton as the proprietor of a wholesale cloak and suit house, carries the burden of the comedy and does it well. He has the assistance of a man and nine women, seven of the latter being the "red heads." They sang four songs and choruses, and did a little dancing. An additional "red head" helped the act along by leading the orchestra. The offering was well received.

Mel Eastman, the elongated entertainer, was on first after the intermission and scored a great big hit. He opened with a medley of modern and old-time songs, and then monologued for a while. Another budget of songs followed and he closed with a serious recitation that had comedy finish. In response to long and loud applause he appeared and begged off from doing more on the score of having a bad cold. Eastman is a capital entertainer, has good material and well deserved the recognition he received.

Hopkins Axtell and Company, man and woman, start their act with a song in one. They follow with some funny talk and then, with the man as a conductor and his partner as a woman who cannot pay her fare, they give a little trolley car "take off." The rest of their act is in two, the scene representing a Pullman sleeping car, in which they are passengers. Just as they have retired the porter informs them they must change cars at the next stop, which gives them only two minutes in which to dress. The act is full of laughs and scored a success.

Big Herbert and Homer Dennis, in their "conglomeration of nonsense," were the big hit of the bill. As an opener they went through the motions of singing a song, which they followed with funny talk. They then gave character imitations in French, Irish, Italian, Chinese and English. For an encore they did a little dancing and acrobatics, Herbert, to the surprise of all, doing a series of flip-flaps. The act was actually a laugh from start to finish.

The Three Romans, two men and a woman, closed the bill with their novelty perpendicular ladder act and were well received.

E. W.

## ROYAL

The bill at the Royal this week is very evenly distributed among singing, dancing, comedy and dramatic numbers.

The Three Mizungs got away to a poor start after the Hearst-Selig News film, but it was probably due to the sudden spell of cold weather that held the audience down. The turn is reviewed under "New Acts."

McMahon, Diamond and Chaplow, in their skit "The Ragdoll," started things going, and the applause became big when the man in the act started throwing the "Ragdoll" about, finally hurling her over the footlights, after breaking a few bulbs. It's pretty rough on the girl. The audience interrupted the man quite frequently with applause for his Russian dance, which is a winner. In fact, it is the man who carries the act over.

Charles Grapewin, supported by Anna Chance, ran third in their side-splitting sketch "Poughkeepsie." A new gag about his wife having a lot to say since the last election, was well put over and applauded.

Juliet, billed on the card with a question mark after her name for some reason or other, ran next to closing intermission. At first her act dragged and seemed rather slow, but gradually warmed up, especially after she started her impersonations of notable personages of the stage. In her repertoire were Frances White, Emily Stevens, Grace La Rue, Ethel Barrymore, Gaby Deslys, Cyril Maude, Eddie Foy, Nazimova, George Arliss, Sam Bernard and Harry Lauder. After bringing a billboard upon the stage upon which were listed names of actors and actresses who recently took part in a benefit, she requested that the audience name any one of them and she would give an impersonation. Immediately the audience started to "bird" her. Some one yelled "Napoleon," another one "Charlie Chaplin," while another "Will Rogers." Eddie Leonard's popularity was proved by continuous cries from the Bronxites for an impersonation of that individual. The act ran a little too long. Notwithstanding a few changes which could easily be effected, the turn is first-class.

Before intermission came "The Bon Fires of Old Empires," with the author's name billed above that of the title, namely Marion Craig Wentworth, the author of "War Brides." The playlet is allegorical, the latter being supplied by a portion of motion picture film, with the Spirit of Freedom arousing the World. It was well received by the audience.

After intermission the audience took a long while to settle down, but Edmunds and Leodon, in a comedy skit, "Going to the Wedding," made them sit up and take notice. The girl's song, "She Goes to Work in the Night Time and She Goes to Work in the Day," received a good hand. The burlesque dance at the finish was a scream.

Blossom Seeley and her company of five boys in her second week at this theatre were well received upon her entrance. Miss Seeley should instruct a certain member of her cast how to stand in her "Naughty Naughty" number. The party mentioned looks like a chimpanzee. She got away big.

It was five fifteen when Felix Adler made his appearance and kept the audience in screams throughout his entire act with his comedy songs. The ventriloquist number made a hit with the Bronxites.

Meehan and his leaping canines had the people walking out, as it was getting late. The final curtain was rung down at 5.45.

L. R. G.

## PLAYWRIGHT MADE OFFICER

LOUISVILLE, Ky., Nov. 24.—Cleves Kinkead, author of "Common Clay," has been commissioned a first lieutenant of infantry in the Regular Army at Fort Benjamin Harrison training school.

## CITY

The show at the City the first half just dragged and dragged with everybody present expecting some one to start something.

The Monroe Brothers opened after the overture with their tumbling act on the net. The comedy is slow and old. One of the brothers seems to specialize upon seeing how high he can jump without hitting the roof. Each one of his stunts contained this high jumping. The other seems to want to see how many times he can revolve in the air.

Durcher and Delee followed. It is a girl and boy act, with piano and xylophones. The girl sings a few songs with the man accompanying her on the xylophone. The act was very slow and received little applause.

Minnie Phillips and company held the third spot on the bill with a sketch. In the act are two cats and, at the opening, more attention was paid to the cats than to the actors. The audience was inclined to "kid" a little on the man's speeches containing "dears" and "darlings," and the like. The word damn, used in two different places, could be eliminated, as it lowers the act and is uncalled for.

A picture, "The Retreat of the Germans," showed some interesting views of British guns and tanks in action.

Armstrong and James, both in blackface, followed with a slow line of gags. The youngster who plays the straight talks no more like a colored genmen than does Eddie Foy. He is, however, very light upon his feet in his dancing, but should change his makeup to white. A few Jewish expressions in the act brought laughs.

Katherine Murray, assisted by Murry Rubens, came next. The boy is a clever pianist. The girl didn't seem to have the proper numbers, and her impersonation of Frances White singing "I'd Love to Be a Monkey in a Zoo" was very poorly done.

Harry Hock, with some songs, then woke the audience up, going over big.

Dreamland, with three girls and boys, was next. The act should be whipped into better shape. The dope is good, but a little older man for the Jew comedian would materially benefit the act.

The next act, although no names were placed upon the card, was no other than Artie Mettlinger and George Meyers, the song writer. Mettlinger sang a number of Meyers' compositions, and each one received a large ovation. The boys were big. In fact, the songsters seemed to win out at the City, as their act and Harry Hock's were the only real big applause winners of the evening.

Piccolo Midgets closed the show with a number of acrobatic feats and a burlesque boxing bout.

"His Face in the Papers," a feature picture, got on the screen at ten minutes to eleven, and found most of the people going out.

L. R. G.

## PROVINCETOWN PLAYERS TO OPEN

The Provincetown Players will present at their club house in Macdougall street, during the first week in December, "Tunicula-Funicula," a playlet by Rita Wellman; "Ile," a maritime sketch by Eugene O'Neill, and "The Gentle Furniture Shop" and "Knot Holes," two fantasies by Maxwell Bodenheim. The present subscription list has been filled but a new list has been opened for five new bills and a revue to be given on six successive Wednesdays and Thursdays beginning Dec. 5. Susan Glaspell, George Cram Cook, Mary Heaton Vorse and Lincoln Steffens will furnish the plays for the new list.

## MAXINE ELLIOTT TO ACT AGAIN

Maxine Elliott will return to the American stage Christmas week in William Faversham's revival of "Lord and Lady Algy," with an all-star cast. Miss Elliott will appear as Lady Algy to the Lord Algy of Faversham.



# VAUDEVILLE

## WM. H. CRANE AND CO.

Theatre—Palace.

Style—Playlet.

Time—Twenty-seven minutes.

Setting—Library, full stage.

In appearing for the first time as a headline feature in vaudeville, William H. Crane brought with him an excellent supporting company of three, a commonplace playlet, with a commonplace story, and an ordinary setting. The act tells a story of a sick old man who desires an attorney to draw up his will. He intends to disinherit his granddaughter because her mother had left him to marry against his wishes.

The girl is then introduced to him as a maid desiring employment in his home and succeeds in convincing him that she possesses some of her mother's good looks and pleasing qualities. The grandfather takes the girl to his bosom at the finish of the act, just as was suspected when the curtain first rose and disclosed a messed up room, an empty bookcase and a slow starting story. The act dragged along for nearly a half hour and revealed Mr. Crane as the possessor of an emphatic and explosive manner of expression, while it gave Peggy Grey, as the granddaughter, plenty of opportunity to make the most of her part and win for herself the admiration of all. A butler tried to inject comedy into the skit but was sadly disappointing, and the straight work done by the lawyer was but fair.

In writing "Winter and Spring," Thos. F. Fallon only supplied Mr. Crane with a fair excuse for entering vaudeville. S. L. H.

## MARY MARBLE AND CO.

Theatre—Fifth Avenue.

Style—Oriental sketch.

Time—Twenty-three minutes.

Setting—Special in one and full stage.

"In Far Cathay" is the title of Mary Marble's new vehicle, which has been given an elaborate production by Joseph Hart and John W. Dunn.

It tells a little story, in which a Chinese maiden is ordered by her emperor to commit suicide, but is saved by a dashing young American aviator. The maiden has a pet tiger and, because the American demurs at taking the animal, she refuses to go without it. But, as love is the motive of the young man, the tiger goes with his mistress.

Messrs. Tart and Dunn have spared no expense in putting on the act, the full stage setting representing the throne room in the palace of a Chinese princess.

Miss Marble is pleasing as the little heroine, the only woman in the act. Of the five men who assist her, the one acting the tiger did the best. His name does not appear upon the bill but, as an animal actor, it can be said that he has no superiors and few equals. The others made the most of their opportunities. E. W.

## WEST AND EDWARDS

Theatre—Proctor's Twenty-third St.

Style—Instrumental.

Time—Fifteen minutes.

Setting—Full stage.

West and Edwards present one of the worst acts that the writer has ever seen. Their talk is very bad, and their playing of the various instruments is weak and unfinished.

One works blackface, and supplies most of the comedy, which consists of such things as drinking out of a goldfish globe, cracking eggs on his head, nailing the trousers to the hip-bone, and other delicate and original whimsicalities.

They play banjo, cello, cornet and accordion. The act hasn't a thing to recommend it, and entirely new material is needed to even get it by on very small time. P. K.

## NEW ACTS

### EMMETT CORRIGAN

Theatre—Proctor's Fifth Ave.

Style—Dramatic monologues.

Time—Twenty-four minutes.

Setting—In three scenes.

Emmett Corrigan's act is divided into three parts, in each of which he delivers a dramatic monologue in rhyme, assisted by subsidiary characters who do not speak. In the first, he is a British officer, telling of his experiences at the front. In the second, he is a Civil War veteran of the Northern side, and, in the third, he is a Belgian priest.

The first part is too long and uninteresting, although Corrigan does excellent work in the characterization. The second will interest most audiences because of its appeal to their sympathies. It is the third part, however, which shows the actor at his best.

If Corrigan were wise, he would drop the first two and have the last expanded into a one-act play. In this form, it would be one of the sensations of vaudeville, for it has an extremely poignant theme, and, even in its crude monologue form, it brings tears from spectators.

A Belgian priest, during the invasion of his country, is maddened by the terrible slaughter, and when he sees a German soldier approaching the little shrine in which stands a crucifix, he is so enraged that he kills him. He is then overcome with regret and the big moment comes when he finds out, through a letter on the soldier, that he had only come there to pray, having been disgusted with the German outrages. Corrigan delivers this very effectively, making it thrilling and tense. At the Thursday matinee the actor was forced to make a curtain speech. P. K.

### THREE MIZUNGS

Theatre—Royal.

Style—Japanese balancing.

Time—Nine minutes.

Setting—Special drop. Full stage.

The Three Mizungs, a man and two girls, billed as "The Wizards of the Orient," are a Japanese balancing trio which has only four distinct tricks.

The first is that of the man balancing an umbrella with his feet while lying on his back upon a divan. A very pretty effect is made by making the umbrella turn somersaults in the air, returning like a boomerang to the man's feet.

The second is a spinning top juggled upon sticks and the edge of a sword.

The third employs a ten-foot ladder, up which the girl climbs. It suddenly breaks in half, leaving a single pole balanced upon the foot of the man. The girl does a few bending stunts on the pole, but seems rather nervous.

The last stunt is simply throwing the girl about like a rubber ball. With a little more diversity, the act would show up to better advantage. L. R. G.

### WILSON, AUBREY TRIO

Theatre—Proctor's 125th St.

Style—Tramp Acrobats.

Time—Ten minutes.

Setting—Full stage and in one.

The Wilson, Aubrey Trio is composed of three men in the make-up of tramp comedians, who do some very good work on the horizontal bars.

They go through the usual routine of acts of this kind, and work very fast. They finish in one, with a burlesque wrestling match, which has the necessary wrestling match. Act is good for opening spot on small time bills. M. L.

### BAILEY AND COWAN

Theatre—Riverside.

Time—Musical.

Style—Twelve minutes.

Setting—In one.

Opening with a banjo and saxophone duet, Bill Bailey and Lynn Cowan have a new musical act, which so long as they are able to keep their repertoire up to its present standard is sure to score on any bill.

The boys are good musicians, have pleasing personalities and know how to select their material.

After the duet number, Cowan sings "China We Owe a Lot to You," accompanying himself on the piano, while Bailey plays a banjo obligato. The next number is "Liberty Bell," a good patriotic number followed by a cello and saxophone duet, and the song "You Never Can Be Sure About the Girls."

Bailey then plays a finely executed banjo solo, and they close with "Strutters Ball." The act is a fast moving, well put together collection of musical numbers rendered with snap and vim, and should go on any bill. W. V.

### FRANK FARRON

Theatre—National.

Style—Singing and monologist.

Time—Eighteen minutes.

Setting—In one.

Frank Farron has an act that is full of witty and bright sayings.

He opens with a song which is well rendered, after which he goes into a monologue that consists mainly of Hebrew, Irish and negro jokes, hitting the mark with them. He then sings another selection of the war, and then offers some more jokes that were timely, especially those about the Kaiser.

He gives an impression of a girl coming home drunk early in the morning and, with the dialect he uses, made quite a hit.

Farron has a good act that should go well in the two-a-day houses. M. L.

### IRENE KANAKALAR & CO

Theatre—National (Try-out).

Style—Singing and dancing.

Time—Ten minutes.

Setting—In two.

Irene Kanakalar and her Hawaiians present an act of singing, dancing and instrumental playing.

They open with a selection on ukeles in which they did not harmonize, as discords could plainly be heard from the back of the orchestra.

After singing and playing a few numbers they finish with a dance, which is done in a very clumsy manner. This act certainly needs a lot of polishing before they can even think of playing the smaller of the small time houses. M. L.

### HUNTER AND GODFREY

Theatre—Harlem Opera House.

Style—Blackface.

Time—Ten minutes.

Setting—Special drop.

This team of two men presents one of the funniest blackface acts seen in a long time. Their material isn't much, but they get it across in a pleasant way and win the hearty approval of the house before they have been on the stage two minutes.

Their set is unusual, consisting of a street scene on which is painted an automobile. This has openings representing the doors, and, as a finish, they get in it and honk loudly. They sing and dance a bit, but their talk is what gets them across. P. K.

## "ROULETTE"

Theatre—Star, Brooklyn.

Style—Bicycle.

Time—Fourteen minutes.

Setting—Full stage.

Strouse and Franklyn have a corking good bicycle act in "Roulette," which consists of two men, one doing comedy, the other straight, and seven girls.

Opening in one, the girls offer a medley of songs. They are young, sing well, and are attractively costumed. The drop then goes up, with the straight man doing some trick riding.

This is followed by Harry Fisher, whose comedy is featured in the act. He has a peculiar short laugh, which is effective as a laugh getter. He does some good trick riding also.

The girls next take the stage, riding in one-piece bathing suits. They look pretty and ride nicely, working out several numbers gracefully.

The act ends with Fisher riding around the stage with all the members of the act hanging on to him, and the wheel.

The act is good and earned the applause generously accorded it. S. R.

## WARD, WILSON & JANESE

Theatre—Proctor's 58th St.

Style—Skit.

Time—Eighteen minutes.

Setting—In one.

The team of Ward, Wilson and Janese is composed of a man and two girls.

The girls start the act by singing a popular song which is followed by a dance. One of them starts to address the audience, but is interrupted by a man in one of the aisles who is looking for a seat. An altercation between the two follows which reminds one of the Stan Stanley act. The man is finally put out by an usher and the act goes on with one of the girls, in a very neat costume, putting over a song and dance number well.

The plant from the audience then appears on stage with the girls, and, after a little talk, they sing a trio which brings the act to a strong finish.

The act is hardly original enough to get by on the bigger circuits. The idea of audience "plants" has been overdone and has lost much of its effect. M. L.

## VALENTINE VOX

Theatre—Proctor's 23d St.

Style—Ventriloquism.

Time—Ten minutes.

Setting—Special, in three.

Valentine Vox's new act, in which the dummy is seated on a table about five feet away from the speaker, is prettily staged in an attractive setting, and is much above the average ventriloquistic act as far as dialogue goes. There is not an old joke pulled and all the lines are bright and snappy.

Vox's ability is best demonstrated in his closing feat, when he and the dummy sing in chorus. Both voices can be clearly distinguished throughout. P. K.

## GERTRUDE COGERT

Theatre—Loew's Ave. B.

Style—Singing comedienne.

Time—Ten minutes.

Setting—In one.

Gertrude Cogert has a repertoire of selections which she puts over very effectively.

For her opening number, she sings a popular song. Then, in a change of costume, she sings two war songs, one of which was put over in different dialect.

Miss Cogert has a very pleasing personality, and knows how to put over her material, getting everything possible out of it.

She has an act that will please most any audience, anywhere. M. L.



# DRAMATIC and MUSICAL

## "THE STAR GAZER" TUNEFUL AND GAY AT THE PLYMOUTH

"THE STAR GAZER."—A comedy with music in three acts. Book by Cosmo Hamilton, lyrics by Matthew G. Woodward and music by Franz Lehar. Presented Monday night, November 26, at the Plymouth theatre.

### CAST.

Peter Blunt, Esq. .... John T. Murray  
Kitty ..... Carolyn Thomson  
Peckham ..... John Harwood  
Arthur Howard ..... John Charles Thomas  
Sir Joshua Puddifant ..... Jeanne Belyea  
Rebecca ..... Edna Temple  
Alderman Hornblower ..... George Harcourt  
Mrs. Hornblower ..... Katherine Manning  
Martha Hornblower ..... Wanda Lyon  
Squire Trendlecombe ..... Theodore F. Reynolds  
Mrs. Trendlecombe ..... Elizabeth Goodall  
Anne ..... Jennetta Methven  
Lieutenant Claydown ..... Arthur Geary  
Horace Bower, Esq. .... Billy Lynn  
Nicholas Finchley ..... Jack Paulton  
Miss Honora Titterton ..... Isabel Vernon  
Mr. Percy Ebbelwhite ..... Paul Irving  
Mr. Ollyffe ..... Herbert Sallinger  
Footman ..... Owen Hervey  
Maid ..... Elizabeth Harcourt

Franz Lehar, best known as the composer of "The Merry Widow," has in his new comedy with music, "The Star Gazer," written a score which is richer, more tuneful and varied than any of his previous writings, and a number of the melodies are simply captivating.

The action of "The Star Gazer" takes place at Miss Titterton's Seminary in Bath, England, at the time of 1830, and the quaint costumes and settings of the period harmonize completely with Lehar's tuneful melodies.

The comedy opens with the young ladies of the seminary giving a musical entertainment. One of the pupils, Kitty Blunt, has invited her studious brother, who is an astronomer. The stars are his one thought, and in consequence he is an easy victim to the matrimonial designs of the parents of three of the young ladies. So unsophisticated is he that during the course of the evening, believing it is some new and fashionable game that is being played, he becomes engaged to three of the prettiest and most charming girls.

He is saved from this predicament by an old servant who, realizing his master's shortcomings, has for years been kept busy in keeping him away from designing females. In this instance, however, he is not so successful, for the third lady does not relinquish her claim so easily, and eventually she wins him for a husband.

John Charles Thomas, perhaps the best baritone on the light opera stage, had his best chance in the role of a young gallant of that time, and his fine voice was never heard to better advantage. So fine is his singing that it is doubtful if musical comedy can hold him for long.

Carolyn Thompson, who assumed the leading soprano role on a few days' notice, is a graceful and intelligent actress, and sings particularly well. Her voice is clear and smooth, and her enunciation is excellent.

John T. Murray played most intelligently the part of the star gazer, who was so forgetful that he could not remember that he had in a single evening become engaged to three different girls.

The roles of these three were delightfully played by Edna Temple, Wanda Lyon and Jennetta Temple.

The balance of the cast was entirely adequate. One of the singers not on the program was a parrot, who, in the garden scene, joined in a duet with such vigor as to stop the performance completely until he was banished by a servant.

### WHAT THE DAILIES SAY.

American—Must rely on its music.  
World—Has beautiful and seductive melodies.  
Times—Has a first rate score.  
Sun—Is really delightful.

### TELLEGEN PLAY PRODUCED

WILMINGTON, Del., Nov. 22.—At the Playhouse here to-night Lou-Tellegen was seen in "Blind Youth," under his own management. The play is the work of Tellegen and Willard Mack. In the cast are Grace Carlyle, Jennie Eustace, Marie Chambers, Hazel Turney, Mabel Carruthers, William Courtleigh, Jr., Mark Smith, Paul Porcasi and Howard Lange. After a short tour the play goes to New York, where it opens on December 3 at the Republic Theatre.

## "LOSING ELOISE" A CLEVER FARCE WELL ACTED

"LOSING ELOISE"—A farce in three acts, by Fred Jackson. Presented Monday night, November 19, at the Harris Theatre.

### CAST.

Eloise Farrington ..... Violet Heming  
Carter, a man-servant ..... S. Harry Irvine  
Hillary Farrington, a novelist ..... Charles Cherry  
Darrel McKnight, a philanderer ..... Francis Byrne  
Annette, a maid ..... Ethel Intropodi  
Nora Gail, a widow ..... Lucille Watson  
Thompson, a chauffeur ..... Charles Mather  
Bishop Kennelly, Mrs. Farrington's uncle ..... Charles Harbury

"Losing Eloise," at the Harris Theatre, is a spicy little farce, in the selection of the cast for which Selwyn and Company have exercised great discretion. The result is an exceptionally entertaining production in which Charles Cherry, Violet Heming, Lucille Watson and Francis Byrne vie for the honors. Even the small roles are unusually well done.

The wife of a successful novelist imagines herself neglected, and, when the husband announces his intention of going to his country place to work on his latest effort she prepares to elope with the ever-present understudy. The husband, having forgotten his manuscript, returns in time to meet the cast-off fiancée of the lover, a vivacious widow, who has come to invoke his aid in preventing the elopement, of which she has been told all the details.

The husband then gets an inspiration, and enters into a conspiracy with the widow. When his return is discovered by his wife, he enters into the spirit of the affair and offers to lend every possible assistance, even to the extent of sending the happy couple off on their "honeymoon" in his own car, accompanied by the maid. Following at once in company with the widow, he arrives ahead of the elopers, and proceeds to make the place more attractive by placing flowers about in profusion, and even gets up a little repast while awaiting their coming.

Their surprise, upon arrival, is only equalled by their indignation at his presence, and the plot follows the usual farcical turn throughout most of the night, to the utter disgust of the would-be lover and the rapid recovery of the wife. Everything ends happily in the morning, with the arrival of the bride's "Bishop" uncle, who is also in the secret, and the widow carries off the philandering lover in triumph.

The piece is cleverly presented, with never a dull moment. The dialogue is bright, and some of the situations verge closely enough upon the risqué to cause some of the most hardened knitters in the audience to drop a stitch or two.

Charles Cherry, as the husband, needs no comment. Violet Heming was an attractive, pouting little wife. Lucille Watson, as the widow, was the life of the party, and Francis Byrne was a worthy member of the quartet. Fred Jackson should draw some good royalties on "Losing Eloise."

### WHAT THE DAILIES SAY.

Times—Has an amusing idea.  
Tribune—Is full of laughter.  
American—Has many merry moments.

## "THE KING," CLEVER FRENCH COMEDY, FULL OF HUMOR AND SATIRE

"THE KING"—A comedy in three acts, by G. A. de Caillavet, Robert de Flers and Emmanuel Arène. Presented Tuesday night, November 20, at the Cohan Theatre.

### CAST.

Serge IV. .... Leo Ditrichstein  
Lelorn ..... Ben Johnson  
Langlois ..... John Bedouin  
Marquis De Chamarande ..... A. G. Andrews  
Viconte De Chamarande ..... Phillips Tead  
Blond ..... Fitz Williams  
Bourlier ..... Robert McWade  
Rivolet ..... William H. Powell  
Pierre ..... Harry Manners  
Edouard ..... Almir Leone  
Raoul ..... Gaston Pollari  
Francis ..... Henry Richel  
Rudini, a Socialist ..... William Ricciardi  
General Castel-Trepeau ..... Arthur Vincent  
Madame Castel-Trepeau ..... Miss Jennie Fuld  
Bishop of Evreux ..... Louis Mountjoy  
Mayor of Vigny ..... J. M. Handley  
The Mayoress ..... Miss Josie Stella  
The Prefect ..... Patzi Ragone  
Madame Le Prefect ..... Miss Dixie Buford  
Mons. Pringat ..... Gustav Bowhan  
Madame Pringat ..... Miss Marion Cake  
Zdenko ..... Alex Pollanoy  
Therese Manix ..... Miss Betty Callish  
Martha Bourlier ..... Miss Dorothy Mortimer  
Susette Bourlier ..... Miss Miriam Doyle  
Angele, maid ..... Miss Ruth Knerth  
Mlle. Georgette Delaunay ..... Miss Cora Witherspoon  
Mlle. Francine L'Egard ..... Miss Pauline Smith

Nearly ten years ago, when "Le Roi" was produced in Paris, numerous American managers were tempted to immediately present it here, for not only did it score a hit of great proportions abroad, but was pronounced by all to be one of the brightest and most amusing pieces of its sort ever produced.

None, however, in those days, dared to chance it, for not only did it seem impossible to adapt it for the American stage without sacrificing much of its original flavor, but its risky wit and even riskier situations condemned it, as far as American theatricals were concerned.

Ten years in matters theatrical, however, is a long time, and Leo Ditrichstein, undismayed by the failures of others, has taken "Le Roi" in hand and made of it a play, highly spiced, but genuinely amusing.

Mr. Ditrichstein's king is a philandering monarch who goes to Paris to enjoy himself and, at the same time, negotiate an advantageous treaty with the French Government. Pending the negotiations, the monarch derives much entertainment from his social adventures, which begin in the boudoir of an actress and end in the country home of a socialist, who is proud to entertain him.

There has, evidently, been little attempt to change the play in important details, and the style of comedy is typically Parisian. The whole piece is rich in political satire, varied by the amusing amours of the king, who possesses all the philandering habits associated with young European monarchs.

Mr. Ditrichstein gave a delightful performance, polished, suave and distinguished. Robert McWade played the Socialist with his usual earnestness; Dorothy Mortimer, as his wife, talked middle-class slang entertainingly, and Betty Callish, as the Parisian actress, was excellent.

### WHAT THE DAILIES SAY.

Sun—Laughable, witty and sophisticated.  
Herald—Rich in satire.  
Times—Ditrichstein a hit.  
Tribune—An uproarious burlesque.  
American—High-spiced and amusing comedy.

### STAMFORD SEES "SUCCESS"

STAMFORD, Conn., Nov. 21.—"Success," a play by Adeline Leitzbach and Theodore A. Liebler, Jr., was produced here last night by the Lieblers. The company is headed by Brandon Tynan and includes Jess Dandy and Helen Holmes.

### OPENING DATES AHEAD

"Blind Youth"—Republic, Dec. 3.  
"Flo-Flo"—Cort, Dec. 24.  
"Over the Top"—44th St. Theatre Roof, Dec. 1.  
"Six Months Option"—Princess, Nov. 29.  
"The Grass Widow"—Liberty, Dec. 3.  
"Blind Youth"—Republic, Dec. 8.  
"A Night in Spain"—Cocoanut Grove, Dec. 6.  
"Flo-Flo"—Cort, Dec. 24.

### Out of Town

"The Rainbow Girl"—Philadelphia, Dec. 3.

### Shows Closing

"Broken Threads"—Fulton, Dec. 1.  
"The Wooling of Eve"—Liberty, Dec. 1.  
"De Luxe Annie"—Cort, Dec. 1.  
"On With the Dance"—Republic, Dec. 1.  
"Hitchy-Koo"—44th St., Dec. 8.

## HOBART FARCE PROVES TO BE LAUGH MAKER

"WHAT'S YOUR HUSBAND DOING"—A farce in three acts by George V. Hobart, produced by the Shuberts, Monday night, Nov. 12, at the 39th Street Theatre.

### CAST.

Sylvia Pennywise ..... Clara Mackin  
Madge Mitchell ..... Carol Lloyd  
Helen Widgast ..... Virginia Hammond  
Gwendolen Pidgeon ..... Charlotte Ives  
Robert Ridley ..... Walter Lewis  
John Widgast ..... Hale Hamilton  
Charley Pidgeon ..... Jed Prouty  
Beatrice Ridley ..... Jane Cooper  
Tyrus Trotman ..... Joseph Conyers  
Steve ..... Peter Craig  
Keegan ..... Gus Heege, Jr.  
William Hyson ..... David Adler  
Bill ..... Martin Malloy  
Paul Graham ..... George Vivian

George V. Hobart is among our most pleasing writers of stage works, and has given us a number of successes. While his present work may not stand the test as readily as have some of his previous plays, it is nevertheless, a work which promises to serve the purpose for which it was written and prove a care-killer.

Like other works of its class, theme takes the place of plot and this deals primarily with two husbands who are New York lawyers. Their specialty is separating uncongenial married folk via the divorce court route, and they start the fun-ball rolling by arousing the jealousy of the wives and end it in a country lock-up, whither they have been taken on the charge of misdemeanor.

The lawyers have a chum who is ever a partner in joys and troubles. The three husbands and their respective wives spend a harmless evening in a roadhouse, each trio being ignorant that their life partners are near.

This night of "revelry" culminates in the arrest of the six by a country policeman who charges them with drinking. The husbands and wives, still in ignorance of each other's presence in the jail, spend the night in cells.

In the morning the scene is laid in a court room and the brace of lawyers are suddenly transferred from the dock to the bench to sit in judgment upon their respective wives.

Thin though this story is, it has been admirably handled by Mr. Hobart, who has made his farce one continuous hilarious question, with the last act most hilarious of all.

Hale Hamilton and Jed Prouty, as the busy lawyers who make their living through relieving the marital misery of others, made the most of their opportunities. Charlotte Ives, Virginia Hammond, Jane Cooper, and Clara Mackin, all did good work. Joseph Conyers made a good deal out of the country policeman, who upholds the majesty of the law.

### WHAT THE DAILIES SAY.

Herald—Continuously hilarious.  
World—Lively situations.  
Sun—Slangy but refreshing.  
Tribune—A regular chuckle mill.



# THE NEW YORK CLIPPER

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## SHOWS FOR THE NEW YEAR

For the past few weeks show business in general has had a remarkable falling off, due in part to the war tax. The greater percentage of shows that have been in Broadway have had very short runs. Names of stars have meant very little in drawing attendance. For instance, Robert Hilliard and Henry Miller lasted but a short while. Laurette Taylor in the "Wooing of Eve" will close shortly, although it was predicted that it would run all season.

A great number of shows that have been trying to get into New York will make their appearance around the holidays.

John Cort's "Flo Flo" is one. The show opened in Ithaca Monday. "The Grass Widow" will come to the Liberty some time in December, while the Shuberts have "Lieutenant Gus" and "Miss Widow," starring Clifton Crawford, both pieces scheduled for production around the holidays.

Klaw and Erlanger have "The Cohan Revue of 1918" and "The Rainbow Girl," to be produced about New Year's. "Parlor, Bedroom and Bath" may come into the Republic late this month.

Shows out of town, especially Chicago, have not recovered from the slump. Walker Whiteside closed in "Mr. Jubilee Drax" at the Blackstone last week after a week's run. "Miss Springtime" at the Illinois drew only about \$8,500, while "Why Marry," a supposed hit, also flopped.

In Boston, "The Show of Wonders" at the Shubert, the only real girl show in town, is one of the few shows drawing real money. In fact, no date has yet been set for its departure. David Warfield at the Colonial for the third week in "The Music Master" is another. "Misalliance" at the Plymouth, Boston, closed after one week with business only fair. "Love O' Mike" at the Wilbur is on its last two weeks playing to fair business. "The Grass Widow" at the Park Square, Boston, is also playing to but fair business.

"So Long Letty," in Kansas City, is said to be drawing capacity.

In Providence "Six Months' Option" opened at the Opera House. "Furs and Frills" reopened in Syracuse Monday. Another of the new pieces is "The Golden Goose," opening at the Apollo, Atlantic City, around Thanksgiving. It is "The Red Clock" renamed. "Blind Youth," with Lou Tellegen, is another show waiting to get on Broadway. The piece opened Nov. 24 at Scranton, Pa. "Captain Kidd, Jr."

closes this week in Hartford. Business fell off considerably for the latter piece, therefore the closing. The show may go out again.

Among others to be seen around New Year's is "Two Streets," an A. H. Woods production; "Tactics," a John F. Webber military production; "The Assassin," by the Shuberts, opening in Atlantic City late next month and a new piece for William Faversham by the author of "The Hawk," Emile De Croisset.

## SIXTEEN NEW THEATRES

Sixteen new theatres are to be built at the different cantonments throughout the country. Camp Dix, N. J., will have two.

Eight road shows will be organized, playing at the camps every two weeks, and to play over a regular circuit. The only camp not included in the circuit is Camp Lewis, in California. The reason for it not being included is because of its location.

So-called "privilege books" are for sale by the Stage Women's War Relief and can be bought and mailed to the boys as suitable Christmas gifts. The books contain coupons entitling the holder to admission.

Each theatre will seat about 3,000 with top price at 25c. Some seats will go at 10c. and others at 15c.

To further entertainment for the boys "doing their bit," Irving Berlin will shortly make a tour of the various camps and look up talent, which should be plentiful, judging from the large percentage of professionals in the service. Amateur theatricals will be encouraged.

The theatres will be ready Dec. 17. Shows are already rehearsing to play them.

The government has appropriated \$500,000 for the erection of these theatres and they are said to cost approximately \$200,000 apiece.

The approximate cost of maintaining each company has been placed at \$2,500 weekly, but the houses should be self-supporting owing to the 25c. charge.

S. D. E.—You might try the Palace Theatre Building. They have many producers and agents in the building. Can't answer that one for you.

M. E.—Al. G. Fields is the man who has the company. They are now on tour down South. Look up THE CLIPPER route list and you will find out.

W. R. T.—The war tax is collected for the Government by the theatres. They are entirely right in their attitude. No; they make no profit whatever.

F. C.—"Over There," the Geo. M. Cohan hit, is now owned by Leo Feist. William Jerome was the original publisher. Yes, he published "Mississippi," too.

K. B. S.—King Baggott and Marguerite Snow are together. Universal. Paramount. Too many to enumerate in this column. Call up the companies.

T. W.—The Manhattan Opera House is on Thirty-fourth Street, near Eighth avenue. "The Wanderer" and "Ben Hur" were both produced there last year. The latter was a revival.

U. N. M.—"Nothing But the Truth" was produced in New York. Willie Collier was the star. Morosco produced "Upstairs and Down." "The Masquerader" is now playing in New York.

P. E.—The list of motion picture companies is altogether too long to be given to you in this column, but if you buy the CLIPPER RED BOOK that is coming out this week you may find it there.

V. F.—There are many acts that do the stunt, so we can't tell you the name of the act just by that. If they are as good as you say, they will in all probability play the neighborhood again, so watch for them, and you will find out.

## The Special Christmas Issue of the New York Clipper

Will be Issued December 19th

Early Space Reservations Will Receive Preferred Positions

## Answers to Queries

E. C. F.—The company you speak of is a turkey show; that is, not a regular wheel show, so we have no way of knowing.

T. B.—That is now her real name. Formerly it was her reel name. Theodosia Goodman is the right one. It is now Bara.

B. L. X.—The answer to your letter can not be printed. We will, however, send you an answer as soon as we can find it out.

O. T. R.—The play you mention was produced about thirty years ago. We do not. Ask any one of the dailies; they may.

M. P. S.—We do not know Doris Kenyon's private address. You might write her in care of Pathé, 25 West Forty-fifth street.

E. T. R.—We make it a policy not to print answers to such questions. Our advice to you is not to do it. Can't say as to that.

E. C. B.—The editorial you mention may be found in the files of the NEW YORK CLIPPER if you come up and look for it diligently.

J. U. F.—The Universal Film Company is located at 1600 Broadway. Carl Laemmle. Joe Brandt. Ask them; they will tell you everything there is to tell.

## OPPOSES GIVING WIFE ALIMONY

The application of Myrtle Chapman, in the Supreme Court, last Saturday, for alimony and counsel fees in her separation suit, was opposed by her husband, Frederick Milton Willis, on the ground that she is an excellent actress and well able to earn her own living. As a further reason why he opposed her application, Willis alleged that his wife's friendship for another man has freed him from all obligation of that kind.

## TWENTY-FIVE YEARS AGO

Louis Wesley was with the "Railroad Ticket" company.

The Baroness Blanc starred in "Deception."

THE CLIPPER referred to the "City Club" company as "another spoke in the wheel of burlesque."

New plays: "Agatha," "The Sportsman," "My Official Wife," "Bosssett's Fairy," "Pharaoh," "Ariane," "The Isle of Champagne" (with Thomas Seabrooke). "Widow O'Brien, Esq.," "For Love and Money," "Blood Will Tell (Dr. Cupid)," "Against the Foe," "The Bureaucrat," "If I Were You," "The Stormy Petrel."

S. S. Stewart, banjo manufacturer, had a five-page advertisement in THE CLIPPER.

## Rialto Rattles

### ANSWER TO CORRESPONDENT

No! Alf. Wilton does not manufacture Wilton rugs.

### NEEDLESS

Why ask "What's Your Husband Doing?" Where is the wife who can tell?

### WELL DONE

"Odds and Ends," according to the critics, will, at all odds, make both ends meet for the producers.

### NOVEL IDEA

Suggestion to acts which require a touch of novelty: Why not finish by singing "Over There"?

### WE'LL OBLIGE

Harry Lipkowitz, manager of the Folly Theatre, Brooklyn, does not like to see his name in print, so we won't print it.

### ADD TO WILSTACH

Harry Ennis has a new simile. "To get into some papers," says he, "is as hard as nailing jelly to a wall."

### NATURAL MISTAKE

Western stranger, coming out of Harlem Opera House: "So that's what operry is like! Why, it was derved similar to a vaudeville show!"

### TRY THIS ON THE PIANO

Evidently the "Eyes of Youth" cannot see "Madame Sand," so "The Masquerader" must go to "Polly With a Past," to find the "Inner Man."

### NO NEED

Elizabeth Risdon is writing a book on how to make-up, but it won't be much of a seller, for most women know more about it than she does already.

### PRIZE WINNER

The yearly prize of a rhyming dictionary offered for the worst rhyme in the world goes to Coleman Goetz for this one: "China—congratulate her."

### A SUGGESTION

Why hasn't some movie star thought of picketing for publicity? It would be front page stuff, and who would mind a month in jail with that reward?

### STILL DRINK IT

A Cincinnati audience walked out last week when an orchestra played German music. But we have not yet heard of any natives of that town walking out on German beer.

### QUICK WORK

A vaudeville actor met, married and divorced a girl in the space of two weeks. Yet when he played in New York the critics said his act was slow, and that he needed speed.

### IDEA FOR NEW ACT

Some day a singing act is going to have the piano on the right hand side of the stage, instead of the left. The unique and original nature of this should bring down the house.

### STILL UNCIVILIZED

No wonder the English think the West is a wild place, filled with Indians and barbarians. Gertrude Hoffman was arrested in Chicago last week for dancing without stockings.

### GLOOMY OUTLOOK

Acts in which the man and woman fight for ten minutes straight, and then finish by going off to get married, always inspire us with a pessimistic outlook toward their married life.

### CUT TO FLASH

The Bluebird music cue sheet for "The Silent Lady" contains these gems: "Philemon, I have lived with you (six minutes and forty seconds)." "Then came a night (four minutes and forty-five seconds)." Probably the censor cut them to that length.



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## MANAGERS FIGHT INCREASE OF LICENSE

### CLAIM PLAN MEANS RUIN

The plan to raise the license fee on places of amusement here is meeting with the liveliest opposition from managers, who allege that the proposed increase would put them all out of business. The City Council License Committee is sponsor for the plan, which, it is claimed, will bring in \$20,000 additional revenue to the city.

The Chicago Theatrical Managers' Association, of which Harry Ridings is president, is handling the fight against the tax, and it is not expected that the U. M. P. A. of New York will be called in for aid. The theatre men are willing to call a meeting and work out a proposition which will bring in revenue to the city, but the plan proposed by the council is said to be beyond consideration.

The Board has called before it all the representative theatre managers, who have been required to furnish statistics on volume of business, profits, running expenses and other facts which may be of use in fixing the tax.

The proposed ordinance would grade license fees for theatres and motion picture houses from a minimum of \$175 a year, for places having a seating capacity under 300, to \$1,500 for houses seating 1,500 or more and charging over a dollar admission.

Reports that many picture houses have raised prices five cents on the excuse furnished by the admission tax are also under investigation by the committee. Attorneys for the managers have promised to furnish a list of such houses.

### HOCKADAY ACT ALL SET

Following a week of rehearsals, E. C. Hockaday's "Flower Shop Girls" opened at the American Monday, and, after a few weeks on the way to Cincinnati, will open at Keith's there, Christmas week.

The cast includes Sammie Jacobs, principal comedian; Helen Cantor, characters; Jack Vernon, characters; Trixie Taylor, soubrette; Gladys Turner, ingenue, and G. W. Jones, juvenile, and eight girls. Forest Wire produced it and Raymond Midgley put on the numbers.

### RICH AND ROGERS PRODUCING

Rich and Rogers have launched half a dozen tabloids in the past few weeks, the latest being that headed by Harry Rogers himself, supported by Irving Gold, the Jew comic; Billy Deane, straight; Peggy Rogers, soubrette; Edna Deane, prima donna, and a chorus of six. Harry Carr and Jay McGee are heading two others.

### QUARTETTE FORCED TO QUIT

Owing to a heavy cold, that made Arthur Clay, who does the Wop with Lew Price's "Four American Beauties," lose his voice, the act was compelled to withdraw from the Rialto bill after Tuesday evening's performance of last week.

### BOOTHE MAKING CARTOONS

Charlie Boothe, of the team of Boothe and Browning, has been busy turning out cartoons of brother performers of late, his most recent one being for the Ben Abdazziz Troupe.

### VIC VASS IN WESTON ACT

Victor Vass has been in Chicago for the past few weeks, he and Delores Gray being members of Willie Weston's copyrighted skit entitled "I Am a Actor."

### LUTHER JOINS GAVIN

Lew Luther, recently of Hal Hoyt's "Million Dollar Beauties," left Chicago last week for Omaha to join Ed. Gavin's musical comedy company.

### HAS TO PAY FOR ORCHESTRATION

Betty La Bon, who returned here this week, states she is very sore because Palmer Slocumb, manager of the Liberty Theatre, Cleveland, O., had his orchestra leader make an orchestration of her music and deducted \$5 from her salary to pay for it. Miss La Bon says that she had all the music she usually uses, but the manager desired a "home made" orchestration in her act and ordered his leader to arrange it at her expense.

### AMINA BACK TO WORK

Amina, the Spanish violinist of the act of Amina and Walden, after several weeks lay off due to illness and a visit to the hospital here, will open at Jefferson City, Mo., Thursday of this week for Lew Rosenthal of the W. V. M. A. offices. She will work single following these bookings.

### SYLVIA BRODY IN PICTURES

Sylvia Brody, late soubrette of the Ben Welch company, on the Columbia wheel, with which she closed a few weeks ago, has been appearing in productions of a local film concern, but will likely accept an offer to join a new girl tab act that is routed for the Coast.

### "BILLIE" MCCOY ILL

Billie McCoy, in private life the wife of Jack Vernon, of "The Flower Shop Girls" girl act, was forced to close with Gatts and Gazzolli's "The Katzenjammer Kids" attraction last week, and, upon returning to this city, was rushed to the Polyclinic Hospital to undergo an operation.

### HARRY ROSE ENLISTS

Harry Rose, managing editor of *Vaudeville*, has enlisted in the army, being drafted on the second call. His brother, Lester, was drafted in New York some time ago. The paper will now be published under the direction of Will Reed Dunroy.

### BRENDA FOWLER HEADED EAST

Following her date at the Majestic Theatre, Dallas, this week, Brenda Fowler will go direct to New York. Her act, in collaboration with Ethel Clifton, called "The Spirit of '76," has been meeting with much favor.

### O'NEIL CANCELS ROUTE

Owing to the serious illness of his mother at her home in this city, Doc O'Neill, the "nut" comedian, has cancelled all his bookings. He was recently divorced from Dooley Ioleen, of the Ioleen Sisters.

### FRANCES EMANUEL RESTING

Frances Emanuel, the character and leads woman, recently finished a ten weeks' engagement of stock work in the middle west, and is now resting for a few weeks at her home in Milwaukee.

### THREE BILLS AT WINDSOR

Starting last week, the Windsor Theatre, booked by the Western Vaudeville Assn., began exploiting three, instead of two, bills a week, the third being made up for Sundays.

### RAY THORNTON CHANGES

Ray Thornton, who was formerly connected with the Leo Feist music publishing company, is now the local representative for the firm of McCarthy and Fisher.

### LOCAL SINGER AT STRAND

Lillian Steele, daughter of the former treasurer of the Colonial, Edward Steele, has been engaged to sing at the Strand Theatre.

### DOLLIE WILSON IN CABARET

Dollie Wilson has finished her engagement at the Park Inn and is now at the Old Style, filling a cabaret contract.

## QUARRELS FORCE A. A. M. A. TO DISSOLVE

### FRICITION AMONG MEMBERS

After a series of alleged quarrels extending over several weeks, the American Amusement Managers' Association this week reached the point of breakage, and the firm was dissolved.

The association, which had offices in the Lyon and Healy Building, was originally composed of Tom Woodburn, M. I. Surannyi, Charles Doll and Stephen Juhaz. About two months ago, however, friction began, and ended with the departure of Juhaz. At this time it was thought all difficulties were ended, the three remaining members seeming in harmony.

After a short interval of peace the dissensions began again, however, this time finishing up in the dissolution. Just what the points of difference between the members were is not definitely known, many rumors of contradictory nature being circulated.

Juhaz, on his withdrawal in the beginning, associated himself with the cabaret booking department of the Western Vaudeville Managers' Association, under Morris Silver and George Van.

Tom Woodburn is the only one of the other three who has announced any plans for the future. He intends to resume offices under his own name either in the Majestic or in the Statelake building, the latter of which is now in the process of construction. Should he take offices in the Statelake he will be directly in the centre of things, for all the big booking offices will occupy that building when it is completed.

Whether Surannyi and Doll will continue to work together is not known.

### CANFIELD AND COHAN PRAISED

Al Canfield and Will Cohan received a letter of commendation during their engagement at the Rialto Theatre with their turn "As You Like It," week of Nov. 12, that highly praised the material they were using, especially resting on the cleanliness of same and the work of the two performers. It came from Dr. F. B. Morse, who is locally noted as associated with the Radium Chemical Company.

The boys were given a route for the entire Pantages time after the Rialto date, opening at Minneapolis week of Dec. 9.

### MAKE ARREST IN BOMB CASE

Heinhold Faust, of German origin, has been traced as the probable culprit who set the bomb in the Auditorium Theatre during the performance of "Dinorah," Friday evening, Nov. 16. He admitted having placed the loaded piece of pipe, but the police were of opinion that he has not much knowledge of constructing infernal machines.

Nevertheless he has been held with his belief in and practice of all the doctrines of Anarchists, I. W. W.'s and Socialists, and it is suspected that he may be a figure in a big enemy plot.

### "UPSTAIRS AND DOWN" FINISHING

"Upstairs and Down" will terminate a sixteen weeks' engagement at the Cort Theatre, Dec. 1, and will be followed by "Johnny Get Your Gun," a melodramatic farce staged by John Cort.

The former company will head for engagements in Philadelphia and Boston.

### LEFT HIPPI BILL

Lottie Williams and her sketch were forced to leave the bill at the Great Northern Hippodrome last week owing to illness. Prince Karmi, the magician, replaced the act.

### WHEELER AND WITT BOOKED

Lew Wheeler and Billy Witt, who recently doubled up as a black and white act, left Chicago last week to open a long route that will carry them into New York.

### LEAVES MAJESTIC BILL

Claire Rochester left the bill at the Majestic this week after the first performance. She did not like her billing, it is stated, and when it was not changed quit.

### STAGE HANDS TO AID CHARITY

At the request of the United Managers' Protective Association, the International Stage Employees, which includes light men, scene shifters and other stage hands, has voted to donate the services of its members for Red Cross benefits.

Hitherto it has been a rule of the four hundred locals of the union to charge for all performances, except benefits given for the Actors' Fund. This rule was made necessary by the unscrupulousness of certain managers, who forced the employees to work free of charge at so many benefits that it became an actual hardship.

The five locals of New York City voted unanimously for the proposition, and although some of the out-of-town branches have not yet been heard from, it is practically certain that they will follow suit. As only Red Cross was specified in the agreement, whether the unions will donate their services for other war benefits is a matter of speculation.

### HAMMERSTEIN DROPS SUIT

BOSTON, Nov. 22.—The \$40,000 suit of Oscar Hammerstein against Florencio Constantino, filed in the Suffolk superior court in June, 1914, has been dismissed by agreement.

Hammerstein's suit against Constantino, filed here, was brought to recover on a judgment secured in the New York Supreme Court by him against Constantino for \$30,000 debtor charges and \$102 costs for breach of contract to be employed by Hammerstein for the seasons from 1908-09 to 1911-12 as an operatic tenor. Constantino, Hammerstein alleged, repudiated in April, 1909, this contract and went to sing with a rival producer.

### CRAZED ACTOR KILLS SELF

Joseph La Franie, an actor, twenty-six years old, committed suicide Monday by inhaling gas, at the home of his aunt, 34 Downing Street, Brooklyn. The young man lived with his parents in Newburg, but was visiting his aunt at the time.

Abnormal fears that he was being followed as a German spy are said to have led to his action. Coroner Ernest Wagner attributed these fears to dementia.

### GREEN ROOM TO JOIN 22D

Members of the Green Room Club are organizing a company to join the Twenty-second Regiment Engineers, New York Guard, for service in the State. John C. Peebles inaugurated the idea, and his invitation to join has met with a hearty response. The club will be known as Company H, and will begin drilling as infantry, taking up the engineering work later.

### HELEN BARNES ILL

BALTIMORE, Nov. 25.—Helen Barnes, of the "Follies," is seriously ill here in the John Hopkins Hospital. She was taken ill when her company played here some time ago, and had to be left behind. She has not improved since then, it has been learned, and it is doubtful if she will appear on the stage again this season.

### STATE FAIR MEETING SET

MANSFIELD, O., Nov. 22.—President Sandles and Secretary A. E. Schaffer, of the Ohio Fair Circuit Association, have called the annual meeting in this city for November 26-27 at the Hotel Vonhof. Plans for the 1918 fairs will be made.



# STOCK REPERTOIRE

## PAYTON STOCK CO. TO PLAY IN CAMP

### VENTURE INTERESTS MANAGERS

AYER, Mass., Nov. 24.—Stock managers in the East are displaying interest in the week's stay which the Joseph Payton Company plans to make in Camp Devens here, starting Dec. 2. This will be the first time any stock company has appeared for the soldiers, and should the stand be a financial success other companies will probably follow its lead.

The Payton company is at present playing at the Lawler Theatre, in Greenfield, to excellent receipts. Last week they did record business in Fitchburg. In the opinion of the business manager, Al Smith, the camps about here are excellent ground for traveling stock organizations, and the trip to Devens will be largely an experiment to prove this theory. The fact that a patriotic duty will also be performed, in that entertainment will be given the soldiers who would otherwise have no relaxation, is also a strong motive for the action.

Joseph Payton, the owner of the company, is an old stock man, having had companies in Newark, Hoboken, Brooklyn and other cities. His present company, which began this season's tour in August, has been highly successful. The scenic equipment is said to be one of the most complete carried by any traveling organization.

The personnel of the company has remained practically the same for three years, a somewhat unusual feature. Edward Darney and Richie Clark Russell head the cast, and John T. Macauley, who was formerly manager of Thomas E. Shea, takes care of the managerial end.

### ANGELL STOCK DOING WELL

BURGETTSTOWN, Pa., Nov. 23.—The Angell Stock Company is making a tour of the live towns in Pennsylvania, and doing a good business. The company is well liked in this place and includes Alice Bowdish, Dorothea Bowdish, Alice Collison, Margaret Morgan, Frank Root, Perry Norman, Frank Ridsdale, Charles White and Barry Donnelly. Joe Angell, owner and manager, and Ike Jutras, business manager. Every member of the company owns a Liberty bond, and all are doing their bit towards the Y. M. C. A. fund. The show carries a carload of special scenery.

### PROVIDENCE GETS NEW CO.

PROVIDENCE, Nov. 25.—The Modern Theatre, here, will be opened as a stock house on Dec. 10, under the management of Robert Walsh, who is new in the stock field.

Percy Meldon has been engaged as stage director, and the company will be headed by Wilmer Walter and Alice Clements. Others in the cast are George Farren, Walter Marshall, Lillian Niederauer, Sadie Radcliffe, Dan Malloy, Vaughan Morgan and Hazel Corrine. "Rich Man, Poor Man" has been selected for the opening piece.

### RETURNS TO DES MOINES CO.

DES MOINES, Ia., Nov. 23.—"Tommie" Mauker, in private life the wife of Manager George Walters, of the Princess Theatre, returns this week to that house to resume the position as ingenue of the stock company. She is a great favorite here and will receive a most hearty welcome.

### DUBINSKY WRITES ANOTHER PLAY

ST. JOSEPH, Mo., Nov. 22.—Ed Dubinsky, manager of the Dubinsky Brothers Stock Co., has produced another of his own plays, and also played the leading role in it. His newest work is entitled "Jungle Love," a play of primitive life.

### HUDSON STOCK OPENS BIG

UNION HILL, N. J., Nov. 26.—Keith's Hudson Theatre returned to stock to-night with "Common Clay" as the bill. Jack Roseleigh, the leading man and an old favorite here, was given a hearty reception on his first entrance and gave a performance that drew marks of pronounced approval.

Joseph Lawrence and Jessie Pringle, two other favorites here, also gave good accounts of themselves and were received heartily. Dorothy Shoemaker, the leading lady, is new here, but her work stamped her as an actress of marked ability and at once put her in the favored class with the audience. The others in the company did good work.

Next week "Cheating Cheaters" will be given. William Goldhardt is at his old post in charge of the box office. The opening was most auspicious, and the season bids fair to be a good one for Manager William Wood.

### BRANDIES PLAYERS RETURN

OMAHA, Nov. 23.—The Brandies Theatre Players are back in their home theatre, after a week's sojourn in Holdrege, this State, where they played under the auspices of the Commercial Club as the amusement feature of Trade and Entertainment Week. They packed the big Auditorium twice daily. This week they are seen in "Bought and Paid For."

### STOCK PLEASES MANCHESTER

MANCHESTER, N. H., Nov. 22.—The O'Neil Stock at the Park Theatre here, seems to have caught the town "by the heels" and, from present indications, Manager William O'Neil is in for a big season. E. J. Blunkall is staging the productions in a masterly manner. "Rich Man, Poor Man" is the current bill.

### RICHARDS BACK IN JAMESTOWN

JAMESTOWN, N. Y., Nov. 22.—W. W. Richards is back from Chester, Pa., where he has been playing in the second company under the MacLean Stock Company management, and was warmly received by his many friends here. This week the Pauline MacLean Stock is giving "The Princess of Patches." Next week, "Shore Acres."

### GIVE SHOW FOR SOLDIERS' XMAS

LAWRENCE, Mass., Nov. 26.—Next Monday evening the Emerson Players will close the Colonial Theatre and will give an entertainment and ball in the State Armory, the receipts from which will be sent to France to provide Christmas dinners for the Lawrence boys who are there.

### PHELAN LEAVES LYNN PLAYERS

LYNN, Mass., Nov. 24.—Eddie Phelan, the popular comedian of the Players at the Auditorium, bids his local admirers good-bye at the conclusion of tonight's performance of "The Voice of Nature," as he joins the Frohman forces Monday.

### JACOBS HAS ONE NIGHTER

WHITE PLAINS, N. Y., Nov. 22.—Joe Jacobs, the manager of the Palace Theatre here, will manage a one-night-stand company of "The Girl He Couldn't Buy," for which Marvin & Willard have secured the rights for Delaware, Maryland, New Jersey and Pennsylvania.

### FLYMAN AND PROPS JOIN T. M. A.

JERSEY CITY, N. J., Nov. 25.—Homer Walden, flyman, and Tom Phillips, "props" for the Jay Packard Stock at the Academy of Music, were made members of Jersey City Lodge No. 24, T. M. A., today.

### NEW PLAYERS WIN FAVOR

LOWELL, Mass., Nov. 22.—Douglas Dumbille, Francesca Rotoli and Croly Sidney, who recently joined the Emerson Players here, are established.

## OPENS SECOND COMPANY IN SAME TOWN

### SUCCESS PROMPTS MOVE

LITTLE ROCK, Nov. 25.—So great has been the success of the Lord & Vernon Musical Stock Company at the Gem Theatre here during its ten weeks' stay that Jack Lord, manager, plans to open a similar company at the Kempner.

The new organization will open early in December, and will follow the same policy as the Gem. Both engagements are planned to be permanent. Approximately thirty people will be in the companies.

Two bills weekly will be presented at both houses. The two theatres are high-class places, both under the management of Saul Harris. The Kempner formerly housed road attractions, and the Gem has been playing tabloids for several seasons.

Four men, three principal women, and a chorus of six make up the roster of each company. Each also has its own scenic artist and musical director. Gussie Vernon is prima donna of the Gem.

### BARTINE OUT OF ARMY

INDIANAPOLIS, Nov. 22.—Billie Bartine, who was recently drafted and sent to Camp Zachary Taylor, was discharged last week and came here to organize a stock company, which will play circle stock at Connersville, Newcastle, Richmond and Rushville, this State. The company includes Charles Marlow, Harry L. Davis, Edwin Oliver, Howard Hack, Billie Bartine, Mabel Bentley, Laura Warsaw, Queenie Canara, Elva Bartine and Jack Bartine.

### STRAND STOCK DOING WELL

HOBOKEN, N. J., Nov. 23.—The second week of stock at the Strand, under Manager Wilton C. Vassar, has been excellent, with "Paid in Full." The excellent company includes Howard Chase and Gladys Malvourn, leads; Frank Lane, Frederick Arthur, Thomas Beach, Ivan Christy, George Timmons, Emmett Davis, Jesse Fischer and Mary Manners.

### TWO NEW FACES IN PIECE

NORTHAMPTON, Mass., Nov. 19.—Two new faces were seen with the stock company in "A Woman of No Importance" last week. They were Margaret Armstrong, secured to play second leads, and Frances Stamford, ingenue, each of whom created a most favorable impression.

### MYRTLE BARTLE RECOVERING

UNION CITY, Tenn., Nov. 21.—Myrtle Bartle, leading woman of the Bartle Dixie Girls Musical Comedy Co., is in the Nailing Hospital here recovering from a surgical operation performed last week.

### MORGAN TO QUIT NORTHAMPTON

NORTHAMPTON, Mass., Nov. 22.—Frank Morgan, leading man, is shortly to leave the Northampton Players. He will be succeeded by Harry Hollingsworth.

### RICE RESTING IN OSCEOLA

OSCEOLA, Ia., Nov. 22.—Harry W. Rice, assistant manager of the Golden Rod, Emerson's Show Boat, is visiting relatives here for the Winter and taking a rest.

### CAZENEUVE SIGNS LEADING LADY

MONTREAL, Can., Nov. 24.—Paul Caze-neuve has engaged Louise Cartier as leading lady for his stock company, which opens next week.

### CHESTER LIKES LEWIS STOCK

CHESTER, Pa., Nov. 22.—The Jack X. Lewis Stock Company is in its tenth week at the Playhouse, and is playing to capacity this week with "The Lion and the Mouse." Jack X. Lewis is becoming more popular each week. Pearl Evans Lewis is supporting Mr. Lewis, who has surrounded himself with an excellent company. The bill for next week is the "Old Homestead," followed by "Madam X." John M. Carson, the circus and theatrical manager, is handling Mr. Lewis, and Geo. W. Shoemaker, formerly of the Washburn Theatre, is managing the Playhouse.

### ANGELL'S TENT THEATRE BURNS

CAMP PIKE, Ark., Nov. 22.—Angell's Comedians, who are playing under canvas here, were nearly burned out last week when a fire broke out in a restaurant across the street from the big tent theatre used by this company. Many of the soldiers rushed to the aid of the company. In spite of their efforts, however, the tent caught fire and the flames were not extinguished till one section of the big top was destroyed. Manager Angell says if it had not been for the work of the soldiers the show would have been a total loss.

### "CHARMING WIDOWS" OPENS

LOUISVILLE, Ky., Nov. 22.—Madame Alvano's Charming Widows, a new show under the direction of the Hamilton Amusement Company, opened here today. It is a musical comedy company and includes several very capable singers. The roster is: Madame Alvano, prima donna soprano; Miss F. Schaeffer, mezzo-soprano; Elsie Dwyer, contralto; Donald Schaeffer, tenor; Edwin Corbin, basso, with a chorus headed by May St. Clair and Fannie Le Fevre.

### HAMILTON PLAYERS READY

CINCINNATI, Nov. 23.—Hamilton's Famous Players, under the general management of Harry Hamilton, have been rehearsing for several weeks and are ready for their opening, which takes place next week. The roster includes Maude E. Hamilton, Donna Murlies, Helen Cruze, Helen Lengstreth, Mamie De Preze, May Frost, Marie Sebbow, Ralph H. Tinkham and Joseph De Preze. Tom Lee goes ahead.

### ADAMS FLOATING SHOW CLOSES

OXFORD, Md., Nov. 24.—After a successful season of several months on Chesapeake Bay, the James Adams Floating Theatre closed tonight. It will Winter here and reopen early next Spring.

### WILKES PLAYER LOSES HUSBAND

SEATTLE, Nov. 21.—Fanchon Everhart is back in the cast at the Wilkes Theatre, having returned from Los Angeles, whither she was called by the death of her husband, Richard Vivian.

### PLAYING ROTATION STOCK

E. Forrest Taylor and Ada Daniels, at the head of their own company, are playing rotation stock in northern Utah and southern Idaho.

### McCABE PLAYING WITH SKINNER

CHICAGO, Nov. 22.—Jack McCabe, well known on the Coast as an actor and director in stock, is supporting Otis Skinner in "Mister Antonio."

### FLORENCE STONE CLOSES

MINNEAPOLIS, Minn., Nov. 26.—Florence Stone closed her season with the Schubert Stock Company here last week.

### KRUEGER JOINS PRINCESS STOCK

DES MOINES, Ia., Nov. 21.—Tom Krueger, the western juvenile stock actor, has joined the Princess stock, this city.

### STOCK GETS "THE CLAIM"

"The Claim." Charles Kenyon and Frank Dore's play, was released last week for stock.

Stock News continued on Page 27



# MELODY LANE

## COHAN RETIRES FROM THE JEROME COMPANY

**Sells Interest in Publishing House to William Jerome, Who Will in Future Conduct the Business**

George M. Cohan, the songwriter, playwright, actor and theatrical manager, who was the financial backer of the William Jerome Music Publishing Corporation, has sold his entire interest in the Jerome company to William Jerome and retired from the music publishing field.

The Jerome company, formed about a year ago with William Jerome, the songwriter, at its head, has had an almost phenomenally successful career and has the distinction of launching, in addition to other successful numbers, the outstanding war song hit of the year.

"Over There," written by Mr. Cohan in a moment of leisure, is the number, which after selling nearly a half a million copies in three months for the Jerome company was sold to Leo Feist, Inc., for \$25,000, the highest price ever paid for a musical composition.

This number, the popularity of which was largely responsible for the financial success of the Jerome concern, was rather slow in getting started, but Mr. Jerome had the greatest faith in its ultimate success and concentrated all his efforts upon it. Once it got under way, however, its vogue swept the entire country, and he had the satisfaction of seeing it become the most popular song of its kind in the entire country.

Mr. Jerome and Mr. Cohan severed their business relationship with the friendliest feelings, and Mr. Jerome will continue in the music business, publishing and exploiting his own and the compositions of well-known writers.

### KEANE WANTS LAW AMENDED

Michael Keane, manager of the New York branch of Boosey & Co., the English music publishers, has sent a letter to local publishers asking for concerted action in connection with obtaining legislation which will protect them from unprincipled mechanical instrument manufacturers and guarantee an adequate return from the reliable firms.

Music publishers, according to Mr. Keane, are facing an era of destruction unless measures are taken immediately to secure proper legislation, as the rapid development of mechanical reproduction is a menace to publishers.

Mr. Keane asks for individual subscriptions of \$1,000 and immediate action in order that legislation may be obtained at the earliest possible moment.

### 28,000 SING "TRAIL" SONG

A chorus of 28,000 people sang the Witmark song, "It's a Long, Long Trail," in San Francisco last week.

The occasion was a great concert held in the new Auditorium. Frederick Schiller conducted the symphony orchestra and the municipal chorus of 250 voices, and when the refrain of the "Long Trail" was reached, the whole of the vast audience took it up with one mighty voice.

Telegrams received by M. Witmark & Sons state that the affair was inspiring.

### QUARTETTE SINGS WAR SONGS

The Paramount Four, with the "Merry Rounders" company, are successfully singing two of the Feist patriotic song hits. The two numbers which are scoring a success for them are "Good-Bye, Broadway, Hello, France," and "Where Do We Go From Here?"

### LEONARD SINGS HARRIS SONG

Eddie Leonard, who is appearing in his black face act over the United time, is featuring his new song, "Sweetness" (Honey Suckle of Mine), with much success.

It is published by Charles K. Harris.

### SONG DISPUTE IS SETTLED

The conflicting claims of Forster, the Chicago music publisher, and the A. J. Stasny Music Co. over the ownership of the publication rights of the song "Over the Phone" have been amicably settled. The Forster house will publish the number, which was released to the profession last week.

Stasny and Forster both announced the publication of the number, Stasny claiming that it was written in his office by Will Hart, who was then under contract to his company. Abe Olman, the composer, however, claimed that he set a melody to the same lyric last August and shortly thereafter turned the number over to the Forster company for publication.

A meeting of the representatives of the Stasny and Forster companies, however, soon straightened out the tangle with the result that the number is now in the Forster catalogue.

### "OVER THERE" IN LONDON

"Over There," the big George M. Cohan song hit, is being sung throughout England in a manner which indicates that it will soon be as big a success abroad as it is in the United States.

In the London Hippodrome production, Shirley Kellogg, an American girl, is singing it with all the dash and vim characteristic of the American singers, and the song is the big hit of the piece.

### SOUSA PLAYS POPULAR SONG

John Philip Sousa and his band gave a concert in Detroit last week and during the course of the big programme rendered by his famous organization played the popular song "Somewhere in France Is Daddy." The number was received with great enthusiasm, and Howard & La Var, its publishers, have received many orders from Detroit and vicinity for it.

### BEN BORNSTEIN IN ST. LOUIS

Ben Bornstein, who for the past two weeks has been making his headquarters in Chicago, made a flying trip to St. Louis to hear a number of the Von Tilzer songs which are being sung in that city.

Elizabeth Murray successfully introduced "Bring Back the Kaiser to Me"; Bobby Davis, with "Rubeville," scored a hit with "Just As Your Mother Was," and a number of other well-known acts put a number of the new songs into rehearsal.

### "GARDEN OF EDEN" FEATURED

King, Hume and Douglas, the singing trio, are making a feature of Harry D. Kerr's novel ballad "In the Garden of Eden." This act is touring on the Western Vaudeville Circuit and never fails to get several encores on the number.

It is published by the Eda L. Ballenger Music Co., of Los Angeles, and Jos. W. Stern & Co. are the selling agents.

### VAN & SCHENCK SING NEW SONGS

Van and Schenck, in the Century production, "Miss 1917," are singing two new numbers from the catalogue of McCarthy & Fisher. The new songs are "In the Land of Yama Yama" and "Hello, America, Hello."

### TRIO FEATURES RICHMOND SONG

Murphy, Van and Kenyon, one of vaudeville's best singing trios, are successfully singing the new Richmond ballad "There's a Vacant Chair in Every Home Tonight."

### NEW SONGS FOR FRANCES WHITE

Maribel Seymour has written a song for Frances White, of Rock and White, entitled "Geography," which has met with such success that Miss Seymour has been commissioned to write several more songs.

### BARRON HAS MUSICAL PLAY

Ted Barron, the songwriter and music publisher, has completed the score of a new musical play which is scheduled for an early New York production.

## NATIONAL ANTHEM IS STANDARDIZED

**New Version of "Star Spangled Banner" to Be Heard for First Time on December 5**

At the request of the Government, a committee, consisting of Walter Damrosch, Will Earhardt, O. G. Sonneck, John Philip Sousa and Arnold J. Gantvoort, began work last August to prepare a version of the National Anthem that could be used by the Army, the Navy, and by the public generally.

There were so many versions of the words and music extant that the Government decided to adopt one that would serve universally. The official version is now ready and has been harmonized by Mr. Damrosch at the request of the committee and copies are now being distributed.

At a concert to be given in honor of Belgium by the Oratorio Society of New York, on Wednesday evening, December 5, with Walter Damrosch conducting, the official standardized version will be given its first public performance by the chorus of the society assisted by the New York Symphony Society.

The standardized version, which is said to be a great improvement over the one usually heard of the National Anthem, will be adopted not only in the Army and Navy, but by all schools, clubs and singing societies.

### WITMARK SONGS AT COLONIAL

Seven of the songs published by M. Witmark & Sons were on the Colonial programme last week. Nonette featured "Suki San" and "You'll Regret the Day," Lyons and Yosco sang "Come On Over Mary to Old Father John," "When I Went to School With You," "My Italian Rose," "Macaroni Rose," and the new ballad, "The Road for You and Me."

### "DOLLY GREY" IN PICTURES

"Dolly Grey," Paul Barnes and Will D. Cobb's big song hit of twenty years ago, has been adapted for motion pictures and was shown at the Rialto Theatre last week, where it met with an enthusiastic reception. A feature of the performance was the singing of the old number, which was greeted with as much applause as any of the current song successes.

### RICHMOND HAS NEW SONGS

Richmond, the publisher, has issued three new numbers which are being successfully exploited in the singing profession. They are "If I Can't Have You All of the Time, Then I Don't Want You At All," "You Can Tell It's Time to Say Good-Bye" and "Alexander's Back From Dixie With His Ragtime Band."

### FORSTER HAS NOVELTY WAR SONG

Forster, the Chicago music publisher, has issued a novelty war song which is being featured by Blanche Ring and scoring one of the greatest hits of this artist's career.

The new number, Irish in name and melody, is called "Faugh a Balla," and has a swing and lilt that promises to carry it over to a sensational success.

### FORSTER BACK IN CHICAGO

F. J. A. Forster, the Chicago publisher, who has been in New York for the past week making arrangements for the moving of his local branch office to larger quarters, returned home on Monday.

Mr. Forster is negotiating for a prominent location on Broadway.

### VON TILZER SONG IN NEW ACT

Sadie O'Neill is appearing in a new act consisting of piano playing, singing and story telling, and has been booked solid over the U. B. O. time.

She is singing a song of her own composition and the Von Tilzer Irish song success, "Says I To Myself Says I."

### McKINLEY HAS NEW SONGS

The McKinley Music Company, of Chicago, has a number of new songs which are meeting with decided success in the singing profession and are also selling well.

A few of the leaders are "The Dirty Dozen," "Way Down in Macon, Georgia," "The Ghost of the Saxophone," "Giddy Gaddap! Go On! Go On! We're on Our Way to War" and "I'm a Real Kind of a Mama."

### HARRIS WAR SONG LEADS

"Break the News to Mother," the song hit of the Spanish-American war, continues to lead all competitors in the contests for the most popular war song. This number, although nearly twenty years old, has competed against all the modern war songs and has yet to meet its first defeat.

### BAYES SINGS "LADDIE BOY"

Nora Bayes, who is completing her tour of the Keith houses prior to commencing rehearsals with the new George M. Cohan revue, continues to feature the new Gus Edwards song "Laddie Boy."

This clever number is one of the hits of her act and the most popular number in the Edwards' catalogue.

### CLIFF HESS WRITES A SONG

Cliff Hess, who is the accompanist for Dorothy Jardon, has written a song called "Regretful Blues." He introduced it in the act last week and it met with such success that there was considerable competition for the publication rights.

### PIANTADOSI SONG WINS

"There's a Green Hill Out in Flanders," the new Al. Piantadosi song, is winning many contests in the local vaudeville houses. The number, which is by Allan Flynn, is being featured by many well known singers.

### MORTAN SINGS FEIST SONGS

Nat Mortan, the versatile "Jazz" singer with the "Army and Navy Girls," is singing "It's a Long Way to Berlin" and "Homeward Bound." Both these numbers are from the Feist catalogue.

### "VALLEY ROSE" SCORES QUICKLY

"Valley Rose," the new Jeff Brannen-Evans Lloyd ballad, although one of the newer publications, has been taken up by scores of the best known vaudeville singers and is meeting with such success that it is numbered among the successes of the season.

### VON TILZER NOVELTIES SCORE

Adele Rowland, appearing at the Palace Theatre this week, is scoring a decided hit singing the new Harry Von Tilzer novelty songs, "Bring Back the Kaiser to Me," and "Listen to the Knocking at the Knitting Club."

### HENRY LEWIS SINGS NOVELTY

Henry Lewis, in the new Winter Garden production, is successfully singing the McCarthy & Fisher novelty song "You Make Me Feel So Foolish."

### NUTTING JOINS THE FRIARS

E. Z. Nutting, the composer and music buyer of the F. W. Woolworth syndicate, has been accepted as an active member of the Friars Club.

### HEIN TO PRESENT NEW PLAY

Silvio Hein, the composer who has made a number of theatrical production will soon present a new one called "The Golden Goose."

### MAURICE RITTER IS ILL

Maurice Ritter, manager of the New York office of Forster, the Chicago music publisher, is ill at his home with a severe cold.



# BURLESQUE

## GET \$35,000 IN SMOKE FUND DRIVE

### ALL COMPANIES CONTRIBUTE

The "Tobacco Fund Week," inaugurated on the Columbia and American Burlesque circuits, brought in a total exceeding \$35,000. The plan, which was originated by Sam Scribner, general manager of the Columbia circuit, was started in order to insure smokes for the boys in France, but that the figures are large has completely surprised all those interested.

A check for the entire amount has been sent to the American Tobacco Company, who will forward the tobacco to France. On each package this marking will appear: "From the Columbia and American Burlesque Circuits."

The money was collected by members of the companies touring both circuits. The players went down through the audience at each performance during the week of Nov. 12, and secured donations from the patrons. As there are approximately seventy houses on the two circuits, the returns have been slow in coming in.

On the Columbia Circuit about \$22,000 was taken in during the week, while the figures for the American run somewhat over \$12,000. Every cent of this will be used for the purchase of tobacco for the soldiers.

As soon as the check has come back from the tobacco company, a plate will be made of it, and that will be sent to all the dailies in the country. It is expected that the nation-wide publicity given to the movement will show the country at large that burlesque players and companies are just as patriotic as any other branch of the profession. Those in charge are confident that the immense success of the drive will do much to offset the prejudice against burlesque shows which still exists in certain parts of the country.

Scribner, when he learned of the unexpected success of his plan, professed himself as thoroughly happy and proud. He said:

"I think this will go a long way toward showing people that burlesque players are good Americans, willing to devote their time and services in earnest to a good cause. To collect so much money in one week by personal application is a feat to be proud of. Every burlesque player in the circuits has reason to feel elated over the success of the drive. Burlesque has done its share toward helping the country in time of peril, and it stands ready to do more than its share when it becomes necessary."

Some of the companies who reported their receipts directly to this office are as follows. Others who worked in the drive have not yet arranged complete figures, but these are expected to be forthcoming in a few days.

The Burlesque Review, Miner's Bronx Theatre, \$577.

Dixon's Review of 1918, Grand Theatre, Trenton, \$335.

Best Show in Town, Syracuse and Utica, \$552.55.

Sightseers, Gayety, St. Louis, \$860.68.

Innocent Maids, Gayety, Philadelphia, \$470.95.

French Frolics, Holyoke and Springfield, \$472.16.

Social Maids, Palace, Baltimore, \$1,500.

Star and Garter, Empire, Brooklyn, \$900.

Million Dollar Dolls, Olympic, Cincinnati, \$623.63.

Mischief Makers, Olympic, N. Y., \$874 and 600 United Cigar coupons.

Sam Howe's Big Show, Hurtig and Seamons, New York, \$713.38.

Oh Girl, Columbia, New York, \$1,800.

Auto Girls, Gayety, Baltimore, \$520.  
Girls from Happyland, Wheeling, \$364.90.

Some Show, Casino, Philadelphia, \$513.  
Parisian Flirts, Erie, Ashtabula and Youngstown, \$492.

Follies of Pleasure, Gayety, Brooklyn, \$656.26.

Pace-Makers, Trocadero, Philadelphia, \$621.32.

Army and Navy Girls, Star, Brooklyn, \$825.78.

Cabaret Girls, Yonkers and Schenectady, \$334.55.

Lid Lifters, Standard, St. Louis, \$800.

Mile-A-Minute Girls, Altoona, \$137.

Lady Buccaneers, Columbus, O., \$258.77.

Star Theatre, Brooklyn (donated) \$50.

Dr. Lothrop, Howard Theatre, Boston (donated), \$50.

Victoria, Pittsburgh (donated), \$25.

Gayety, Brooklyn (donated), \$50.

Mgr. Hathaway, Binghamton, N. Y. (donated), \$15.

Members of Dixon's Review of 1918 (donated), \$10.

Members of Tempters, Minn. (donated), \$112.

The Majestic, Jersey City, did not enter in the Tobacco Fund week, as the week of October 20, two weeks previous, the *New Jersey Journal* held a fund while the Maids of America Company were at that house. They collected at that time \$928.58.

### PHILADELPHIA LOSES LANDMARK

PHILADELPHIA, Nov. 22.—The old Lyceum Theatre, at Eighth and Vine streets, for many years the home of burlesque under the management of John G. Jermon, has seen its last days as a show house. A permit was granted last week to the Betz Estate, owners of the property, to reconstruct it into a factory building. The theatre was abandoned several years ago when Jermon transferred his franchise to the Gayety Theatre around the corner from the Lyceum.

### "KID" KOSTER CELEBRATING

Chas. (Kid) Koster, business manager of the "Cabaret Girls," playing the American Circuit, is celebrating his twentieth year in show business. Koster has been associated in the past with the Savage attractions, Shuberts, Klaw & Erlanger, Primrose & Dockstader and many others, but claims his dealings with his present management are the most pleasant of his recent years.

### SARAH HYATT ILL

Sarah Hyatt, prima donna of Tom Sullivan's "Monte Carlo Girls," was taken suddenly ill while on the stage of the Worcester Theatre, Worcester, two weeks ago. The attack developed into a case of pneumonia, and she was removed to her home in New York, where she was confined all last week.

Violet Buckley and Julia Hearn handled her numbers while she was away.

### THOMPSON ACCEPTS NEW JOB

Harry Thompson, treasurer of the Majestic Theatre, Jersey City, has accepted an offer from the Hudson Navigation Company to handle their ticket business, commencing April 15 next. He will take his assistant, Murray Seamon, with him.

### KAHN SELLING OUT

It looks as though Ben Kahn has picked another winner in his new Bronx house, which was sold out at every night performance last week.

### DEERY WITH "ODDS AND ENDS"

Will J. Deery, ex-burlesquer, is now with "Odds and Ends."

## GEO. PECK AND MRS. LEONI MARRIED

### RECEIVE MANY PRESENTS

George Peck, general manager of the American Burlesque Circuit and Mrs. Harry Leoni were married Sunday, Nov. 25, at the home of Mr. Peck's sister, at Lake View, N. J. Near relatives of the bride and groom were the only ones present.

Mr. and Mrs. Peck will reside at their new home in St. John's place, Brooklyn.

A wealth of wedding presents were received, practically every manager of the American circuit being included among the donors. Among them were a mahogany dining room set, a Wilton rug, a floor lamp, a china set of 100 pieces, a mahogany desk, a mahogany library, table and davenport. These were selected by a representative committee of managers: George F. Belfrage, Charles M. Baker and Henry P. Dixon. Dixon came on from Baltimore to assist his partners in selecting them.

The managers who contributed were: Charles Robinson, Harry Hastings, George Belfrage, Barney Gerard, Jack Reid, Frank Damsel, Mike Kelly, Henry Dixon, Pat White, Max Spiegel, Jean Bedius, Billy Watson, Tom Sullivan, Joe Hurtig, Harry Hart, James E. Cooper, Charles M. Baker, T. W. Dinkins, Straus and Franklin, F. W. Gerhardt, Charles Barton, James and Carol Lake, Charles Taylor, Sim Williams, I. H. Herk, Lew Talbot, Billy K. Wells, Gus Kohn, R. Burnstein, Jack Singer, M. Jacobs, Fred Bently and M. Wainstock. I. H. Herk, in addition to contributing to the managers' present, also sent a mahogany library table.

### MITTY DE VERE TIED UP

CLEVELAND, Ohio, Nov. 23.—Owing to the illness of his father at his home in this city, Mitty Devere, Irish comedian, late of the "Hello, Girls" company, may not be able to join Sim Williams' "Girls From Joyland" Sunday in Detroit. He will join, however, at as early a date as possible, replacing Bobby Barker, who will look after a number of "tabs" he is about to put out from Chicago.

### WALSH BACK IN BURLESQUE

Will Walsh returns to burlesque this week, after an absence of several years. He will handle the "straight" in "Hello, Girls" company, opening Saturday at the Gayety, Brooklyn.

Walsh will be remembered as doing the "hick" straight in the comedy act of Walsh, Lynch and Company.

### WHEELING TWO-DAY STAND

WHEELING, W. Va., Nov. 26.—This city, commencing Dec. 3, will become a two-day stand for the American Burlesque attractions, instead of three days, as it is now. The shows will play here Monday and Tuesday, then jump to Akron, opening there Wednesday night and playing that city the rest of the week.

### RUD HYNICKA WEDS

CINCINNATI, Ohio, Nov. 26.—Rudolph K. Hynicka has surprised his friends by marrying Ora Dresselhouse, sister of his private secretary. They will make their home in New York.

### BARNEY KELLY IS CORPORAL

Barney Kelly is now a Major-Corporal of the National Army at Camp Upton, Yaphank, L. I.

### START CHRISTMAS FUND

TORONTO, Ont., Nov. 22.—During the drive last week of all the burlesque attractions on the Columbia and American circuits the "Twentieth Century Maids," playing the Gaiety, this city, took up a Christmas fund collection for the "Sam-mies," which resulted in a total amount of over \$900 being raised. This is a remarkable amount to collect at a theatre in this city. The Mayor of the city was so pleased that he presented the company with a large British flag; also E. W. Chipman, manager of the company, with a silver headed cane, appropriately engraved.

The money collected was turned over to the Sportsman's Patriotic Association, under whose auspices the collection was held.

### CLOSES THIS WEEK

NIAGARA FALLS, N. Y., Nov. 26.—The International Theatre, playing American Burlesque attractions Friday and Saturday each week, will close Saturday. "The Innocent Maids" will be the attraction.

The American Burlesque Circuit is working to get towns in this part of the State to replace this city for shows going to Buffalo and opening Monday.

### GERARD GOING TO FRISCO

Barney Gerard, owner of the "Follies of the Day" and "Some Show" on the Columbia Circuit, is going to Frisco to produce a big musical show for a run in that city. He will engage most of his cast in New York. He expects to leave early in January and may make the trip by auto, taking the Southern route.

### ELLIOTT JOINS VAUDE. ACT

Johnny Elliott, formerly of the "Monte Carlo Girls," is now a member of "On the 5:15," a musical comedy act playing United time. He is doing the juvenile role. Lillian Drewery and Joe Edmunds are also principals in the act.

### CORINNE FULLER MARRIED

Corinne Lehr Fuller, one of the principal women with the "Charming Widows" Company, and Don Romine, of the vaudeville team of Cahill and Romine, were married last July. It became known last week.

### PEARL SHILLING IS FREE

Pearl Shilling (Mrs. John J. Juereus), a member of the Joe Burton Stock Company, was granted a divorce from John J. Juereus, of Brooklyn, in that borough last week on the grounds of desertion.

### WELLS SIGNS TWO

Helen Russell, soubrette, and Lloyd Fredrick, straight, have been engaged by Billy K. Wells to replace Vivian Lawrence and Bert Lester with the "Mile a Minute Girls" opening in Philadelphia Monday.

### KAHN SIGNS HELEN STANLEY

Helen Stanley joined the Billy Spencer show at the Union Square Monday, making two soubrettes this company will carry. Miss Stanley was formerly in the cabaret at Churchill's.

### TO REPLACE ELSIE MAINS

Mae Linden several years ago with Max Speigel attractions, will replace Elsie Mains as prima donna with the "Army and Navy Girls" next week.

### LEW EVANS RECOVERING

Lew Evans, the Hebrew comedian, who recently underwent a serious operation, is recuperating with relatives in South Bethlehem, Pa.

### MRS. SULLIVAN AT RESORT

Mrs. Tom Sullivan is spending a few weeks at Mt. Clemons for her health. She left New York Monday.

Burlesque News continued on Page 29



## THE NEW SENSATION IN WAR SONGS

Is WM. JEROME and SEYMOUR FURTH'S

# WHEN THE YANKS COME MARCHING HOME

This is the Song that WM. J. REILLY, of the Battleship "Michigan," swept the Big Hippodrome audience off their feet with.  
CHARLIE INNES of Innes & Ryan, GEORGE WILSON and LEW HAWKINS are cleaning house with it

HARRY ELLIS has captured the South with our great Ballad

# WHEN YOU WERE THE WORLD TO ME

By JEROME, COOL, DALY and ELLIS

If you want to set an audience crazy, be sure and get DAVE REED and BILLY JEROME'S Comedy Patriotic Song.

# THE IRISH WILL BE THERE

Introduced with Enormous Success by AL. H. WILSON "IN THE IRISH FIFTEENTH"; a sensation for ARTHUR WHITE-LAW and JOHN F. CLARK. No Comedian can get along without it.

Orchestrations for these 3 guaranteed hits now ready—write, phone or wire

**WILLIAM JEROME, Strand Theatre Building, Broadway and 47th Street, New York**

# MISS MAZIE KING

ASSISTED BY

## MR. E. E. MARINI

In a new dancing sensation, featuring a few novelties never before witnessed in a vaudeville theatre.

**THIS WEEK (NOV. 26) B. F. KEITH'S COLONIAL THEATRE, NEW YORK**

## PIRATES ATTENTION

HERE'S A GREAT TITLE TO COPY

THEY'RE ALL TRYING TO DO IT NOW

# SOMEWHERE IN FRANCE IS DADDY

BY  
GREAT  
HOWARD

WE ARE ORIGINATORS — NOT IMITATORS

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

PERFORMERS WRITE OR CALL

**HOWARD AND LA VAR, Music Publishers,**

**1431 BROADWAY, NEW YORK**



**A L FOSTELL** has taken charge of the club department of the Joe Eckl agency.

**Ralph Conlin** is now assisting Lawrence Goldie, of the United Booking Office.

**Kalmer and Brown** will go over the Orpheum Circuit, beginning about January 7.

**Frank McNish** joined the vaudeville act "In the Dark" at Boston this week.

**John Leffler** was a juror in the Federal Courts last week.

"Doc" Munster assistant treasurer at the Longacre, is now at Camp Upton.

**Harry Houdini** bought a set of original cartoons in the Journal for \$60.

**Joseph Miron**, comedian, is confined in an insane asylum near Worcester, Mass.

**Florence Martin**, last seen in "Good Night, Paul," will support Theda Bara in a coming Fox picture.

**May Naudain** is to tour over the Orpheum Circuit, opening at Milwaukee in about two weeks.

**Doraldina** is slated for vaudeville. It is expected that she will appear in New York shortly.

**Frederic Starr** is at present with "The Century Comedies" in support of Alice Howell in Hollywood, Cal.

**Wm. Jenks**, property man for the Strand Theatre, Racine, Wis., has been drafted and left for camp Monday.

**George Scarborough** has written a war play, which William Fox will produce as a film.

**Frederick B. Heiderich** has had the Trocadero Theatre, in a suburb of New Orleans, rebuilt, and will reopen it shortly.

**Billie Phillips** has been added to the cast of "The Midnight Revue," which Phil Bush is producing. The act opens December 3.

**Sam Blair** has secured from A. H. Woods the road rights to "Mary's Ankle" and will start his tour next week.

**Leah Winslow** opened at the Academy, Northampton, last week, as leading woman in "Mrs. Bumpstead Leigh."

**George W. Mahare**, well known as an actor and stage director, is seriously ill at St. Anthony's Hospital, Terre Haute, Ind.

**A. W. (Sandy) Dingwall** is confined to his home in Milwaukee, Wis., with rheumatism.

**Walter S. Duggan** has signed to go in advance of "Hitchy-Koo," which begins its tour Christmas week in Philadelphia.

**Pauline Boyle**, formerly manager of the Gotham Theatre, in Brooklyn, has opened a dramatic agency in the Gaiety Building.

**Julian Eltinge** has donated a silver cup to go to the winner of the Lambs' golf tournament now in progress.

**Herman Moss**, who has "The Beauty Shop" on the road this season, has gone to New Orleans to join it.

**Bessie McCoy Davis** has volunteered to appear in the K. C. B. Christmas fund benefit.

**Hartley McVey**, brother of Mrs. Sidney Drew, is studying aviation at Garden City, L. I.

**Mrs. Harry Cooper** broke a small bone in her arm last Sunday when she attempted to walk up the steps of her home.

**Goodwin and Goodwin**, the vaudeville team, are with the Edna Parks Stock Company, playing an indefinite engagement at Key West, Fla.

## ABOUT YOU! AND YOU!! AND YOU!!!

**Edward J. Tate**, Australian impresario, has secured "Adele," "The Invisible Foe," and "Old Lady 31" for Australia.

**Ma-Belle and Mary Eaton** are featured in a "pheasant ballet," one of the features in "Over the Top," which opens the Forty-fourth Street Theatre Roof tonight.

**Belle Baker** will begin her tour over the B. F. Keith circuit December 31, after playing around New York and Brooklyn for fifteen consecutive weeks.

**Estelle X. Wills**, who has been seriously ill for the last five months at her home in Pearl River, N. Y., is now making a speedy recovery.

**Charles C. Perry**, formerly assistant manager of the New Garrick Theatre, St. Paul, is now manager of the Strand Theatre, Milwaukee.

**Ruth Gates** has returned to finish out her season with the Baker Stock Co. at the Alcazar Theatre, Oakland, cancelling all vaudeville time.

"Dare-Devil" **Frank**, the skater, has joined the National Army and is now located at Guth's Station Camp, Pennsylvania.

The **Imperial Russian Troubadours** were booked for three weeks over the Sheedy time last week by Sam Bernstein, opening Dec. 3.

**Sam Bernstein** booked the act "The Eleven Sons of the Desert" as an extra attraction with Fred Irwin's Big Show this week at Miner's Bronx.

**John J. Heagney**, formerly with Werba & Luescher, Luna Park and Joe Le Blang, has been appointed press representative for the Henry W. Savage offices.

**Nana**, the Oriental dancer, closes her tour of the Hippodrome circuit in Chicago shortly, and will then tour Mexico with her husband, Frank ("Square Deal") Gable.

The **Jackson Family**, in their cycling act, are booked solid on the W. V. M. A. time and expect to be on their way to the coast in the near future.

**Walter Regan**, who opened with Mrs. Fiske at the Criterion, has received an offer to go to London and appear there in a new play, as yet untitled.

**Sadye Goldreyer**, formerly with the William Fox publicity department, is now assisting Miss Sherett, of the Orpheum Circuit press department.

**Sascha Piatov** will be assisted by a young woman in a new act which is to be on the style of a Russian ballet but will be danced in "one."

**Al and Fannie Stedman** are playing their last week in vaudeville now at the Palace, as they have signed for the new Cohan and Harris revue.

**C. B. Caldwell**, ahead of "The Willow Tree" for Cohan and Harris, put over some especially good stuff in Cincinnati—where it isn't easy to "put it over."

**Mabel Verdun**, formerly with Colonel Diamond, now has her own act. She has joined her two sisters, Drew and Alla, in a singing and dancing turn.

"Bluch" **Landolf**, the Hippodrome clown, last week renewed his contract with Charles Dillingham, and will remain at that house for the rest of the season.

**Emily Ann Wellman** plays Los Angeles this week in her sketch, "The Young Mrs. Stamford," after which she intends to bring the act East.

**Douglas Laurance and Company**, in their comedy playlet, "He's Just Gone Out," played the Strand Theatre, Racine, Wis., Sunday.

**Hazel Couleer and Company**, in "Willy from Montana," played the Strand Theatre, Racine, Wis., Saturday and is booked solid on the W. V. M. A. time.

**Paul Armstrong's** one-act political playlet, "To Save One Girl," playing the U. B. O. time, has opened on the W. V. M. A. time and is booked solid.

**Frank Payne** has been engaged by A. H. Woods to look after his interests in London, Eng., replacing Philip Klein, who has gone to the front with the American Ambulance Corps.

**Jack Welch**, formerly associated with Cohan & Harris, was appointed last week by Hitchcock & Goetz as their general manager. He has established temporary offices in the Fulton Theatre Building.

**Harry Fox** will play the leading comedy role in "Girl o' Mine," a musical comedy by Philip Bartholomae and Frank Tours, which will have a New York production in January.

**Richard Hageman**, the musical director, was fined \$5 by Magistrate House in the Traffic Court for leaving his automobile standing at Broadway and Seventy-fourth street last Wednesday afternoon.

**Charles A. Burt** is arranging the tours for all Hitchcock and Goetz's attractions, including "Hitchy-Koo," their new revue, "Words and Music," and a new musical comedy by Henry Blossom and E. Ray Goetz.

**Manager William Quaid**, of the Fifth Avenue Theatre, played host last Thursday night to the 306th Field Artillery, stationed at Camp Upton. After the performance the soldiers were banqueted by Manager Brown of the Breslin Hotel.

**De Wolf Hopper**, of "The Passing Show of 1917," has been presented by the Mayor of Toronto with a gold-headed cane and a silk Union Jack in recognition of his activities in speaking for the Victory Bond Loan throughout Canada.

**Charles George**, leading man of Le Comte and Flesher's musical spectacle, "My Soldier," is the author of the lyrics and music of the production. He is also writing the lyrics and music of a light opera to be produced next season with himself in the leading role.

**Murdock Pemberton**, assistant press representative of the Hippodrome, is leaving that position to enter the United States service. He was assigned last week to the Census Department of the Navy.

**Frank Dobson**, who opened at the Fifth Avenue Theatre last Thursday, has been routed over the Orpheum and United circuits until June, under the management of Max Hayes.

**Ethel Wright**, wife of Charles Lane, has been ill for some time and it has been decided that an operation is necessary. She will be operated upon at Stern's Sanitarium.

**Fred and Robert Quiett**, assistant electrician and assistant property man, respectively, of B. F. Keith's Bushwick Theatre, have enlisted in the United States Marines, and are stationed at Paris Island, N. C.

**Jimmy Conklin**, for the past three years connected with the Pat Casey agency, has enlisted in the U. S. Navy and is now stationed at the Newport, R. I., training station.

**Charles Munster Chubb**, assistant treasurer of the Long Acre Theatre, who, during the time he was not selling tickets, was studying medicine, has been drafted and has gone to join one of the camps.

**Robert Rowlett**, the stock actor, who enlisted last June in the First Tennessee Field Artillery, now the 114th F. A., is at Camp Sevier, Greenville, S. C.

**William Durfee**, of Fall River, Mass., has acquired the lease on the Savoy Theatre there, formerly owned by the F. William Oesting Estate. He has formed the Monican Theatre Co. to control it.

**Wm. McIlraith**, stage manager of the Orpheum, Racine, Wis., has been called to Texas to install the wiring of four camps for the Allardt Bros., where they will open in vaudeville for the boys in khaki.

**Thomas A. Wise**, playing in "Pals First" with William Courtenay, says he and Courtenay may appear next season in a production of "Henry IV," Wise as Falstaff and Courtenay as Prince Hal.

**Hollis Cooley** has been appointed general manager of the War Department Commission on Training Camp Activities, Military Entertainment Service, and has opened offices in the New York Theatre Building.

**Joe Gallagher**, manager of the Joe Morris Music Co. branch office in Detroit, auctioned off the baton wielded for years by John Philip Sousa last week. The stick brought \$225, and the money was donated to the Army and Navy Fund.

**Du Rocher**, of Du Rocher and De Lee, presented his single musical act November 21 at the American Theatre, owing to Miss De Lee's temporary loss of voice. Miss De Lee recovered in time to rejoin her partner at the Lincoln Square Theatre for the last half of the week.

**Al. Jolson** has gone to Oakland, Cal., on a visit to his family, where he will remain until the new Winter Garden show is ready for rehearsals. Jolson had intended to rest up at Asheville, N. C., but changed his plans at the last moment.

**Harry Fox** has fully recovered his voice and is shortly going to start rehearsing for a new production. He was compelled to leave the bill at the Alhambra Theatre last Friday on account of hoarseness. Marquard and Dooley, playing the Royal Theatre, finished out the week.

**Johnny Cantwell** and **George McKay**, partners in vaudeville for many years, played at the Columbia Theatre last Sunday for the first time in four years when they each appeared in their own acts, known as Cantwell and Walker and McKay and Ardine.

**Kaufman Brothers** left their route on the Orpheum Circuit at Grand Rapids and Irving, of the Avon Comedy Four, left the act at Memphis, on account of a stroke of paralysis suffered by their mother, in Syracuse. All are now at her bedside. She is expected to recover.

**Sam F. Nixon** lessee of the Court Theatre, and **Thos. M. Love**, manager of the Forest Theatre, Philadelphia, went from Philadelphia to Wheeling, W. Va., Tuesday to attend a board of directors' meeting of the Board of Trade Building, which houses the Court Theatre there.

**Joseph L. Rhinock** and **William Klein**, attorneys for the Shuberts, were in Cincinnati last week, conferring with Attorney Ben Heidingsfeld, regarding final details for transfer of George B. Cox properties to the Shuberts.

**Charles Purcell**, **William Norris** and **Peggy Wood**, who are playing in "Maytime" at the Shubert Theatre, this city, are writing a musical comedy. Purcell is composing the music, Miss Wood is writing the lyrics and Norris is furnishing the comedy.



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Be a Stage Hit

YOU CAN GO  
WITH A FEIST

A 22-Karat Gloom Chaser! A wonderful

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Words by HARRY PEASE and HOWARD JOHNSON

The kind that "goes over" without explanation

Gets Down

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## HOMeward BOUND

You can see victory and world peace in  
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Words by  
HOWARD JOHNSON and COLEMAN GOETZ  
Music by GEO. W. MEYER

America's Greatest Song

## OVER

George M. Cohan's

Nothing that we can  
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That rapid fire, red-blooded, applause winning

## IT'S A LONG WAY TO BERLIN

Words by ARTHUR FIELDS

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GO WRONG  
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Sing a FEIST song  
Be a Stage Hit

funny comedy song with real "professional" humor

TO GET WELL

and lands a wallop straight to the funny bone!

Music by HARRY JENTES

World's Biggest Hit!

THERE

's world-wide song hit!

ould add to its history  
or fame!

The song that  
put "Jazz" on the map!

The Darktown  
STRUTTERS  
BALL

The Daddy of All "JAZZ" Songs

By SHELTON BROOKS, writer of  
"WALKIN' THE DOG"

hit! A "Rube" Song Full of American pep!

IN, BUT WE'LL GET THERE!

it b s! Will brighten up the dull spot in your act!

Music by LEON FLATOW

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President Wilson "THE WORLD MUST BE MADE SAFE FOR DEMOCRACY"  
Says: :- :- :-

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"YOU CAN TELL (It's Time to Say Good-Bye)"

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"ALEXANDER'S BACK FROM DIXIE WITH HIS RAGTIME BAND"

By LOU COLDWELL and PETE WENDLING

The greatest 2/4 number on the market today.



BEN EDWARDS, Professional Manager

# SPORTS IN THE ALPS

## OUR ROUTE

Nov. 5—Orpheum, Brooklyn	Dec. 3—Philadelphia	Jan. 7—Rochester, N. Y.	Feb. 3—Erie, Pa.	Mar. 4—Cincinnati
" 12—Bushwick, Brooklyn	" 10—Youngstown, O.	" 14—Montreal	" 10—Dayton, Ohio	" 11—Indianapolis
" 19—Riverside, New York	" 17—Toledo	" 21—Akron, O.	" 17—Columbus, O.	" 18—Louisville
" 26—Baltimore	" 24—Grand Rapids, Mich.	" 28—Cleveland	" 25—Pittsburgh	
	" 31—Detroit			

Direction, PAUL DURAND  
Palace Theatre Bldg., N. Y. City

Then back with Barnum & Bailey Circus

## BURNS AND KISSEN

AT TEMPLE THEATRE, ROCHESTER, THIS WEEK  
SINGING THE NATIONAL PRIZE WINNING SONG

# "BREAK THE NEWS TO MOTHER"

PUBLISHED  
BY

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG.  
NEW YORK CITY

## GANGLERS DOGS

Direction—BILLY GRADY

## JACK BEDFORD and NINA GARDINER

Dances, Songs and Stories

BOOKED SOLID

## JAMES GREEN and WILLIAM PUGH

Two Boys From Dixie

In Three Shades Blacker Than Black.

Western Representative:  
HYMAN SCHALLMANN

BOOKED SOLID

Eastern Representative:  
MORRIS & FEIL

## HENRY E. DIXEY, Jr.

In "The Surgeon"

In Vaudeville



### Routes Must Reach This Office Not Later Than Saturday

#### DRAMATIC AND MUSICAL

Adams, Maude—Hollis, Boston, 26-Dec. 1.  
 "Art and Opportunity"—Knickerbocker, Ind.  
 "Among Those Present"—Broad, Phila., 26-Dec. 1.  
 Anglin, Margaret—Little Theatre, Phila., Indef.  
 "Broadway After Dark"—Manchester, Ia., 28; Colmar, 29; Decorah, 30; New Hampton, Dec. 1.  
 "Business Before Pleasure"—Eltinge, New York, Indef.  
 "Barrie Plays"—National, Washington, D. C., 26-Dec. 1.  
 "Boomerang"—Garrick, Phila., Indef.  
 "Broken Threads"—Fulton, N. Y., 26-Dec. 1.  
 "Cheer Up"—Hippodrome, Indef.  
 "Come Out of the Kitchen"—Powers, Chicago, Indef.  
 "Chu Chin Chow"—Manhattan O. H., Indef.  
 "Country Cousin"—Gayety, N. Y., Indef.  
 "Cure for Curables"—Majestic, Boston, Indef.  
 "Doing Our Bit"—Winter Garden, N. Y., Indef.  
 "De Luxe Annie"—Cort, N. Y., 26-Dec. 1.  
 "Everywoman"—Standard, N. Y., 26-Dec. 1.  
 "Eyes of Youth"—Maxine Elliott's Theatre, Indef.  
 "Eileen" (Joe Weber, mgr.)—Baltimore, Md., 26-Dec. 1.  
 "Flame, The"—Metropolitan Theatre, Seattle, Wash., 26-Dec. 1; Aberdeen, 3; Tacoma, 4.  
 "Flora Bella" (E. Ely, mgr.)—Hutchinson, Kans., 28; Wichita, 29; Salina, 30; Manhattan, Dec. 1; Beatrice, Neb., 2; Hastings, 4.  
 "Grass Widow"—Park Sq., Boston, 26-Dec. 1.  
 "Good Gracious Annabelle"—Adelphi, Philadelphia, 26-Dec. 1.  
 "Gay Lord Quex"—48th St., N. Y., Indef.  
 "Girl from Broadway, The" (Clyde Anderson, mgr.)—Jacksonville, Mo., 28; Springfield, 29; Stranton, 30; Bloomington, Dec. 1; Karkee, Ill., 2; Joliet, 3; Elgin, 4.  
 "Have a Heart" (H. W. Savage, mgr.)—(East)—Knoxville, Tenn., 28; Atlanta, Ga., 29-Dec. 1.  
 "Have a Heart" (West)—Indianapolis, Ind., 26-Dec. 1.  
 "Hamilton"—Blackstone, Chicago, Indef.  
 "Here Comes the Bride"—Colonial, Chicago, Indef.  
 "Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—44th Street, N. Y., Indef.  
 "Her Regiment"—Broadhurst, N. Y., Indef.  
 "Iker & Ayer"—Vale, Ore., 28; Astoria, 29; Nampa, Ida., 30; Weston, Dec. 1; Bancroft, 2.  
 "Jack of Lantern"—Globe, N. Y., Indef.  
 "King, The"—Cohan's, N. Y., Indef.  
 "Love o' Mike"—Wilbur, Boston, 26-Dec. 1.  
 "Lombardi, Ltd."—Morosco, N. Y., Indef.  
 "Leave It to Jane"—Longacre Theatre, Indef.  
 "Land of Joy"—Park, N. Y., Indef.  
 "Losing Eloise"—Harris, N. Y., Indef.  
 "L'Elevation"—Playhouse, N. Y., Indef.  
 "Miss 1917"—Century, N. Y., Indef.  
 "Music Master"—Colonial, Boston, Indef.  
 "Mik, Andrew—Niagara Falls, N. Y., 28; Syracuse, 29-Dec. 1; Rochester, 30.  
 "Madame Sand"—Criterion, N. Y., Indef.  
 "Maytime"—Shubert Theatre, Indef.  
 "Man Who Came Back"—Princess, Chicago, Indef.  
 "Masquerader, The" (R. W. Tully)—Booth, N. Y., Indef.  
 "Misalliance"—Shubert, Bklyn., 26-Dec. 1.  
 "Miss Springtime"—Illinois, Chicago, 26-Dec. 1.  
 "Montana"—Lusk, Wyo., 28; Chadron, Nebr., 29; Hot Springs, 30.  
 "Melting of Molly"—Plymouth, Boston, Indef.  
 "One Girl's Experience" (A)—Poughkeepsie, 28; Yonkers, 29, 30-Dec. 1.  
 "One Girl's Experience" (B)—Belleville, Ill., 29; Marion, 30.  
 "Old Lady No. 31"—Indianapolis, 26-Dec. 1.  
 "Oh, Boy"—La Salle, Chicago, Indef.  
 "Oh, Boy"—Casino, N. Y., Indef.  
 "On With the Dance"—Republic, N. Y., 26-Dec. 1.  
 "Only Girl"—Orillia, Ont., 28; Lindsay, 29; Ashowa, 30; Peterboro, Dec. 1; St. Catharines, 3; Galt, 4.  
 "Odds and Ends"—Bijou, N. Y., Indef.  
 "Over the Top"—48th St. Roof, N. Y., Indef.  
 "W. B. Patton (Frank B. Smith, mgr.)—Humboldt, Ia., 28; Lamoni, 29; Leon, 30; Osceola, Dec. 1; Afton, 3; Clarinda, 4.  
 "Peter Ibbotson"—Lyric, Phila., Indef.  
 "Passing Show of 1917"—Garrick, Chicago, Indef.  
 "Polly With a Past"—Belasco, N. Y., Indef.  
 "Pom-Pom" with Mitzl Hajos (H. W. Savage)—Denver, Colo., 26-Dec. 1.  
 "Pines o' Pan"—Hudson Theatre, N. Y., Indef.  
 "Riviera Girl"—New Amsterdam, N. Y., Indef.  
 "Rambler Rose" (Chas. Frohman, mgr.)—Forrest, Phila., 26-Dec. 1.  
 "Robson, May (Augustus Pitou)—Kalamazoo, Mich., 28; Grand Rapids, 29; Muskegon, 30; Lansing, Dec. 1.  
 "Show of Wonders"—Shubert, Boston, 26-Dec. 1.  
 "Skinner, Otis (Chas. Frohman, mgr.)—Milwaukee, Wis., 26-Dec. 1.  
 "Six Months' Option"—Princess, Indef.  
 "Seventeen"—Stuart Walker Co.—Playhouse, Chicago, Indef.  
 "Successful Calamity" (A)—Studebaker, Chicago, Indef.  
 "Star Gazer"—Plymouth, N. Y., Indef.  
 "Tallor Made Man"—Cohan & Harris, Indef.  
 "Tiger Rose"—Lyceum, N. Y., Indef.  
 "Turn to the Right"—Tremont Theatre, Boston, Indef.  
 "Three Bears"—Empire, N. Y., Indef.  
 "There She Goes Co." (Harvey D. Orr, mgr.)—Uncle Tom's Cabin" (Wm. Kibbler)—Chippewa Falls, Wis., 29; Ashland, 30; Superior, Dec. 1; St. Cloud, Minn., 2; Red Wing, 3; Rochester, 4.  
 "Upstairs and Down"—Cort, Chicago, 26-Dec. 1.

## ROUTE LIST

"Very Idea, The" (Messrs. Shubert, mgrs.)—Astor, New York City, Indef.  
 "What's Your Husband Doing?"—39th St., N. Y., Indef.  
 "Wanderer, The"—Boston Opera House, Boston, Indef.  
 Wilson, Al. H.—New Orleans, 25-Dec. 1.  
 "Willow Tree, The"—Dayton, O., 29-30-31.  
 Washington Sq. Players—Comedy, N. Y., Indef.  
 "Wooling of Eve"—Liberty, N. Y., 26-Dec. 1.  
 "Why Marry"—Cohan's Grand, Chicago, Indef.  
 "What Next"—Olympic, Chicago, Indef.  
 "You're in Love"—Chestnut St. O. H., Phila., Indef.

#### STOCK

Auditorium Players—Malden, Mass., Indef.  
 Alcazar Players—San Francisco, Indef.  
 Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., Indef.  
 Aborn Opera Co.—Pittsburgh, Pa., Indef.  
 Alhambra Players—Alhambra Theatre, York, Pa., Indef.  
 Baker Stock Co.—Portland, Ore., Indef.  
 Bunting, Emma, Stock Company—Grand Opera House, San Antonio, Tex., Indef.  
 Bishop Players—Oakland, Cal., Indef.  
 Blaine's, James, Players—Saskatoon, Can., Indef.  
 Burnes, Melville—Northampton, Mass., Indef.  
 Bradley & Earl Stock Co.—Strand, San Antonio, Tex., Indef.  
 Cooper Baird Co.—Zanesville, O., Indef.  
 Crown Theatre Stock Co. (T. W. Rowland, Sr.)—Chicago, Indef.  
 Cutter Stock Co.—Oneonta, N. Y., week 26.  
 Chicago Stock Co. (C. H. Roskam, mgr.)—Bancroft, Me., 26-Dec. 1.  
 Dominion Players—Winnipeg, Manitoba, Can., Indef.  
 Dwight, Albert, Players (G. A. Martin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., Indef.  
 Dainty, Bessie, Players (I. E. Earle, mgr.)—Orpheum Theatre, Waco, Tex., Indef.  
 Dubinsky Bros.—St. Joseph, Mo., Indef.  
 Dubinsky Bros.—Kansas City, Indef.  
 Enterprise Stock Company (Norman Hilyard, mgr.)—Chicago, Indef.  
 Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., Indef.  
 Emerson Players—Lawrence, Mass., Indef.  
 Elitch Stock Co. (Elitch Gardens)—Denver, Colo., Indef.  
 Elbert & Getchell Stock—Des Moines, Ia., Indef.  
 Earle, Ira, Stock—Waco, Tex., Indef.  
 Felder, Frank, Stock—Elmira, N. Y., Indef.  
 Fifth Ave. Stock—Fifth Ave., Brooklyn, Indef.  
 Gordiner Bros. Stock—Ft. Dodge, Ia., Indef.  
 Grand Theatre Stock Co.—Tulsa, Okla., Indef.  
 Glaser, Vaughn, Stock—Detroit, Mich., Indef.  
 Holmes, W. Hedge—Troy, N. Y., Indef.  
 Howard, George, Stock Co.—Vancouver, B. C., Can., Indef.  
 Hippodrome Stock Co.—Hippodrome, Oakland, Cal., Indef.  
 Jewett, Henry, Players—Copley, Boston, Indef.  
 Kenyon Stock Co. (Ferry L. Bott, mgr.)—Kenyon, Pittsburgh, Indef.  
 Knickerbocker Players—Philadelphia, Indef.  
 Katzes, Harry, Stock—Salem, Mass., Indef.  
 Krueger, M. P.—Wilkes-Barre, Pa., Indef.  
 Lakeside Musical Comedy Co.—Denver, Colo., Indef.  
 Lieb, Harris, Stock Co.—Wilson, Chicago, Indef.  
 Lewis, Jack X., Stock (W. W. Richards, mgr.)—Chester, Pa., Indef.  
 Liberty Players—Strand, San Diego, Cal., Indef.  
 Lillem, Ed. Clark, Stock—Chester, Pa., Indef.  
 Levy, Robt.—Lafayette, N. Y., Indef.  
 Levy, Robt.—Washington, D. C., Indef.  
 Miller & Ball Stock Co.—Steubenville, O., Indef.  
 Moses & Johnson Stock—Paterson, N. J., Indef.  
 MacLean, Pauline, Stock (W. W. Richards, mgr.)—Samuel's Theatre, Jamestown, N. Y., Indef.  
 Modern Players—Pabst, Milwaukee, Wis., Indef.  
 Marcus Musical Stock Co.—New Bedford, Mass., Indef.  
 Morosco Stock—Los Angeles, Indef.  
 Mills, E. C.—Oklahoma, Okla., Indef.  
 Marks Bros. Stock Co.—Indef.  
 Niggemeyer, C. A.—Minneapolis, Minn., Indef.  
 Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., Indef.  
 Orpheum Stock Co.—Orpheum, Newark, N. J., Indef.  
 Oliver, Otis, Players—El Paso, Tex., Indef.  
 Oliver, Otis, Players (Otis Oliver, mgr.)—Wichita, Kas., Indef.  
 O'Neill, Wm.—Manchester, N. H., Indef.  
 O'Hara-Warren-Hathaway's—Brookton, Indef.  
 O'Connell, J. F. Stock—Halifax, N. S., Indef.  
 Poll Stock—Bridgeport, Conn., Indef.  
 Poll Stock—New Haven, Conn., Indef.  
 Packard-Jay—Jersey City, N. J., Indef.  
 Phelan, E. V.—Lynn, Mass., Indef.  
 Shannon Stock Co.—Huntington, W. Va., 26-Dec. 1.  
 Shubert Stock—St. Paul, Minn., Indef.  
 Somerville Theatre Players—Somerville, Mass., Indef.  
 Spooner, Cecil, Stock—Grand Opera House, Brooklyn, Indef.  
 Sites-Emerison Co.—Lowell, Mass., Indef.  
 Sites-Emerison Co.—Haverhill, Mass., Indef.  
 Van Dike & Baton Stock (F. Mack, mgr.)—Joplin, Mo., Indef.  
 Vollman, E. H., Stock—Stockton, Cal., Indef.  
 Vollman—Salt Lake City, Utah, Indef.  
 Williams, Ed., Stock—Kokomo, Indef.  
 Wilkes Players—Seattle, Wash., Indef.  
 Wilson, Tom—Lyric, Butler, Indef.  
 Wallace, Morgan, Stock—Sioux City, Ia., Indef.

Willard, Fred, Stock—White Plains, N. Y., Indef.

#### INTERNATIONAL CIRCUIT

##### Attractions for the Week of December 2.

"After Office Hours"—Louisville.  
 "Bringing Up Father"—Rochester.  
 Blanco and His Hypnotic Co.—Columbus.  
 "Come Back to Erin"—Baltimore.  
 "Girl Without a Chance"—Buffalo.  
 "A Good for Nothing Husband"—Detroit.  
 "Hans and Fritz"—Pittsburgh.  
 "Honolulu Lou"—St. Louis.  
 Katzenjammer Kids—Peoria, 2-3-4-5; St. Joe, 7-8.  
 "Little Girl in a Big City"—Indianapolis.  
 "Mutt and Jeff"—Milwaukee.  
 "Millionaire's Son and the Shop Girl"—Utica, 3-4-5; Syracuse, 6-7-8.  
 "Marriage Question, The"—Kansas City.  
 "Newlyweds Grown-Up Baby"—Walnut, Phila.  
 "One Girl's Experience"—Cleveland.  
 "Peg O' My Heart"—Nashville.  
 "Story of the Rosary"—Providence.  
 "Turn Back the Hours"—Imperial, Chicago.  
 "Thurston"—National, Chicago.  
 "Which One Shall I Marry?"—Orpheum, Philadelphia.  
 "Wizard of Wiseland"—Worcester.

#### BURLESQUE

##### Columbia Wheel

Al Reeves—Gayety, St. Louis, 26-Dec. 1;  
 Star and Garter, Chicago, 3-8.  
 Ben Welch—Gayety, Buffalo, 26-Dec. 1; Corinthian, Rochester, 3-8.  
 Best Show in Town—Empire, Albany, 26-Dec. 1; Casino, Boston, 3-8.  
 Bowery—Majestic, Jersey City, 26-Dec. 1; People's, Philadelphia, 3-8.  
 Burlesque Revue—People's, Philadelphia, 26-Dec. 1; Palace, Baltimore, 3-8.  
 Burlesque Wonder Show—Palace, Baltimore, 26-Dec. 1; Gayety, Washington, 3-8.  
 Bon Tons—Lafayette, Nov. 26-Dec. 1; Orpheum, Paterson, 3-8.  
 Behman Show—Hurtig & Seamon's, New York, 26-Dec. 1; Empire, Brooklyn, 3-8.  
 Broadway Follies—Gayety, Omaha, Neb., 24-31; Gayety, Kansas City, 3-8.  
 Bostonians—Columbia, New York, 26-Dec. 1; Casino, Brooklyn, 3-8.  
 Follies of the Day—Casino, Boston, 26-Dec. 1; Grand, Hartford, Conn., 3-8.  
 Golden Crooks—Gayety, Montreal, Can., 26-Dec. 1; Empire, Albany, N. Y., 3-8.  
 Hello American—Columbia, Chicago, Nov. 26-Dec. 1; Gayety, Detroit, 3-8.  
 Harry Hastings—Jacques, Waterbury, Conn., 26-Dec. 1; Cohen's, Newburg, N. Y., 3-5; Cohen's, Poughkeepsie, 6-8.  
 Hip, Hip, Hooray—Casino, Brooklyn, Nov. 26-Dec. 1; Empire, Newark, 3-8.  
 Howe, Sam—Park, Bridgeport, Ct., 29-Dec. 1; Colonial, Providence, 3-8.  
 Irwin's Big Show—Miner's, Bronx, New York, 26-Dec. 1; open, 3-8; Orpheum, Paterson, 10-15.  
 Liberty Girls—Grand, Hartford, Ct., Nov. 26-Dec. 1; Jacques, Waterbury, Ct., 3-8.  
 Majestic—Olympic, Cincinnati, 26-Dec. 1; Columbia, Chicago, 3-8.  
 Merry Rounders—Empire, Toledo, O., 26-Dec. 1; Lyric, Dayton, O., 3-8.  
 Million \$ Dolls—Berchell, Des Moines, Iowa, 25-29; Gayety, Omaha, Neb., 2-7.  
 Mollie Williams—Cohan's, Newburg, N. Y., 26-28; Cohan's, Poughkeepsie, 29-Dec. 1; Hurtig & Seamon's, New York, 3-8.  
 Marion's, Dave—Lyric, Dayton, O., 26-Dec. 1; Olympic, Cincinnati, 3-8.  
 Maids of America—Gayety, Pittsburgh, 26-Dec. 1; Star, Cleveland, 3-8.  
 Oh, Girl—Empire, Newark, N. J., 26-Dec. 1; Casino, Philadelphia, 3-8.  
 Puss Puss—Gayety, Toronto, Ont., 26-Dec. 1; Gayety, Buffalo, 3-8.  
 Roseland Girls—Star and Garter, Chicago, 26-Dec. 1; Berchell, Des Moines, Iowa, 25-29.  
 Rose Sydel's—Bastable, Syracuse, N. Y., 26-28; Lumberg, Utica, 29-Dec. 1; Gayety, Montreal, Can., 3-8.  
 Step Lively—Casino, Philadelphia, 26-Dec. 1; Miner's, Bronx, New York, 3-8.  
 Star and Garter—Colonial, Providence, 26-Dec. 1; Gayety, Boston, 3-8.  
 Sporting Widows—Orpheum, Paterson, 26-Dec. 1; Majestic, Jersey City, 3-8.  
 Social Maids—Star, Cleveland, O., 26-Dec. 1; Empire, Toledo, O., 3-8.  
 Sight Seers—Gayety, Detroit, 26-Dec. 1; Gayety, Toronto, Ont., 3-8.  
 Sam Sidman—Gayety, Kansas City, 26-Dec. 1; Gayety, St. Louis, 3-8.  
 Spiegel's Revue, Gayety, Washington, 26-Dec. 1; Gayety, Pittsburgh, 3-8.  
 Some Show—Empire, Brooklyn, 26-Dec. 1; Park, Bridgeport, Conn., 6-8.  
 Twentieth Century Maids—Corinthian, Rochester, 26-Dec. 1; Bastable, Syracuse, 3-5; Lumberg, Utica, 6-8.  
 Watson's Beef Trust—Gayety, Boston, 26-Dec. 1; Columbia, New York, 3-8.

#### American Wheel

American—Gayety, Chicago, 26-Dec. 1; Gayety, Milwaukee, 3-8.  
 Army and Navy Girls—Warburton, Yonkers, N. Y., 26-28; Hudson, Schenectady, 29-Dec. 1; Holyoke, Mass., 3-5; Springfield, 6-8.  
 Aviators—Englewood, Chicago, 26-Dec. 1; Empire, Chicago, 3-8.  
 Auto Girls—Wilkesbarre, 28-Dec. 1; Empire, Hoboken, N. J., 3-8.  
 Broadway Belles—Olympic, New York, 26-Dec. 1; Gayety, Philadelphia, 3-8.  
 Biff, Bing, Bang—Court, Wheeling, W. Va.,

26-28; Grand, Akron, O., 29-Dec. 1; Empire, Cleveland, O., 3-8.  
 Cabaret Girls—Howard, Boston, 26-Dec. 1; New Bedford, Mass., 3-5; Worcester, 6-8.  
 Charming Widows—Star, Brooklyn, 26-Dec. 1; Gayety, Brooklyn, 3-8.  
 Darlings of Paris—Century, Kansas City, 26-Dec. 1; Standard, St. Louis, 3-8.  
 Follies of Pleasure—Holyoke, Mass., 26-28; Springfield, 29-Dec. 1; Howard, Boston, 3-8.  
 Forty Thieves—Victoria, Pittsburgh, 26-Dec. 1; Penn Circuit, 3-8.  
 French Follies—Orpheum, New Bedford, Mass., 26-28; Worcester, Worcester, 29-Dec. 1; Olympic, New York, 3-8.  
 Gay Morning Glories—Gayety, Milwaukee, 26-Dec. 1; Gayety, Minneapolis, 3-8.  
 Grown Up Babies—Majestic, Indianapolis, 26-Dec. 1; Terre Haute, Ind., 2; open 3-8; Lyceum, Columbus, 10-15.  
 Girls from Follies—Gayety, Minneapolis, 26-Dec. 1; Star, St. Paul, 3-8.  
 Girls from Joyland—Cadillac, Detroit, 26-Dec. 1; Gayety, Chicago, 3-8.  
 Girls from Happyland—Park, Erie, Pa., 26-27; Ashtabula, O., 28; Youngstown, 29-Dec. 1; Victoria, Pittsburgh, 3-8.  
 Hello Girls—Gayety, Brooklyn, 26-Dec. 1; Warburton, Yonkers, N. Y., 3-5; Hudson, Schenectady, 6-8.  
 Innocent Maids—Niagara Falls, 29-Dec. 1; Garden, Buffalo, 3-8.  
 Jolly Girls—Grand, Trenton, N. J., 26-Dec. 1; Gayety, Baltimore, 3-8.  
 Lido Lifters—Empire, Chicago, 26-Dec. 1; Ft. Wayne, Ind., 2; Majestic, Indianapolis, 3-8.  
 Lady Buccaneers—Empire, Cleveland, 26-Dec. 1; Park, Erie, Pa., 3-4; Ashtabula, 5; Youngstown, 6-8.  
 Mischief Makers—Majestic, Scranton, Pa., 26-Dec. 21; Binghamton, N. Y., 3-4; Oswego, 5; Niagara Falls, 6-8.  
 Military Maids—Lyceum, Columbus, 26-Dec. 1; Court, Wheeling, W. Va., 3-5; Grand, Akron, O., 6-8.  
 Monte Carlo Girls—Gayety, Philadelphia, 26-Dec. 1; Majestic, Scranton, Pa., 3-8.  
 Mile-a-Minute Girls—Gayety, Baltimore, 26-Dec. 1; Trocadero, Philadelphia, 3-8.  
 Orientals—Star, St. Paul, 26-Dec. 1; Duluth, Minn., 2; layoff, 3-8; Century, Kansas City, 10-15.  
 Pacemakers—Empire, Hoboken, N. J., 26-Dec. 1; Star, Brooklyn, 3-8.  
 Pat, White's—Lafayette, 26-Dec. 1; Lyceum, Columbus, 3-8.  
 Parisian Fillets—Penn Circuit, 26-Dec. 1; Grand, Trenton, N. J., 3-8.  
 Review of 1918—Trocadero, Philadelphia, 26-Dec. 1; South Bethlehem, Pa., 3; Easton, 4; Wilkesbarre, 5-8.  
 Record Breakers—Star, Toronto, Ont., 26-Dec. 1; Savoy, Hamilton, Ont., 3-8.  
 Social Follies—Garden, Buffalo, 26-Dec. 1; Star, Toronto, Ont., 3-8.  
 Some Babies—Savoy, Hamilton, Can., 26-Dec. 1; Cadillac, Detroit, 3-8.  
 Speedway Girls—Standard, St. Louis, 26-Dec. 1; Englewood, Chicago, 3-8.  
 Tempters—Lafayette, 26-Dec. 1; Century, Kansas City, 3-8.

#### PENN CIRCUIT

Monday—Newcastle, Pa.  
 Tuesday—Johnstown, Pa.  
 Wednesday—Altoona, Pa.  
 Thursday—Harrisburg, Pa.  
 Friday—York, Pa.  
 Saturday—Reading, Pa.

#### TABLOIDS

Army and Navy Girls—Durant, Okla., 26-Dec. 1.  
 Amick's, Jack, Pennant Winners—Folly, Oklahoma City, Okla., Indef.  
 Deloy's Dainty Dudes, Eddie Deloy, mgr., N. H.—Cheyenne, Wyo., Indef.  
 Hale, Jessie, Co.—Medford, Okla., 29; Galtrey, Dec. 1.  
 "Lord and Vernon Gem"—Little Rock, Ark., Indef.  
 "Lyon's American Maids"—Grafton, W. Va., 25-Dec. 1.  
 "My Soldier Girl"—Joplin, Mo., 29; Vinita, Okla., 30; Tulsa, Dec. 1; Oklahoma City, 2-3; El Reno, 4.  
 Taborin Girls—Morgantown, W. Va., 26-Dec. 1.  
 Zarrow's American Girls (Mrs. H. D. Zarrow, mgr.)—Portsmouth, Ohio, 26-Dec. 1.  
 Zarrow's Little Bluebirds (Jack Grant, mgr.)—Cambridge, Ohio, 26-Dec. 1.  
 Zarrow's Zig Zag Town Girls Co. (Jack Fuquay, mgr.)—Piqua, Ohio.  
 Zarrow's Variety Revue (Art McConnell, mgr.)—Moundsville, W. Va., 26-Dec. 1.

#### MINSTRELS

De Rue Bros' Minstrels—Maxhelm, Pa., 28; Columbia, 29; Ephrata, 30; Lancaster, 1; Westminster, Md., 3; Hanover, Pa., 4.  
 Fields, Al. G. Minstrels—Little Rock, 28; Memphis, Tenn., 29-Dec. 1-2; Helena, Ark., 3; Clarksdale, Miss., 4.

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Owing to the unqualified success of "Odds and Ends of 1917," at the Bijou Theatre, where the revue is likely to remain for the rest of the season, Norworth and Shannon have completed arrangements for another revue to be called "Nick-Nacks of Now," and expect to have it ready in time to be the opening attraction of the new Norworth Theatre on West Forty-eighth Street.



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# VAUDEVILLE BILLS

## For Next Week

### U. B. O.

#### NEW YORK CITY.

Palace—Lady Duff Gordon—Morton and Glass—Farber Sisters—Darras Bros. (Five to come.) Colonial—Seabury & Shaw—Misses Campbell—Phina & Pix—Belle Baker—"Corner Store." Alhambra—Kenny & Hollis—Jennie Middleton—Dorothy Toye—Sterling & Marguerite—Bailey & Cowan—Florens Tempest—Lyndell & Higgins—Doree's Celebrities—John E. Hymer & Co. Royal—Van Cleve—The Ellsworths. Riverside—Paul Dickey & Co.—Herman & Shirley—"Dream Fantasies"—Valeska Suratt—Ellmore Cochran—Harry Carroll.

#### BROOKLYN.

Bushwick—Nonette—Sam Bernard—Lockett & Brown—Robert T. Haines & Co.—The Littlejohns—Leighner & Alexander. Orpheum—Lambert & Ball—Mankichi Japs—The Duttons—Brenck's Models—Felix Adler—Juliet Dika.

#### BUFFALO, N. Y.

Shes's—LeRoy, Talma & Bosco—Morris & Campbell—Benny & Woods—O'Neal & Walmesley—Bert Melrose—McKay & Ardine—McClure & Dolly—Marvelous De Luxe.

#### BALTIMORE, MD.

Maryland—Sallie Fisher & Co.—J. & M. Hawkins—Dooley & Nelson—Street Urchin—Three Jahns—Burns & Fabrito—Dolly Connolly & Co.

#### BOSTON, MASS.

Keith's—"Naughty Princess"—Randall & Myers—Helen Trix & Sister—Blossom, Seeley & Co.—Bennett & Richards—Gordon & Rice—Frank Fay.

#### CLEVELAND, OHIO.

Keith's—Sam Mann & Co.—Gautier's Toy Shop—Hans Kronold—Guiram & Newell—Fox & Ward—Four Meyakos—Evelyn Nesbit & Co.

#### COLUMBUS, OHIO.

Keith's—Nolan & Nolan—Gladys Hanson—Harry Delt—McConnell & Simpson—Prevost & Brown.

#### CINCINNATI, OHIO.

Keith's—Lee, Kohlmar & Co.—Moon & Morris—Will J. Ward & Girls—Lew Hawkins—Moore & Whitehead—Adelaide & Hughes—Valletta's Leopards.

#### DETROIT, MICH.

Keith's—Gygi & Vadie—"Cranberries"—Mr. & Mrs. George Wilde—Sylvia Clark—Abbott & White—Lew Dockstader—Alfred Demanby & Co.

#### DAYTON, OHIO.

Keith's—Lewis & White—Percy Haswell & Co.—Bert Levy—Three Chums—Lydia Barry.

#### ERIE, PA.

Colonial—Joyce, West & Senna—Walter Weems—Imhoff, Conn & Corene—Ed Montrose—"Rising Generation."

#### GRAND RAPIDS, MICH.

Empress—Jack Alfred & Co.—Hallen & Hunter—Clayton & Lennie—Casting Campbells—Farrell Taylor Co.

#### HAMILTON, CAN.

Keith's—Walter Brower—Great Leon—Wilson Aubrey Trio—J. & F. Francis.

#### INDIANAPOLIS, IND.

Grand—Beeman & Anderson—Jack La Vier—Herbert Lloyd & Co.—Santos & Hayes—Leavitt & Lockwood—Whiting & Burt.

#### LOUISVILLE, KY.

Keith's—"The Cure"—Walter C. Kelly—Fink's Mules—"Dancing Girl of Delhi"—Kaufman Bros.

#### MONTREAL, CAN.

Orpheum—Rome & Cox—Gene Green & Co.—Ellmore & Williams—Marie Fitzgibbon.

#### PROVIDENCE, R. I.

Keith's—Haleta Bonconi—Bostock's Riding School—Great Lester—Harry Beresford & Co.—Taylor Trio—Voland Gamble—Rooney & Bent.

#### PITTSBURGH, PA.

Keith's—Ed & Lew Miller—Beatrice Herford—Moore & Gerald—Carrie De Mar & Co.—"Married via Wireless."

#### PHILADELPHIA, PA.

Keith's—Mr. & Mrs. Jimmie Barry—Venita Gould—Lyons & Yosco—"Sports in Alps"—Alex. O'Neill & Saxton—Fantasia—Valentine & Bell—Bessie Clayton & Co.

#### ROCHESTER, N. Y.

Temple—Renee Florigny—Emmett De Voy & Co. Juno Salmo—Aesthetic Dancers—Donohue & Stewart—Three Equillies—Lazar & Dale.

#### TORONTO, CAN.

Shes's—Alfred Bergen—Dooley & Sales—Five Metzetts—Lucille Cavanaugh & Co.—Duffy & Inglis—Ronair & Ward.

#### TOLEDO, OHIO.

Keith's—Merian's Dogs—Ann Sutor—Olga Mishka & Co.—Watenburg Bros.—Burns & Kissen—Mme. Cronin's Electric Novelty—The Hennings—Kennedy & Burt.

#### WASHINGTON, D. C.

Keith's—Six American Dancers—Adair & Adelphi—Brendel & Burt—Yvette & Saranoff—Lemaire & Gallagher—Elsie Janis—Adele Rowland—Kaimar & Brown—Young & April.

#### WILMINGTON, DEL.

Garrick—Ed Morton—"Neglect."

#### YOUNGSTOWN, OHIO.

Keith's—Jas. Lucas & Co.—Adelaide Francis—"Ideal"—Pern & Davis—Watson Sisters—Potter & Hartwell—Clark's Hawaiians—Antrim & Vale.

#### ORPHEUM CIRCUIT

##### CHICAGO, ILL.

Majestic—Eva Tanguay—Billie Reeves Co.—Muller & Coogan—Constance Crawley Co.—Loven-

berg Sisters & Co.—Chas. Olcott—Simmons & Bradley—Horn & Ferris—Darto & Rialto. Palace—Clarence Rowland—Sarah Fadden Co.—Walter C. Kelly—Lew Brice & Barr Twins—Swor & Avery—Collins & Hart—Alfred Latell Co.—Marie Stoddard—Sansone & Delilah.

#### CALGARY, CAN.

Orpheum—McIntyre & Heath—Travers & Douglas Co.—Rae E. Ball—Sylvester & Vance—Bee Ho Gray & Co.—Three Stewart Sisters—Alexander Klds.

#### DES MOINES, IA.

Orpheum—Emma Carus & Comer—Princess Kalamia & Co.—Chas. Howard & Co.—David Sapirstein—Moore & Haager—Frank Hartley—Mack & Walker.

#### DULUTH, MINN.

Orpheum—Eva Taylor & Co.—Toots Paka & Co.—Frank Crumit—Le Grohs—Rice & Werner—Kana-zawa Japs—Elsa Ruegger.

#### DENVER, COLO.

Orpheum—G. Edw. Bandbox Revue—George Earle & Co.—Al. Herman—Juggling Nelson—Santly & Norton—Gallagher & Martin.

#### KANSAS CITY, MO.

Orpheum—Geo. Damerel & Co.—Jessie Busley & Co.—Wm. Ebs & Co.—Mile Leitzel—Gonne & Alberts—Capes & Snow—Frankie Heath.

#### LOS ANGELES, CAL.

Orpheum—Trixie Friganza & Co.—Arthur Havel & Co.—Aveling & Lloyd—Kouns Sisters—Nina Payne & Co.—Milo—"Submarine F7"—Deiro.

#### LINCOLN, NEB.

Orpheum—Mercedes—Kitner, Hawksley & McClay—Chas. Wilson—"The Night Boat"—Fern, Bigelow & Meehan—Saunders's Birds—Lillian Fitzgerald.

#### MINNEAPOLIS, MINN.

Orpheum—Four Marx Bros.—Bessie Rempel & Co.—Kelly & Galvin—Clara Howard—Five Nelsons—Mang & Snyder—Edwin House.

#### MILWAUKEE, WIS.

Orpheum—Eddie Leonard Co.—Leona La Mar—"Futuristic Revue"—Grace De Mar—Mabel Russell Ward—Jordan Girls—Benser & Baird—Strague & McNeece.

#### MEMPHIS, TENN.

Orpheum—"America First"—Al Shayne—"The Headliners"—Buerre & King—La Veen & Cross—Leipzig—Apdala's Animals.

#### NEW ORLEANS, LA.

Orpheum—"Rubeville"—Stuart Barnes—"Hit the Trail"—Dorothy Brenner—Santi—Patricola & Myers.

#### OAKLAND, CAL.

Orpheum—Nan Halperin—Sophie Tucker & Co.—Frank Westphal—Skating Bear—Lloyd & Britt—Cooper & Ricardo—Hughes Musical Trio.

#### OMAHA, NEB.

Orpheum—March's Jungle Players—Mrs. Gene Hughes & Co.—Leo Beers—Norwood & Hall—Kerr & Ensign—Diamond & Granddaughter—Capt. Anson & Daughters.

#### PORTLAND, ORE.

Orpheum—Harriet Rempel & Co.—Willie Weston—Williams & Wolfus—Tennessee Ten—Rath Bros.—Hazel Moran—Winona Winters.

#### ST. LOUIS, MO.

Orpheum—Morgan Dancers—Cressey & Dayne—Jas. Watts Co.—Hufford & Clam—"Five of Clubs"—Scarproff & Varvora.

SACRAMENTO, STOCKTON AND FRESNO, CAL.

Orpheum—Jean Adair & Co.—Allen & Francis—Harold Dukane & Co.—Tower & Darrell—McCarty & Faye—Louis Hart.

#### SAN FRANCISCO, CAL.

Orpheum—Four Husbands—Arthur Dragon—Burt Johnston & Co.—Golet, Harris & Morey—Mr. & Mrs. Melbourne—Bert Baker & Co.—Raymond Wilbert—Emily Ann Wellman & Co.

#### ST. PAUL, MINN.

Orpheum—Joe. Howard Revue—Spencer & Williams—Joe Towle—King & Harvey—Three Bobs—Connell & Carven.

#### SEATTLE, WASH.

Orpheum—Fanchon & Marco Co.—Montgomery & Perry—Rita Boland—Robbie Gordone—Jas. H. Cullen—Ioleen Sisters—Claudie & Fannie Usher.

#### SALT LAKE CITY, UTAH.

Orpheum—Eddie Foy & Family—"Act Beautiful"—Betty Bond—Bronson & Baldwin—Libonati—Jack & Cora Williams—Brown & Spencer.

#### VANCOUVER, CAN.

Orpheum—Scotch Lads & Lassies—"For Pity's Sake"—Edwin George—Levolos—Herbert's Dogs—Herbert Clifton—J. & B. Morgan.

#### WINNIPEG, CAN.

Orpheum—Avon Comedy Four—Harry Green & Co.—Holt & Rosedale—The Gaudsmids—Tyler & St. Claire—Bert Swor—Anna Chandler.

#### LOEW CIRCUIT

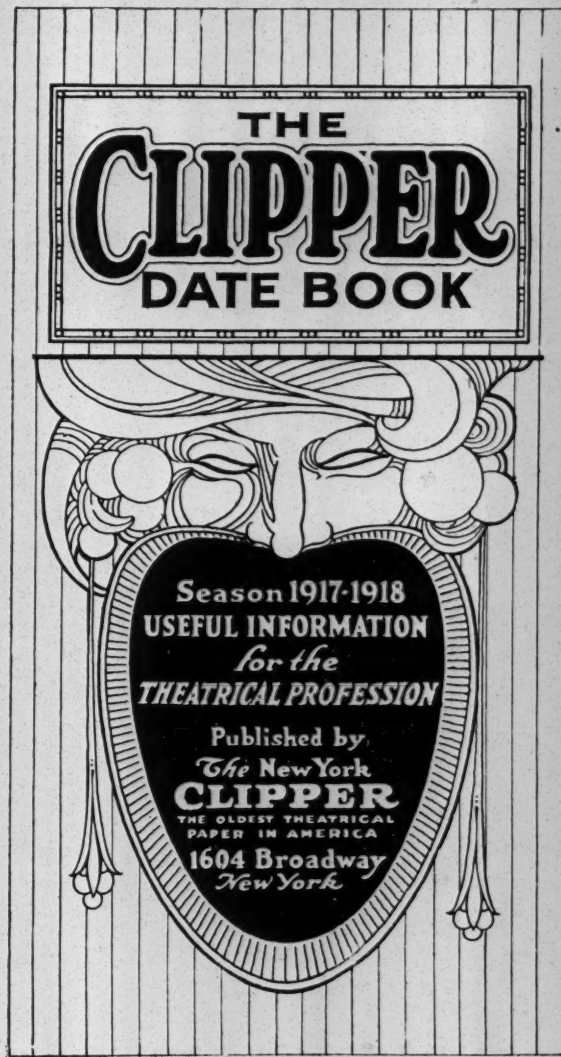
##### NEW YORK CITY.

American (First Half)—Gold & Seal—Miller & Green—Don Fulano—Bevan & Flint—Six Stylish Steppers—Ward & Shubert—"On Edge of Things"—Flors & Rector. (Last Half)—Chandler & De-Rose Sisters—Harry Bulger—American Minstrels—Cervo—"Have a Heart"—Conroy & O'Donnell—Bell Thazer.

Boulevard (First Half)—Eskimo & Seals—Stope & Manning—C. & M. Cleveland—"Have a Heart"—Lew Cooper & Co. (Last Half)—The Shattucks—Miller & Green—Billy "Swede" Hall & Co.—Belle & Mayo—Exposition Jubilee Four.

(Continued on page 32.)

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PLAYING U. B. O. TIME



**HALSEY**

(Last Half)

This house was well filled on Friday night, when a well arranged bill was presented to an audience that showed its satisfaction by laughter and applause.

The Shattucks, man and woman, opened the bill with their club juggling and hoop rolling act. They are very clever performers, their club juggling, single and double, being of A1 standard. They scored a decided and well deserved success.

Johnny Clark followed and monologued himself into the good graces of the audience with his Irish witticisms. He has bright material which he knows how to deliver to the best advantage and keeps the audience going from the time he enters till he makes his final bow. He sang a couple of songs which also pleased. For an encore he sang a new patriotic number which was given a good hand. He scored a great big hit.

Wm. Lytel and Company, two men and a woman, presented a well written comedy sketch and were accorded their full meed of approval. The story tells of a young man who is heir to an estate of \$100,000. His uncle is custodian of the property and refuses to turn it over to him until he marries and starts business in Wall street. The young man is a settlement worker and religiously inclined and, therefore, is opposed to the Wall street proposition. The marrying proposition he objects to because of his antipathy to married life.

As the young man wants his inheritance to aid him in his settlement work he finally tells his uncle he has married and invites him to his house, which is that of a traveling man, whose wife is also a settlement worker.

To this house he goes and asks the wife to pose as his bride while his uncle calls. Her husband being absent, she objects, but finally consents.

The uncle arrives and complications begin which only terminate when the maid brings in two babies, the woman's children, who are believed to be his nephew's offspring.

Wm. Lytell is a seasoned actor and played the role of the uncle most convincingly, bringing out all of the comedy touches. Of the assisting players the young woman did the best work. The skit is a genuine laugh maker.

The Four Gypsy Songsters, two men and two women, presented their well arranged singing act, which has a full stage setting, and is given over to music of the better class. They sing two duets and two quartette numbers, all of which are well rendered. They were liked and recalled several times.

Bessie and Al Kaufman presented their sketch, which tells of a stage door tender and the would-be actress from up country, whose mother conducted a Summer boarding house.

Barney Williams and Company, three men and three women, came in for first honors in a complicated comedy sketch. One of the characters by the name of Smith has to account to his wife for an over-night absence and, with his friend, concocts a story of a hunting party, in the telling of which he gets the "deers" mixed up with the "dears," the "valleys" with the "alleys" and the "cabins" with "taxicabs." The wife of the Rev. Mr. Smith mistakes the apartment of the other Smiths for their own and the complications are further mixed by the minister's wife leaving her hat and furs where the other Mrs. Smith finds them. Then comes a female detective who is looking for still another Mrs. Smith who is connected with a gang of "confidence" people.

Matters are finally straightened out by the appearance of the minister, who explains to his wife that their apartment is five flights up. The detective discovers she has been following the wrong Mrs. Smith and the wife of the erring one forgives her spouse. The skit then ends with a song.

Barney Williams is a capable comedian and his supporting players give good aid.

The feature film was "Cassidy," which proved to be such a gruesome affair that, before it was through, nearly half the audience had walked out. Why a man dying from consumption should be made the central character in a picture is an unanswerable question.

E. W.

**VAUDEVILLE REVIEWS**

(Continued from Pages 7 and 8)

**NATIONAL**

(Last Half)

The Flying Keelers, a man and girl, opened in a trapeze tossing turn which is swift and well done. The girl's appearance adds much to the popularity of the act. They were followed by the Three Moriarty Sisters, girls who look enough alike to be triplets, and who are attractively costumed. Their routine got over nicely, although they have no particular ability.

An installment of a serial followed, and then the headliners, O'Brien Havel and Valeska, came on. This man and girl have a comedy turn which is made up mostly of old stuff, but which is worked in an original manner. He is an excellent comedian, and she is good looking, although her voice is nil. Their best stunt is done with a telephone. The wires run only to the next room, and, when she tries to phone, he answers and pretends to be the person she is calling. This sent the house into raptures.

Laurie Ordway, in comedy recitatives, went over big. The many crudities in her talk seemed to add to her popularity. She opens with a song in which the comedy is supplied by a trundled out baby carriage. In this she wears a costume which gives the appearance of deformity and which pleased the house immensely. Her second number, done in a special drop representing the entrance of a church, was done in the costume of a bride, and the idea was that the man she was about to marry had not appeared. This was a distinct hit. She closed in a Hawaiian costume of straw.

The best turn on the bill was the closing number, the Harvey DeVora Trio. It consists of two men and a girl, one man comedy blackface and the other a light brown. The girl also wears brown make-up for some unknown reason, as she seems to be good looking. They open with a fast clog dance and song, and the comedian then does a song. The girl dances prettily and the straight follows with another song. All have good voices, pep and a good routine.

P. K.

**EIGHTY-FIRST ST.**

(Last Half)

Katherine and Gladys Bennett, two clever girls, opened the show and were well received. Their routine consists of four song and dance numbers that were finely executed. They showed to best advantage in the last one.

Following came J. Warren Keane and Grace White, in their novelty act, "The Trickster and the Pianist." Keane performs some very clever tricks with the aid of cards. Miss White renders an opera selection which was well put over, followed by more tricks by Keane.

Sam Leibert and Company presented their sketch, entitled "The Broken Idol," which tells the story of a good and kind-hearted daughter, who, having been sent to college by her parents, finds on her return, that being educated has turned her head and that she has developed into a selfish girl, thinking only of herself. She is brought back to her senses, however, when a phone message is received telling of the loss of their fortune. Her sweetheart then enters the room and says that he did the phoning, as the only way he could win the girl was by the loss of their money. The parts are well taken care of by Sam Leibert and his capable company.

Frank Moore and Joe Whitehead, assisted by a woman, practically stopped the show with their nut comedy. Moore starts the act with a song, which was put over in fine style. The act then goes into nut comedy talk, which was very good and won for them all the way. They finish their act with a song and dance number by request.

Volant closed the show with his entertaining act, in which he is assisted by a pretty girl who sings and dances with perfect ease.

M. L.

**AUDUBON**

(Last Half)

Wanda and Seals opened. The larger seal's dexterity at balancing and catching, and the cavortings of the smaller ones kept the audience interested and amused.

Smith and Troy, two colored men in street costume, appeared in songs and talk. Smith, at the piano, ably accompanies Troy. A well harmonized ballad was nicely received. A medley of the team's own songs was interspersed with applause.

John C. Sparks and Company presented a character comedy playlet, revolving about a long nurtured quarrel of Hogan and Duffy, and the results of the reconciliation brought about by Hogan's son marrying Duffy's daughter. The playlet is mild in interest.

In the Fox Sunshine Comedy following, the action was fast and intense. The final scene, however, intended to be funny, was not up to the standard of the previous ones.

Harry Lester Mason, with his direct method of attack, was exceedingly comical in his recital of the tribulations of a cabaret waiter. His last line caused some unfavorable comment.

Starting with a travesty rendition of the "Toreador" song, Arthur Rogers and Company (man and two girls) followed with eccentric dancing. After some clever numbers and further dancing, they offered a special song with short bits of burlesque as interpolations.

The Imperial Russian Troubadours, four women and six men (one of the latter conducting the orchestra), opened with a snow scene that merited the applause received. The ensemble singing and dancing of the company was skillful and absorbing throughout. Spirited playing on balalaikas and guitars won a deserved hand. The act concludes to successful recognition in a whirl of Russian folk dancing. It is a good divertimento for any house.

I. B. G.

**FOLLY**

(Last Half)

Following the overture, the show was opened by the Newmans, a bicycle act with a man and woman. They go through the usual routine of such acts, but do two or three novelty stunts, one of them being a boxing match on wheels and the other a three-hat trick, used by many jugglers, which the man does on a unicycle.

Rea and Wynn were on in number two. Their act is a novelty song and patter turn. It consists of songs and talk on the way the girls dressed yesterday and today. In the end, it develops that Wynn is not a girl, as was supposed, but a good looking young man with a good voice.

The third position was admirably filled by "The Coward," a fine dramatic sketch on the war. This went over with a bang, although Miss Kingsbury still uses the line about the Kaiser being the coward.

The bill was split here by the Paramount serial "Who Is Number One," which grows in interest each week.

In number four spot was Geo. Jesel, a nut comedian, who has the goods. His songs and patter went over big. The card trick piece of business was so good that he was forced to respond to two encores, and even then the audience was not satisfied.

In the number five spot were Curtis and Gilbert, an unusual pair. The girl, who is well built, was a fine contrast to the man, who is as big and fat as a house, but very jolly. Their act was a corker, and the dog, who helped them at the end, was good.

The next and last spot was filled by Lola Girlie and Company in "The Ballet," a dancing act, of which she is the entire performance. The turn improved somewhat since last seen by this reviewer, but could stand some more improvement. Miss Girlie's work was appreciated and applauded.

S. K.

**PROCTOR'S 125th STREET**

(Last Half)

Bert and Lottie Walton opened the show in their dancing, singing and talking act. They should drop all but their dancing, which is remarkable. The man is one of the best acrobatic dancers in the game, but their talk contains stuff that went out of date shortly before the discovery of America. That about peas rolling off a knife is only part of it.

Brown and Jackson, in a talking act, have not improved much since reviewed a few weeks ago, although they have tamed down their suffrage stuff somewhat. They got a few laughs on the thinness of the man, and his grasshopper dance got them off fairly well.

Eva Fay, in her mystifying second sight act, followed, keeping the house amused for the entire time of her turn.

Then came Race and Edge. This team has worked up its offering in fine shape, and they now present one of the best two-men turns in the business. The characterization of the Englishman is nicely done. Their chief song got a hand before they had rendered two lines.

Pilcer and Douglas followed with a dancing and talking turn which is too long, but which has some good stuff. The costumes worn by the girls—nine of them—are breath-taking in their splendor. They close with a French burlesque, which is a trifle funny.

Oscar Lorraine followed and brought down the house. In the first part of his act he does not say a word, relying upon facial expression for his laughs. He shouldn't have stayed so long, as his stuff became boring after a time. This was the audience's fault, however, for he tried to go several times. He uses a girl plant in a box, who has a charming voice.

The Four Lukens, in an aerial tossing act, won more applause than is usually given to turns of their sort, and deserved it. It is one of the fastest and cleverest numbers of its kind going.

P. K.

**WARWICK**

(Last Half)

The Howard Sisters were first on after the pictures and, with four song numbers, three changes of costume and a couple of character dances, they captured a great big hit. They opened with a Chinese song rendered in Chinese and English and appropriately costumed. An Hawaiian number with ukelele accompaniment and dance followed. Then two character songs of the popular order were given. The girls are clever performers. They have a good routine of songs, which they know how to put over, have pleasing personalities and are good dancers.

Art Smith made a rather slow start, his self-introduction not making much of a hit. But when he got down to the meat of his act, he won his audience completely and, at the finish, was compelled to respond to an encore. He sang four songs and some of his comedy patter was clever.

Rosalie De Veaux and Company, a man and a woman, presented a rather cleverly written sketch which deals with a wife who desires to cure her husband of the whiskey habit. To this end, she buys a bottle of "anti-bun," which she pours into a decanter. Her husband discovers her ruse, empties the bottle and refills it with whiskey. The wife then puts some of the contents of the decanter into her husband's coffee and also in her own and as a consequence gets a small-sized jag. His wife's condition cures the husband of drinking and he "swears off." Miss De Veaux did clever work as the wife, although she carries the intoxication idea a little too far to be pleasing. The man playing the husband gave her good support.

The Lander Brothers, one a straight, the other a character hobo, captured the big hit of the bill. They have good comedy material which they put over to the best advantage. They rendered one song and the comedian gave a recitation. An encore was their portion.

The Archie Dunbar Trio, two men and a woman, with their trampoline and trapeze work gave entire satisfaction in closing position.

E. W.



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(Continued from Page 13)

**SOMERVILLE LIKES "THE GIRL"**

SOMERVILLE, Mass., Nov. 23.—"The Girl From Out Yonder," a play of exceptional merit, is the offering this week by New England's finest stock company, the Somerville Theatre Players, and in it they scored one of the biggest hits of the season. The play has heart interest, is not stinted in its comedy moments, and is of the type that appeals to everyone. It was well staged by Arthur Ritchie, the director. Adelyn Bushnell, in the title role, does skillful work, and displays a wide scope of dramatic ability. Arthur Howard as "Elmer" gave a clean-cut, manly portrayal of the part, and John M. Kline, as the old captain, gave a sympathetic and masterly portrayal. John Dugan and Grace Fox took care of the lighter moments and supplied comedy that was infectious. Rose Gordon, Brandon Evans, John Gordon, Elbert Benson and May B. Hurst all contributed in no small measure to the success.

**SLOAT STOCK PLAYS PLATTSBURG**

PLATTSBURG, N. Y., Nov. 26.—The Sloat Stock Company, having finished a successful tour of New England, opens tonight at the Plattsburg Theatre for the week. The company is presenting new royalty plays, including "Dora Deane," "Little Miss Raffles" and "Shall Money Rule?" The company is doing good business.

**DAY PLAYERS MOVE**

BUTLER, Pa., Nov. 23.—The Elizabeth Day Players, who have been appearing at the Majestic here for about four months, will move to Sharon on Dec. 7. They expect to secure a larger theatre there. Tom Wilson is manager of the company.

**HALIFAX HOUSE CLOSES**

HALIFAX, Nov. 23.—The Academy of Music here, which has been running stock for three months under the management of W. F. O'Connell, will close Dec. 1, it is announced. The new policy of the theatre is not yet known.

**OAKLAND HAS MUSICAL SHOW**

OAKLAND Cal., Nov. 24.—The Columbia Theatre opens tomorrow for a season of musical comedy stock. Jim Post, a local favorite, heads a well-selected company. "Cheer Up" is the opening bill.

**"CAPTAIN KIDD, JR.," RELEASED**

The American Play Company has acquired the rights to "Captain Kidd, Jr.," and will release the play for stock purposes after Dec. 1.

**STRAND, MINNEAPOLIS, RENOVATED**

MINNEAPOLIS, Minn., Nov. 17.—The Strand Theatre of this city has been redecorated and refurnished for the winter.

**Wanted—Location  
FOR  
PER. STOCK**

First class organized company. Complete productions of royalty plays, the best.

Will consider percent or rental. Full particulars first letter. Address

**AMERICAN AMUSEMENT ASSOCIATION**

50 When Building

Indianapolis, Ind.

**Wanted for Permanent Stock**

One bill a week. A-1 Director (prefer one who plays parts). Leading woman, ingenue, big character man, second business man. Can always use people in all lines for permanent stock and road repertoire. We are operating permanent stock at Tootle Theatre, St. Joseph, Mo. (second season); The Grand Opera House, Kansas City, Mo. (10th successful week), and three traveling repertoire companies. Good people can work summer and winter. Send late photos, references; state lowest salary and permanent address. Would prefer to keep photos for future reference, but will return them if requested. Can use a real business manager who can write press stuff. One who has had stock experience preferred. Address DUBINSKY BROTHERS, Tootle Theatre, St. Joseph, Mo.

**WANTED—LOCATION**

On or about Jan. 1, 1918, for permanent stock. A company of recognized artists that has been together for forty-one weeks. Up in all the latest releases. Address STOCK MANAGER, care New York Clipper.

**Wanted for Sherman Kelly Attractions**

People in all lines quick. Juvenile Man, Leading Man, Light Comedian, Character Man, Character Woman, Gen. Bus. Man., Agent. To support the LA GRANDE SISTERS STOCK CO. All week stands. All people must do specialties or have singing voices. Address MOCK SAD ALLI, Gen. Manager, Winona, Minn., week of Dec. 2.

**Wanted For Tabloid Musical Comedy Stock**

Two 45-minute bills a week and no Sunday work. For permanent engagement to open early in December at the Kemper Theatre, Little Rock, Ark. Comedians, prima donna, soubrette, straight man, specialty team, scenic artist to double small parts, musical director who can arrange (Bob Hillston write), chorus girls; salary twenty dollars. Everybody send photos and state age, size, and what you do. Those who wrote before write again. This company will be in addition to my fourteen people stock now in its tenth week at the Gem Theatre under same management as the Kemper. Will use thirty people in Little Rock in stock. JACK LORD, care Lord and Vernon Co., Gem Theatre, Little Rock, Ark.

**WANT**

American-Arabian Style TUMBLERS AND ACROBATS, Women and Men. Preference given to especially clever women acrobats. Spectacular Vaudeville Production. Will require 14 people. GEORGE M. BISTANY, Room 614 (Hours 10 to 4 P. M.), 1416 Broadway, New York, N. Y.

AT LIBERTY DEC. 3RD

**CARL BERCH**

"Character Leads," age 46, weight 215 pounds, height 5 ft. 9 ins. Good study, wardrobe, experienced. Address Windsor Hotel, Denver, Colo.

**Pianist at Liberty**

Rep. Vaude., Pictures. Do not double. 15 years' road experience. Locate or travel. GEO. L. COURCELLE, c/o Tod Colvin, Chicago Office, 35 S. Dearborn St., Chicago, Ill.

**AT LIBERTY****A Good Hustling Agent**

who is not afraid of work. Sober and reliable. Neat dresser. One night stands or Rep. Not afraid of paste and brush. Reliable companies only. Ticket? Yes. WM. R. GREGORY, General Delivery, Station "A," Boston, Mass.

**FOOTLIGHT FAVORITES****LA  
BERGERE**  
and Posing DogsART IN PORCELAIN  
AND MARBLE**BILLY  
B. VAN**Management  
**KLAW & ERLANGER****PAUL  
GORDON**  
and  
**AME  
RICA**Offering a Cycle of  
Surprises  
Direction  
**WM. S. HENNESSY**My Success Your Success  
**FRANK  
DOBSON**Booked Solid  
**MAX E. HAYES****ELIZABETH  
M.  
MURRAY**

Dir. Alf. T. Wilton

**NAN  
HALPERIN**Management  
**E. F. Albee****ED. C.  
DERKIN**  
AND HISDog and Monkey  
Pantomime Novelty  
Direction  
**THOMAS FITZPATRICK****BERT  
BAKER & CO.**

"Prevarication"

Dir. HARRY FITZGERALD

**FLORENCE  
RAYFIELD**

In Vaudeville

Dir. LOUIS PINCUS

**THE  
FAYNES**THE ARTISTS WITH A  
SUPREME OFFERING

Dir. JACK FLYNN

**PAUL  
PEREIRA**And his famous  
String Quartette

Dir. MAX E. HAYES

**AMANDA  
GREY**  
AND BOYSDirection  
**ROSE AND CURTIS**



# STARS OF BURLESQUE

## BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS



## Bert Bertrand

Principal Comedian

Lady Buccaneers

## CLIFF BRAGDON

AFTER FIRST PERFORMANCE SIGNED WITH  
JOHN G. JERMON FOR A TERM OF FIVE YEARSPRINCIPAL COMEDIAN \$1,000,000 DOLLS.  
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

## MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

## McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT  
With Mollie Williams' Own Show

## BESSIE BAKER

SOUBRETTE

BROADWAY FROLICS

## SID GOLD

2nd Season with Ben Welsh. Bigger Hit Than Ever. Vaudeville Next Season.

## KATHERINE PAGE

Prima Donna

Hurtig &amp; Seamon's Big Burlesque Wonder Show

## CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

## Don ROMINE and FULLER Connie

OF CAHILL & ROMINE  
(Vaudeville)OF "CHARMING WIDOWS"  
(Burlesque)

## LILLIAN FRANKLIN

SOPRANO

Voice—Class—Wardrobe—

Girls from Joyland

## VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

## FRANKIE BURKE

COON SHOUTER INGENUE

FRENCH FROLICS

## NORMA BARRY

That Lively Little Ingenue

Million Dollar Dolls

## RUTH BARBOUR

Some Soubrette

With Fred Irwin's Big Show

## CHARLIE RAYMOND

Burlesque's Premier Straight With Dave Marion's Own Show



## LEW LEDERER

Dutch Comedian

At Liberty after Dec. 1—Gayety, Brooklyn, N. Y., This Week



## ROSCOE AILS

Principal Comedian

Irwin's Majestics



## CHAS. E. LEWIS

SINGING AND DANCING JUVENILE

With Barney Gerard's "SOME SHOW"

## GLADYS SEARS

Aviators

## FLO DARLEY AND BOVIS WILL

PRIMA DONNA

CHARACTERS

STAR and GARTER SHOW

## SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

## FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

## JOE WESTON—SYMONDS

ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

## ROSE CLIFTON

Soubrette, Now With JOE BURTON'S Burlesque Stock Company  
BEN KAHN'S FOLLIES THIS WEEK

## HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

## CHARLOTTE WORTH

PRIMA DONNA

FOLLIES OF PLEASURE

## BOB BARKERS

Producer and  
Comedian

SIM WILLIAMS' "GIRLS FROM JOYLAND"

ZAIDA

PRIMA DONNA

## ADELE ANDERSON

PRIMA DONNA

FRED IRWIN'S BIG SHOW

## MAY PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

## TOOTS KEMP SISTERS

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

## ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

## J. B. CUNNINGHAM

JUVENILE STRAIGHT  
"BARITONE SOLOIST"CHAS. BAKER'S  
GAY MORNING GLORIES



**BURLESQUE NEWS**

(Continued from Page 15)

**BOSTONIAN SHOW AT COLUMBIA IS FILLED WITH GOOD COMEDY**

Charles Waldron's "Bostonian Burlesquers," featuring Frank Finney, is among those few really good shows that have been at the Columbia this season. It has a book which is not alone interesting, but filled with healthy, vigorous humor.

The comedy is well taken care of by two capable comedians. A shapely singing chorus works with plenty of life in nicely arranged numbers. The girls are elaborately costumed. The scenery is bright, artistically designed in effective colors and is most pleasing to the eye.

The entertainment is offered in two acts, with four scenes in each.

The story is introduced in the first act on a college campus and runs throughout the performance.

Frank Finney, always refreshing and more so than ever this season, is again seen in his eccentric Irish character. He is in many funny situations and delivers his lines in a most amusing manner. Many of his gags were heard for the first time at the Columbia Monday afternoon. Finney is a natural comedian. He is assisted by Phil Ott, who is no mean one in the line of comedy himself.

Ott, doing a German character, which he created years ago, gets no end of laughs in the easy way he has of working and delivering lines and humoring his situations. He is still nimble of foot, as he displays several times in dancing. With Finney and Ott the comedy cannot be questioned.

George C. Mack handles the "straight" with Bobby Van Horn. These boys divide the work, each taking care of his end nicely.

Jimmy Hunter does a light comedy and character bits exceedingly well.

Nettie Nelson, pretty as ever, and shapely in form, proves a fine lead. She is a good "straight" woman and can "feed" the comedians nicely. She is especially attractive in tights when leading the "Labor Day Parade" number. Her costumes are neat and prettily designed.

In Kathryn Dickay the management has a very valuable young lady. She works nicely in bits and scenes with the men, has a most remarkable voice and knows how to render her songs. In fact, this young lady has most of the numbers and she handles them satisfactorily. She is rich in personality and wears pretty costumes.

Rose Bernard is the ingenue, doing it well. She offers her numbers nicely, and also dances gracefully.

Caprice plays a small part, but shines in her dancing specialty which is extremely graceful and artistic.

The "Rosie O'Grady" number by Finney and principals won many laughs.

The "Pyjama" number was given by Miss Bernard and chorus in a novel way.

**PERFORMERS LIKE THE ALAMAC**

St. Louis, Mo., Nov. 24.—Joe Wiseman, proprietor of the Alamac Hotel, has established his place as the theatrical headquarters of this city. Members of the various burlesque shows and vaudeville teams in town are always to be found at his hotel. Wiseman is a member of National Vaudeville Artists, Showmans' League and the Burlesque Club of New York.

**"BEEF TRUST" WATSON COMING**

The next attraction at the Columbia Theatre will be the "Beef Trust," with the original Billy Watson, who is a big favorite in New York City. It is claimed that Watson has a great laughing show, pretty scenery and costumes, and a lot of new girls.

**LILLIAN CALVERT SIGNED**

Lillian Calvert joins the Harry Steppe Company at the Follies in two weeks time as ingenue. Nola Rignold closes with that company next week.

# BILLY WATSON'S BEEF TRUST

Week Dec. 3—Columbia (Broadway), New York City

Week Dec. 10—Casino, Brooklyn, N. Y.

Week Dec. 24—Casino (Xmas), Philadelphia, Pa.

Week Dec. 17—Empire, Newark, N. J.

Week Dec. 31—Miner's (Bronx), New York City

**Merry Xmas and Happy New Year to all****BILLY WATSON**

# KYRA

**AL. BRUCE**Producer and Comedian  
**INNOCENT MAIDS CO.****COLUMBIA CLOTHES SHOP, Inc.**THE FOUR THINGS YOU WANT, STYLE  
FABRIC, COMFORT AND ECONOMY IN  
YOUR SUIT AND OVERCOAT. WE  
SPECIALIZE TO THE PROFESSION.

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Large List of  
New Profes-  
sional and  
Amateur Plays, Vaudeville Sketch-  
es, Stage Monologues, New Min-  
strel Material, Jokes, Hand-Books  
Operettas, Folk Dances, Musical  
Pieces, Special Entertainments,  
Recitations, Dialogues, Speakers,  
Tableaux, Drills, Wigs, Beards, Grease Paints and  
Other Make-up Goods. CATALOGUE FREE.  
T. S. DENISON & CO., DEPT. 17, CHICAGO**MADISON'S 17  
BUDGET No. 17**has been slightly delayed owing to rapid  
growth of my "special writing" department.  
It will, however, be ready in a few weeks.  
Price ONE DOLLAR as usual. Meanwhile, for  
\$1.50 you can secure the current issue (No. 16)  
and an advance copy of No. 17 soon as ready.  
JAMES MADISON, 1052 Third Avenue, New  
York.**DRS. CHAS. S.  
ALFRED C. LEVY****TREAT THE PROFESSION'S FEET**at Strand Theatre Bldg.,  
Broadway and 47th St.**CORNS BUNIONS CALLOUSES**

cured with A. B. C. "FUT PADS"

**PAWN TICKETS BOUGHT  
CASH PAID IMMEDIATELY**for Pawn Tickets, Diamonds, Precious  
Stones and Jewelry. Appraising free.  
Strictly confidential. Open evenings.**FORGOTSTON'S**

1432 Broadway, N. Y. Cor. 40th St.

**ELMER TROLLEY CAR STORIES**Send twenty-seven cents in stamps to ELMER  
TENLEY, 1493 B'way, New York City, Room 423.**Past Performances in Nine Years!**

First—Joe Woods' "Stage Struck Kids"; Second—Royal Slave Co.; Third—Al. H. Woods' "Girl from Rector's"; Fourth—Featured in Gus Edwards' School Days Co., Succeeding Herman Timberg; Fifth—"Three Kids from School" in Vaudeville; Sixth—Three Consecutive Seasons Featured Comedian with Broadway Belles.

**WHO NEXT?****JOE MARKS**

Olympic, New York, This Week

**AT LIBERTY****MYRTLE CHERRY**

(Formerly MYRTLE ZIMMERMAN)

PRIMA DONNA

Room 6, 1604 Broadway, New York

**ALAMAC THEATRICAL HOTEL**Formerly the New Regent  
JOS. T. WEISMAN, Proprietor

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

MEYERS and SELTZER, Proprietors

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PHILADELPHIAWhere all Show People meet.  
Best Home Cooking in Town.  
Music Every Evening.  
Pay Us a Visit.When Playing the Peoples Theatre, Philadelphia,  
**STOP AT BUCKLEY'S** 1912-14 E. Cumberland Street  
Half Block from Theatre  
Hot and Cold Water in Every Room European and American

# LOUIS MARATSKEY

HUDSON, N. Y.'S LEADING JEWELER TO THE PROFESSION

**STARS OF BURLESQUE**

# SID GOLD

2nd Season with Ben Walsh Bigger Hit Than Ever Vaudeville Next Season

# HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN  
BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S FOLLIES

# ARTHUR PUTNAM

Straight—with JOE BENTON STOCK CO. This Week, Follies Theatre

# HICKEY & COOPER

Hazel Mirth, Melody and Song Billie Playing Loew's Time In Vaudeville

# HOWARD & SYMAN

DANCERS THAT ARE DIFFERENT



# STARS OF BURLESQUE

**KATE PULLMAN**

"WILDFIRE MISS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

**DELLA CLARKE and LEWIS WILL**

Ingenue with Prima Donna Voice Characters

With Broadway Belles

**AUG. FLAIG and BEALL** MATTIE

STRAIGHT SOUBRETTE  
Feature Dance "Who Is She?" Gay Morning Glories The Girl with a Mile of Smiles

**BILLY HARRIS**

THE VERSATILE STRAIGHT GIRLS FROM THE FOLLIES

**"SMILING" NELLIE WATSON**

Nifty Soubrette  
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

**FLORENCE TANNER**

The Girl With the Golden Voice, With 29th Century Maids Direction Roehm and Richards

**HELEN ANDREWS**

SOUBRETTE FRED IRWIN'S BIG SHOW

**ETHEL RAY** THE BLUE SINGER

SOUBRETTE HIP-HIP HOORAY GIRLS

**JENNIE ROSS**

Soubrette with Army and Navy Girls

**JIM PEARL** I don't stop any show—I keep it going.

Irish Comedian with Army and Navy Girls Co.

**PEARL LAWLER**

PRIMA DONNA BROADWAY BELLES

**DIKE THOMAS**

THE DARK BRIGHT SPOT BROADWAY BELLES

**MAE CLINTON and COOK** EMMA

PRIMA DONNA SPIEGEL REVIEW INGENUE

**TEDDY DUPONT**

The Girl with Pleasing Personality—With SOCIAL MAIDS

**JULIETTE BELMONT**

"Juliette," Gypsy Violinist—Ingenue  
Direction, JACOBS and JERMON 29TH CENTURY MAIDS

**KITTIE GLASCO**

Ingenue of "Hello America"

**MABEL HOWARD**

SOUBRETTE INNOCENT MAIDS

**JEAN POLLOCK**

SPEED—SPEED—SPEED SPORTING WIDOWS

**LUCILLE AMES**

Ingenue—Soubrette. With Personality and Ability  
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

**GEO. E. SNYDER and MAY JANE**

STRAIGHT SOUBRETTE  
Second Season With Broadway Belles.

A WINNER IN THE RACE

**EDDIE COLE**

Eccentric Dutch Broadway Belles

**CLAUDIA KERWIN**

PRIMA DONNA ARMY AND NAVY GIRLS

**PRIMROSE SEMON**

The American Girl Featured with "Hello America"

**Maud HAYWARDS** In a

With Hurtig & Seamon's "Hello America"

**CALIFORNIA TRIO**

HARRY BART BEN JOSS JIM HALL  
Song—Dress and Class with Spiegel Revue

**Chas. VAN OSTEN and CLARK Auralla**

COMEDIAN MISCHIEF MAKERS SOUBRETTE

**VERA RANSDALE**

Jack Singer's Versatile "Find" from the Coast With Broadway Frolics

**HARRY HARVEY**

"Our Hebrew Friend" This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie." This is the first time I have ever been in show business.

**HARRY COLEMAN**

Worrying "Bluch" Cooper

**AMBARK (BUMPSEY) ALI**

Making Them Laugh with Mollie Williams' Own Show

**DOC DORMAN**

RUBE KOMIC MERRY ROUNDERS

**GRACE PALMER**

PRIMA DONNA DIRECTION JACOBS AND JERMON

**JACK FAY**

STRAIGHT MAN DE LUXE Max Spiegel's Social Follies THAT TALL FELLOW

**ELLIOTT AND DOLLS**

(JOHNNY) (BABA MARION and TESS DE COSTA)

**ANNETTE WALKER**

(Mlle. ADELAIDE)

VIOLINIST HARRY HASTINGS' BIG SHOW

**JOE LYONS**

Singing—Dancing—Straight "Darlings of Paris"

**JIMMY CONNORS**

BACK IN BURLESQUE MANAGEMENT BARNEY GERARD



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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN			
Albani, Mr.	Carlton, Billy	Gordon, Ed	Latell, Ed
Armstrong, R. W.	Curtis, Date	Gardner, Horace	Lee & Harris
Benson & Berger	Detter, Fred B.	Hi, Si & Mary	Mason, Chas. A.
Burkhardt, W. C.	Elwyn, Lorne	Hagan, Richard	Montgomery, C.
Butcher, H. J. C.	Elmore, Alan	Hilton, Lew	R.
Bowden, Jas. A.	Field, Norman B.	Klausman, Frank	Martin, C. H.
Carroll, T. J.	Fleider, Harry	Kramer, Frank G.	Mudge, Leland H.
Cronin, Frank P.	Floyd, Neal J.	Lattell, Alfred	Meredith, Geo.
Castle, Harry B.	Green, Al	Leahy, Chas. B.	March, Harry A.
	Greenleaf, Ramon		Pollock, Paul W.
LADIES			
Allthorpe, Lily	Dunnings, Mrs.	Gray, Marie	Leone, Princess
Agnew, Beatrice	Fred	Gibson, Mae	Lawrence, Marie
Arnold, Lucella	Delmar, Florence	Hamilton, Sydney	Lyons, Jessie
Brown, Margie	Danks, Gertrude	Hollis, Marjorie	Lestina, Besse
Beechey, Eva	L.	Joyce, Marion	Malvora, Edith
Bennett, Vic	Eddie, Jennie	King, Blanche	Meyerson, Mildred
Coleman, Clara	Freeland, Mrs. C.	Knox, Bessie	Morgan, Loretta
Chase, Laura	J.	Keene, Gladys	Morford, Rosa
Dombrowski, Tina	Gibson, Georgia	Leeds, Dorothy	May, Gracie
			Miller, Anna
			Norris, Elsie
			Neese, Susie
			Olinger, Lucille
			Palmer, Melba
			Potter, Edith
			Root, Mrs. Frank
			Walsh, Monte
			Wyatt, Bertie

## DONNELLY SHOW OPENS

PROVIDENCE, Nov. 20.—Dorothy Donnelly, the actress, made her debut as a producing manager last night when she presented for the first time on any stage "Six Months' Option," a comedy by Anella Anslee, at the Opera House here. The cast included: Minna Gombel, Jane Marbury, Stanley Ridges, David Quixano, Mrs. Jacques Martin, William T. Clarke, Frank Emory and Marion Manley.

## MARGARET ANGLIN REVIVES PLAY

PHILADELPHIA, Nov. 19. — Margaret Anglin revived "A Woman of No Importance" at the Little Theatre to-night. Her Philadelphia engagement, which has the backing of the Art Alliance, will close with two performances of "As You Like It" early in December at the Academy of Music.

## PLAYERS ENGAGED THIS WEEK

Arthur Lewis by Charles Frohman, Inc., for "Camille."

C. F. Coghlan by Charles Frohman, Inc., for "Camille."

Eileen Poe by Sam Blair for "Mary's Ankle."

Helen Lowell by Madison Corey for "The Grass Widow."

Antoinette Walker by John Cort for "Mother Carey's Chickens."

Rose Coghlan by Charles Frohman, Inc., for Ethel Barrymore's company.

Georgia Manott by Norworth and Shannon for "Odds and Ends of 1917."

George Anderson by Arthur Hammerstein for "De Luxe Annie."

Beatrice Moreland by Comstock and Elliott for "Oh, Boy."

Una Thevelyn by A. H. Woods, for "Cheating Cheaters."

Minna Gombel by Dorothy Donnelly for "Six Months' Option."

Mary Boland by Edgar MacGregor for "Sick Abed."

William Courtleigh, Jr., Mabel Caruthers, Jennie Eustace, Howard Lang and Paul Poraci by Lou-Tellegen for "Blind Youth."

## DEATHS OF THE WEEK

"CON" S. WIGGINS, of the "Jack George Trio" died in the General Hospital, Winnipeg, Canada, on November 21 and was buried the following day. He was formerly a member of the "Paragon" trio and at the time of his last illness was appearing at the Strand Theatre.

MRS. LORI MARKS, formerly a well known actress on the Pacific Coast, died recently in Alameda, Cal. She had played in the support of Lawrence Barrett and other contemporaneous stars.

JOHN E. WILLIAMS, owner of the Grand Opera House, Oshkosh, Wis., died November 8 at the Lakeside Hospital, that city. He had been ailing since last Spring when he had an attack of pleurisy.

MRS. JEANETTE F. ARNE, formerly well known in vaudeville and musical comedy productions, died last week at her home in this city, from a complication of diseases. She was forty-two years of age and retired from the stage five years ago. She was the wife of Edward H. Arne, for

years a prominent steamship agent in this city. The remains were interred in Kensico Cemetery.

MRS. SARAH ANN STETSON, formerly known to the stage of the Pacific Coast as Fannie Ward, died recently at Seattle, Wash. She is survived by her husband, Geo. W. Stetson, a prominent mill owner and lumberman. The remains were interred in Washelli Cemetery.

CHARLES SIMONS, died Nov. 23 at Mt. Sinai Hospital, New York, and was buried the 25th. He was fifty-five years old, well known to the profession, and a member of the Burlesque Club.

ERNEST ALBER, a producer of animal acts for over eight years, died November 17 at the German Hospital, New York, after a long illness. Hemorrhage was the cause. Mr. Alber, who was thirty-six years old, was born in Holland, and came to this country ten years ago. He leaves a wife. Four of his acts are now playing western time, and it is probable that the widow will take charge of his affairs.

## DIAMONDS WATCHES ON CREDIT

Send for Free Catalog There are over 2,000 illustrations of Diamonds, Watches, Jewelry, etc. Whatever you select will be sent, all shipping charges prepaid. You see and examine the article right in your own hands. If satisfied, pay one-fifth of purchase price and keep it; balance divided into eight equal amounts, payable monthly. Our Catalog shows all the new watches—15, 17, 19, 21, 23 Jewels, adjusted, open face and hunting case. Guaranteed by the factory and further guaranteed by us. Watches that will pass railroad inspection as low as \$2.50 a month.

Gifts Now is the time to do your Christmas buying. before the rush is on. Send for our Catalog. make your selections, and have all charged in one account.

## Loftis Solitaire Diamond Cluster Rings

14 Karat solid gold; Diamonds set in Platinum

92-\$50 Looks like a \$150 single stone. \$10 Down, \$5 a Month

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Dayton Daily News, Nov. 17, 1917.

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Scientifically interesting and mystifying is the act of Madame Cronin and Company, which closes the bill at B. F. Keith's theater this week. Electricity, the subject which has baffled the greatest scientists, is employed in producing some remarkable effects.

Madame Cronin, who is responsible for this act, has been called the Female Edison; both because of her inventions and her indifference to sleep when she is devising some new combinations. She is the widow of Morris Cronin, the famous juggler.

Madame Cronin is not too busy to "do her bit" during these times of stress and turmoil, however. She does a great deal of knitting for diversion. She has even offered her beloved Toto, the smallest Japanese poodle in the world, to the first charitable bazaar that wants him; and she has agreed that he shall be auctioned off or changed off there and that the proceeds shall go to the Y. M. C. A. war work fund. Anybody who knows Madame Cronin's fondness for her Toto, will appreciate the extent of her sacrifice.

This act closes an excellent bill which has on it Ray Samuels, Joe Jackson, Dorothy Regel and Company, and several other acts. It is the kind of bill that you'll wish that you hadn't missed when you hear your friends talking about it.



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## VAUDEVILLE BILLS

(Continued from page 23)

Avenue B (First Half)—Helen Morati—Lulu's Friend—Dyer & Perkhoff—Howard's Bears. (Last Half)—Dorothy Royce—"Officer 444"—Harvey DeVora Trio—Non Plus Ultra.

Lincoln Square (First Half)—Zanaros—Hinkel & Mae—Mabel Harper & Co.—"What Happened to Ruth"—Exposition Jubilee Four—Woolford's Dogs (Last Half)—Leddly & Leddly—Octavo—Minna Phillips & Co.—Dow & Dale—Baskin's Russians. Delancey Street (First Half)—Alexander & Swain—"The Steam Fitters"—Billy "Swede" Hall—Buzzell & Parker—Cervo—The Norvellos. (Last Half)—The Yaltos—Lang & Green—Don Fulano—Clark & Wood—Rawls & VonKaufman—George Jessell—Stephens Sisters.

Greeley Square (First Half)—Murphy & Barry—Octavo—Conroy & O'Donnell—Dorothy Burton & Co.—Demarest & Doll—Stephens Sisters. (Last Half)—Cooper & Lacey—Maud Tiffany—Herbert & Dennis—"A Real Pal"—Lew Cooper & Co.—Wm. Morris.

National (First Half)—Nat Burns—Murphy & Klein—Ryan & Richfield—Herbert & Dennis—Bob Tip & Co. (Last Half)—Gold & Seal—Jeanette Childs—"The Right Man"—Herman & Henley.

Orpheum (First Half)—Adams & Mangle—Dorothy Roy—Belle & Mayo—"What Really Happened"—Cook & Stevens. (Last Half)—Alexander & Swain—Buzzell & Parker—Lane & Smith—"Regular Business Man"—Andy Rice—Bob Tip & Co.

Victoria (First Half)—The Skatelles—Jean Sothorn—Adrian—"A Real Pal"—Harry Bulger—Chandler & DeRose Sisters. (Last Half)—Kramer & Cross—Mabel Harper & Co.—Dorothy Burton & Co.—Bevan & Flint—Six Stylish Steppers.

### BROOKLYN.

Bijou (First Half)—Flying Keelers—Maud Tiffany—Minna Phillips & Co.—John & Mae Burke. (Last Half)—Murphy & Barry—Jean Sothorn—"What Happened to Ruth"—Dale & Burch—Norvellos.

DeKalb (First Half)—Kramer & Cross—Lang & Green—George Jessell—"Regular Business Man"—Dale & Burch. (Last Half)—Ward & Shubert—Stone & Manning—Chase & LaTour—Ryan & Richfield—Adrian—Breakaway Barlows.

Warwick (First Half)—Helen Jackley—Jessie Haywood & Co.—Celli Opera Co. (Last Half)—Com. Cleveland—Demarest & Doll—Howard's Bears.

Fulton (First Half)—Wm. Morris—Clark & Wood—"The Right Man"—Chase & LaTour—The Yaltos. (Last Half)—Adams & Mangle—Murphy & Klein—"On Edge of Things"—Weber & Elliott—Woolford's Dogs.

Palace (First Half)—Three Morlarity Sisters—Florence Henry & Co.—Non Plus Ultra. (Last Half)—Helen Jackley—Jessie Howard & Co.—Dyer & Perkhoff—Celli Opera Co.

### BOSTON, MASS.

Orpheum (First Half)—The Renellas—Bennington & Scott—Middleton & Spellmeyer—El Cota—"Mimic World." (Last Half)—Peppino & Perry—Manning & Hall—Williams & Mitchell—Nick Verga—"Mimic World."

St. James (First Half)—Alf Repon—Hickey & Cooper—O'Brien Havel & Co.—Elinore & Carleton—Royal Hussars. (Last Half)—Elizabeth Mayne—Chas. & Sadie McDonald—Al. Fields & Co.—Piquo.

### BALTIMORE, MD.

Hippodrome (First Half)—Bert & Vera Morrissey—Lyrica—Fisher & Gilmore—Gordon, Eldred & Co.—Billy Elliott—Conroy's Models.

### FALL RIVER, MASS.

Bijou (First Half)—Peppino & Perry—Manning & Hall—Williams & Mitchell—Nick Verga—Piquo. (Last Half)—Bennington & Scott—Middleton & Spellmeyer—ElCota—The Renellas.

### NEWARK, N. J.

Majestic (First Half)—Cooper & Lacey—Jeanette Childs—Herman & Henley—Rawls & von Kaufman—Lane & Smith—Breakaway Barlows. (Last Half)—Nat Burns—Scott & Christy—"Apple Blossom Time"—John & Mae Burke—Flying Keelers.

### NEW ROCHELLE, N. Y.

Loew's (First Half)—Frank Farron—Chong & Moey. (Last Half)—Ruth Howell Trio—Lulu's Friend—Smith & Troy.

### PROVIDENCE, R. I.

Emery (First Half)—Ben Harney & Co.—Elizabeth Mayne—Chas. & S. McDonald—Al. Fields & Co.—Monroe & Grant. (Last Half)—Hickey & Cooper—Alf. Repon—"The Job"—Elinore & Carleton—Six Royal Hussars.

### SPRINGFIELD, MASS.

Broadway (First Half)—Marcelle Johnson & Co.—"The Job"—Weber & Elliott—Bell Thazer Bros. (Last Half)—Morlarity Sisters—O'Brien Havel & Co.—Ben Harney & Co.—Monroe & Grant.

### TORONTO, CAN.

Yonge Street (First Half)—P. George—White & White—"When Women Rule"—Bernard & Baird—Raymond & Caverly—Ferguson & Sunderland.

### POLI CIRCUIT

#### BRIDGEPORT, CONN.

Poli (First Half)—Zelaya—"Too Many Sweethearts." (Last Half)—Mayo & Tully—"Dances D'Art." Plaza (First Half)—Adlon & Co.—Gilmore & Castle. (Last Half)—The Two Violets—"In the Trenches."

#### HARTFORD, CONN.

Palace (First Half)—May Ward—"Dances D'Art."—John Geiger—"In the Trenches." (Last Half)—Grace Hazzard—Hart & Clark—Kitty Francis & Co.

Poli (First Half)—Nat & Fay Franklyn—Carlisle & Roma—Somers & Morse. (Last Half)—Gilmore & Castle—"Varietee Dance."

#### NEW HAVEN, CONN.

Bijou (First Half)—Turner & Grace—Wilbur Held—White Steppers—"Wedding Shells." (Last Half)—Bud & Jessie Gray—Zelaya—Guild & Ross—"Unecda Girls."

Poli (First Half)—Mayo & Tully—"Varietee de Dance." (Last Half)—Olson & Johnson.

### SPRINGFIELD, MASS.

Palace (First Half)—Adel & Eva—John F. Clark—Mason & Gwynne—Freddie Nice & Ada May—Hart & Clark—Hardeen. (Last Half)—White Steppers—Carlisle & Roman—"Modiste Shop"—Bob Hall—Lohse & Sterling.

### WORCESTER, MASS.

Plaza (First Half)—The Two Violets—"Modiste Shop." (Last Half)—LeRoy & Harvey—Somers & Morse—"Mammy's Dream."

Poli (First Half)—Bud & Jessie Gray—Grace Hazzard—Bob Hall—Kitty Francis & Co. (Last Half)—May Ward—John Geiger—Hardeen.

### WATERBURY, CONN.

Poli (First Half)—Reno—Jewett & Pendleton—Guild & Ross—"Mammy's Dream"—Olson & Johnson—Lohse & Sterling. (Last Half)—Adel & Eva—Mason & Gwynne—John F. Clark—"Wedding Shells"—Five Williams.

### WILKES-BARRE, PA.

Poli (First Half)—Van Atta & Gersohn—Sam J. Harris—"Somewhere in France"—Baker & Rogers—Boganny Troupe. (Last Half)—J. Warren Keane—Lillette—Yucatan—Duquesne Comedy Four—Three Kervilles.

### PANTAGES CIRCUIT

#### BUTTE, MONT.

Pantages'—(Five Days)—George Primrose Minstrels—Jan Rubini—Barton & Hill—"Well, Well, Well"—Marlette's Marionettes—Alice Hamilton.

#### CALGARY, CAN.

Pantages'—"Bride Shop"—Flo & Ollie Walters—Senator Francis Murphy—Jack Kennedy & Co.—Rodrigues.

#### DENVER, COLO.

Pantages'—"Oh, You Devil"—Neil McKinley—"A Friendly Call"—Dumitrescu Dunham Troupe—Lane & Harper—Maxine Parrish.

#### EDMONTON, CAN.

Pantages'—Rosallind—The Langdons—Jarvis & Harrison—Tony & George—Florence—Dixie Harris—Variety Four.

#### GREAT FALLS, MONT.

Pantages'—Wilson's Lions—Burke Tuohy & Co.—Erna Antonio Trio—Lewis & Lake—Grindell & Esther.

#### KANSAS CITY, MO.

Pantages'—Paula—"Little Miss Up-to-Date"—Octavia—Handworth & Co.—Harry Breen—Four Roses—Swor & Avery.

#### LOS ANGELES, CAL.

Pantages'—Julia Curtis—Four Holloways—Cook & Lorenz—Von Cello—Goldberg & Wayne—Great Lind.

#### MINNEAPOLIS, MINN.

Pantages'—Minetti & Sidell—Musical Kuehns—The Prescotts—Wilkins & Wilkins—"Bachelor Dinner."

#### OAKLAND, CAL.

Pantages'—Willard—"Dream of the Orient"—Hoey & Lee—"All Wrong"—The Youngers—Claude Coleman.

#### OGDEN, UTAH.

Pantages'—Lacy, Shannon & Davis—Trevitt's Dogs—Five Sullys—Willie Solar—"Winter Garden Revue"—Three Mori Bros.—Harry McCoy.

#### PORTLAND, ORE.

Pantages'—Four Casters—Strand Trio—Pedrini Monk—Doris Lester Trio—Harry Jolson—Winifred Gilfrain Dancers.

#### SEATTLE, WASH.

Pantages'—The Donals—Ryal & Early—Bill Pruitt—"Cycle of Mirth"—Naynon's Birds—Van & Carrie Avery.

#### SPOKANE, WASH.

Pantages'—"Courtroom Girls"—Chauncey Monroe & Co.—Jackson & Wahl—Marie Lavarre—Hill & Ackerman—Burns & Lynn.

#### SAN DIEGO, CAL.

Pantages'—Georgia Howard—"Count and the Maid"—Four Earls—Tom Edwards & Co.—Alleen Stanley—Silber & North.

#### SALT LAKE CITY, UTAH.

Pantages'—"Bon Voyage"—Jessie & Dollie Miller—The Cromwells—Brady & Mahoney—"Saint and Sinner."

#### SAN FRANCISCO, CAL.

Pantages'—Buehla Pearl—Equestrian Lion—Wilson Bros.—"Fireside Revue"—Pursons & Irwin—Lord & Fuller.

#### TACOMA, WASH.

Pantages'—"Hong Kong Mysteries"—Frank Bush—"Revue de Vogue"—Martyn & Florence—McDermott & Wallace.

#### VANCOUVER, CAN.

Pantages'—Four Readings—Mumford & Thompson—Herbert Brooks—Zira's Leopards—Jos. K. Watson—Johnson—Dean Revue.

#### VICTORIA, CAN.

Pantages'—"Honey Bees"—Maurice Samuels & Co.—West & Hale—Transfield Sisters—Mile. Therese & Co.

#### WINNIPEG, CAN.

Pantages'—Lottie Mayer & Diving Girls—Beatrice McKenzie—Brooks & Powers—"Lots & Lots"—Johnny Singer & Dolls.

(Continued on page 33.)

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## VAUDEVILLE BILLS

(Continued from pages 23 and 32)

### W. V. M. A.

AURORA, ILL.

Fox (Last Half)—Daniels & Walters—The Dairy Maids—Harry Hines—Pipifax & Panlo.

### ASHLAND, WIS.

Royal (Dec. 6-7)—Jean St. Anne—White & Lyle—The Larcionians.

### ANACONDA, MONT.

Bluebird (Dec. 2)—Lorraine & Mitchell—Leever & LeRoy—Three Melody Girls—"The Pool Room"—Angelus Trio—Dudley Trio. (Dec. 5)—Skating Venues—Marshall & Covert—Follett & Wicks—Kelly, Wilder & Co.—Jere Sanford—Three Regals.

### BILLINGS, MONT.

Babcock (Dec. 6)—Kenny & LaFrance—Bernard & Merritt—Knight, Benson & Holloway—"Camp in the Rockies"—Georgia Hall—Bonessetti Troupe. (Dec. 9-10)—"A Night with the Poets"—Alvarez Duo—Lew Ward—Shanghai Trio.

### BLOOMINGTON, ILL.

Majestic (First Half)—Four Musical Lunds—Raines & Goodrich—Cale, Dean & Sorority Girls—Ben Deeley & Co.—Cummin & Seaman. (Last Half)—Lucille & Cookie—Floyd Mack & Maybelle—"Finders-Keepers"—Poster Ball & Co.—Roy & Arthur.

### BUTTE, MONT.

Peoples Hippodrome (Dec. 2-4)—Skating Venues—Follett & Wicks—Marshall & Covert—Kelly, Wilder & Co.—The Sanford—Three Regals. (Dec. 5-8)—Violet & Charles—Dolly, Bennett & Young—Cliff Dean Players—Swain's Cockatoos—Burn & Dreis.

### CEDAR RAPIDS, IOWA.

Majestic (First Half)—Bertie Ford—Mack & Velmar—Moss & Fry—Lawrence & Edwards—Willie Solar—"Temptation." (Last Half)—Frank Ward—Winter Garden Revue—Fields & Wells—Selma Brantz.

### COUNCIL BLUFFS, IA.

Nicholas (First Half)—Geo. Stanley & Virginia—Geo. Schindler—Delno Sisters—Kane & Wagner. (Last Half)—Watson & Little—Luckie & Yost.

### CHICAGO, ILL.

Windsor (First Half)—Gaston Palmer—Daniels & Walters—Haviland & Thornton Co.—Lew Wells—Three Kanes. (Last Half)—Jack Dresdner—Jack Gardner & Co.—Ben & Phyllis—Orville Stamm. Avenue (First Half)—"Twentieth Century Whirl." (Last Half)—Girdellar's Dogs—Fiske & Fallon—"Old Time Darkies"—Lennett & Sturn.

Kedzie (First Half)—Edwards & Louise—Fiske & Fallon—"Finders-Keepers"—Jim McWilliams—"Dairy Maids." (Last Half)—Gaston Palmer—Broughton & Turner—Hans Roberts & Co.—Ben Deeley & Co.—Three Kanes.

Wilson (First Half)—Aerial Mitchells—Morley & McCarthy Sisters—Hans Roberts & Co.—Harry Hines—Marmelin Sisters. (Last Half)—Edwards & Louise—Cal Dean & Sorority Girls—Madison & Winchester—Marmelin Sisters.

### DULUTH, MINN.

New Grand (First Half)—Paul Patching & Co.—Fred & Mae Waddell—Five Funsters—Gladys Corriell—D'Amore & Douglas. (Last Half)—Archie Onri & Dolly—Jolly Tars—Markee & Montgomery—Maxime Bros. & Bobby.

### DUBUQUE, IOWA.

Majestic (First Half)—Carlotta—Harry & Etta Conley—Ed & Jack Smith—Will Stanton & Co.—Arthur Rigby—Selma Brantz. (Last Half)—DeBourge Sisters—Mack & Velmar—"Prosperity"—Pat Barrett—Toreat's Novelty.

### EAST ST. LOUIS, ILL.

Erbers (First Half)—Jack Dresdner—Ed & Irene Lowry—"Who Owns the Flat." (Last Half)—Foley & Massimo—Neal Abel—International Revue.

### FORT WILLIAM, CAN.

Orpheum (Dec. 5-6)—Calvin & Thornton—Dorothy De Schelle & Co.—Fagg & White—De Koch Troupe. (Dec. 7-8)—Paul Patching & Co.—Fred & Mae Waddell—Five Funsters—D'Amore & Douglas.

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## FILM NEWS CONDENSED

Under the direction of Jerome Storm, Enid Bennett, Ince star in Paramount pictures, is hard at work on a new story.

A forthcoming Paramount picture starring Vivian Martin will be directed by Roland Sturgeon, engaged especially for this production.

Albert E. Smith, president of Greater Vitaphone, announces that "The Tenderfoot" is the next Blue Ribbon feature for the week of Dec. 3.

Mary Pickford was honored recently by a visit from ex-Ambassador Gerard at the Lasky studio in California. Both complimented each other.

A Hoffman-Foursquare feature, entitled "Fringe of Society," will have its first New York showing at Marcus Loew's New York Theatre today.

The King Bee Comedies releases of November and December are as follows: Nov. 1, "The Hobo"; Nov. 15, "The Pest"; Dec. 1, "The Bandmaster."

After three years as head of the Oliver Morosco scenario department in Los Angeles, Julia Crawford Ivers is in New York for the first time in her life.

The Famous Players-Lasky Corporation have the exclusive rights to the filming of the funeral ceremonies of Queen Liliuokalani of Hawaii, who died in Honolulu, Nov. 11.

The King Bee players are to have a big feast on Thanksgiving, to which all the Hollywood celebrities have been invited. A private entertainment will be provided for the more than one hundred guests.

Madame Petrova has secured the services of a number of ex-members of the Royal Grenadier Guard, with the result that in "The Daughter of Destiny" a most interesting piece of realism is enacted.

Eddie James has had two narrow escapes within a week. The last was one in which his auto collided with a truck. Four stitches were taken in his nose. He is assistant director for Madame Petrova.

Douglas MacLean has been loaned to the company producing Vivian Martin's new Paramount picture, "The Fair Barbarian." MacLean is a popular Western actor and has a good part in this picture.

"Raffles, the Amateur Cracksman," will be screened for the trade for the first time in the projection room of Joseph R. Miles at 220 West Forty-second street, at 2 o'clock Wednesday afternoon, Nov. 28.

"A Rag, a Bone and a Hank of Hair," written by Vincent Bryan and featuring Ray and Gordon Dooley, the vaudeville performers, which was produced by Fun Art Films, Inc., will have its first showing some day this week.

William Alexander, executive of the new United States Exhibitors Corp., is in Detroit on an important mission for the company. He may also go to the Coast in the interests of their first release, "The Zeppelin's Last Raid."

Cecil B. DeMille, Lasky director, has returned to Hollywood and is now working on the latest Farrar picture, "The Devil Stone," the scenario of which is by Jennie McPherson. It will be the first Arctcraft release in December.

It has now been decided that "The World For Sale," by Sir Gilbert Parker, will probably be a January Paramount release and the producer, J. Stuart Blackton, is of the opinion that it will be as thoroughly artistic in every respect as "The Judgment House," which is a current production and is also the work of the famous British novelist.

B. A. Rolfe has engaged Wheeler Oakman to play opposite Edith Story in her forthcoming Metro wonder play, "Revenge," from the scenario by H. P. Keeler.

Louella Parsons, one of the best and most progressive writers on motion pictures in the country, spent a day at the Brenon studios on Hudson Heights last week.

The next two releases of Triangle will be "The Sudden Gentleman," a story of old Ireland, with William Desmond, and "The Ship of Doom," with Monte Blue and Claire McDowell.

Harold Lockwood is now well under way with the production of his forthcoming Metro play, "The Avenge Trail," a Northern woods story adapted by Fred J. Balshofer and Mary Murillo from Henry Oyen's novel, "Gaston Olaf."

Joseph Patridge is touring the country organizing an exchange system for the U. S. Exhibitors Booking Corp. in several of the larger western cities. He will engage special representatives to devote themselves exclusively to the promotion of his firm.

Hiller and Wilk wish to announce that the statement made with regard to the Hoffman-Foursquare Pictures securing "The Whip" for Colorado, Wyoming, Utah and New Mexico is untrue. The rights to this territory have not been sold as yet, they state.

Viola Dana and Company, under the direction of John Collins, left last week for the Mojave desert, where more scenes of the forthcoming Metro play, "The Tiger Cat," scenarioized by H. P. Keeler, in which B. A. Rolfe presents Miss Dana as star, will be filmed.

The title of the Big V comedy to be released by the Greater Vitaphone in December is "Spooks and Spasms." It was written and directed by Lawrence Semon, who also plays the leading comedy role. With him are Florence Curtis, Joe Basil and Pietro Aramondo.

Hartley McVey, formerly assistant to Sidney Drew in the production of the Metro-Drew comedies, is mastering the air with the aim of seeing service on the battlefields of France. He is stationed at Garden City, L. I., awaiting final orders to set sail for France.

Walter W. Irwin, general manager of the distributing organization for the Greater Vitaphone, makes the announcement that the nationwide billboard campaign in connection with "Vengeance—and the Woman," the new fifteen-episode serial, will begin early in December.

"Vitaphone Comedies" is the brand name decided upon for the series of comedies, announcement of which has been made by Albert E. Smith, president of the Greater Vitaphone Company. The first of these one-reelers will be released on Dec. 3 and will bear the title of "A Family Flivver."

Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, on his return from the Coast last week made an announcement to the effect that Commodore J. Stuart Blackton, producer of "The Judgment House," would go to California about Dec. 3 to produce his next Sir Gilbert Parker picture, "Wild Youth," at the Lasky studio.

Alice Brady, working on "Jane Eyre," a picturization of Charlotte Brontë's novel, has made a change of base. Her first picture was made at the Paragon studios at Fort Lee, but in order to hurry work on the forthcoming picture, activities were transferred to Select's Fifty-fourth street studio in town, thereby doing away with the time wasted on the long New Jersey trip.

## FEATURE FILM REPORTS

### CHARLOTTE

Commonwealth Pictures Company Feature in Six Reels, Featuring the Renowned Skater Charlotte.

#### Remarks.

Charlotte, a student at a girls' college, is studying telegraphy. She and her classmates are about to go on their vacations when the action starts. Koral, a spy for a foreign government, posing as a dye-stuff importer, is known to her family.

Charlotte is in love with Vane, a young inventor who saved her from injury when she fell from her horse. He has just invented an undersea gun that will destroy submarines and which has been accepted by the United States Government. Koral and his confederates try to steal the gun. Charlotte overhears their conversation and discovers their plans through a telegraph instrument of which her father has made her a present. She communicates with Vane and warns him to be careful.

During a skating party at a public rink, Charlotte skates the word "spies" on the ice, and indicating Koral and his confederate thus warns Vane.

Koral later succeeds in separating Vane and Charlotte, and, in making Vane believe that she is false to him, makes the task of stealing the gun all the more easy. Charlotte, however, discovers their plan of escape and also that Koral will send a wireless message to Fredericks, a hireling. In order to frustrate this plan, she rides to the yacht that Fredericks commands, and dismantles his wireless. She then jumps overboard and swims to shore just in time to prevent Koral shooting Vane in the back. Just at that moment secret service men arrive, and all ends well.

With a little cutting here and there, the film will be a smashing good feature release, or a fair state righter. S. K.

### "THE SHIP OF DOOM"

Triangle. Five Reels.

Released December 2 by Triangle.

#### Cast.

Martin Shaw.....Monte Blue  
Clara Gove.....Claire McDowell  
Jeff Whittlesey.....Arthur Millet  
Mate.....Aaron Edwards  
"Sundown" Shattuck.....Frank Brownlee  
Story—Melodramatic. Written and directed by Wyndham Gittens. Featuring Monte Blue.

#### Remarks.

"The Ship of Doom" takes rank among the most gripping screen plays of the day and, while it is released as the regular program it might easily have been extended to a seven-reeler and made a state rights release. It is true that some may take exception to the extreme brutality depicted, but, to the majority of picture fans, it will have a fascinating interest because of its intensity and strongly sustained suspense. It grips from the very start of the first reel and holds attention till the very end.

It tells of a young fisherman, Martin Shaw, who, in self defense, kills Jeff Whittlesey. He flees the wrath of his fellow fishermen, and, with him, goes his sweetheart, Clara Gove. They escape in a boat and are picked up by a sailing vessel, the captain of which marries them.

The captain, however, is the acme of brutality and a mutiny occurs. Then in quick succession follows a fire on shipboard, the taking to the life boats, death of several from starvation, burials at sea, drawing lots for Clara, who is won by the captain, and the drifting to an island of Shaw, who has been thrown overboard to lighten the life boat. While the captain is trying to overcome Clara, he is swallowed up by quicksand and then Clara finds her husband.

There is nothing but praise for the production. The direction is remarkable, the acting is above criticism and the camera work is the acme of art. The picture sets a standard in the melodrama class which will not be easy to follow.

#### Box Office Value.

Full run

### "WHO GOES THERE"

Blue Ribbon. Five Parts.

Released November 26 by Blue Ribbon.

#### Cast.

Kervyn Guild.....Harry Morey  
Karen Girard.....Corinne Griffith  
Gen. Von. Reiter.....Arthur Donaldson

Story—By Robert W. Chambers. Directed by William P. S. Earle.

#### Remarks.

The locale of this picture is Belgium, during the German invasion, and the atmosphere is so well handled that a complete illusion is created. The story itself is dramatic and cleverly conceived, showing Chambers in his best vein.

Kervyn Guild, the principal character, admirably played by Harry Morey, is an American in Belgium at the time of the invasion. With other refugees he is brought before General Von Reiter, who promises him liberty if he will go to London and bring back Karen, loved by the General.

Kervyn agrees, and, on the way back, discovers some valuable military information, of use to the British. Karen steals this from him, and he learns of her Prussian sympathies. In Belgium, she witnesses the German outrages, and her feelings gradually change. She admits her love for Kervyn, and is about to go away with him when the General enters.

A duel between him and Kervyn ensues, in which the former is wounded. The two lovers are then given safe-conduct to the Belgian lines.

#### Box Office Value.

Full run.

### "THE SILENT LADY"

#### Cast.

Naomi.....Zoe Rae  
Miss Summerly.....Gretchen Lederer  
Philemon.....Winter Hall  
Peter.....Harry Holden  
Capt. Bartholemew.....Edwin Brown  
Mrs. Hayes.....Lule Warrenton  
Dr. Carlyle.....E. A. Warren

Story—Romantic drama. By Elliot J. Dawson. Produced by Elsie Jane Wilson for Butterfly Pictures.

#### Remarks.

Laguna is a village-by-the-sea Summer resort of society. The only old-timers left are the lighthouse keeper and his two pals, who have a little ward, a tiny girl, they picked out of the sea.

Philemon, the keeper, is a strict, stern New Englander. Naomi, the little girl, is taken suddenly ill, and Peter, despite the remarks of the housekeeper, goes for Dr. Carlyle, a city doctor who is summering nearby.

He diagnoses her case as typhoid. Food is forbidden her, but the old men give her a big feed anyway, with the result that the child almost dies. The doctor then puts Miss Summerly, a trained nurse, on the case and she and the doctor soon fall in love. Mrs. Hayes, the housekeeper, however, spreads unpleasant reports in the village, with the result that Philemon proposes that the doctor and Miss Summerly get married in order to save their "good name." But Miss Summerly declines.

Captain Payton, it then develops, a government patrol inspector, is to visit Philemon, and Miss Summerly, on hearing this, is overcome. She turns off the light of the lighthouse, and prepares to leave.

The three men, however, have seen her. They force her to tell her story and it develops that she and Captain Payton were to be married, when she found out he had a wife. She was named in the divorce scandal that followed.

Naomi, who had overheard the story, then runs to the doctor, and tells him of what is happening. He goes to the cabin, and tells them he knows all, and will marry the girl, as soon as he deserves her. Philemon relents, and all then ends happily.

#### Box Office Value.

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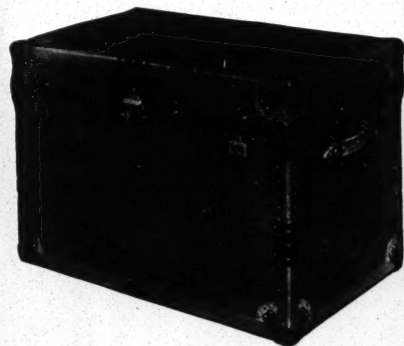


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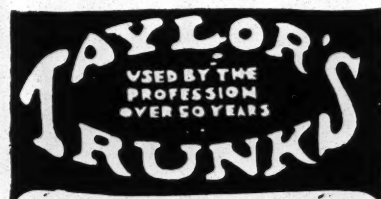
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